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THE AUSTIN

CHRONICLE

JUNE 23, 2017
VOLUME 36, NUMBER 43
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God Is Alive, Magic Afoot, and Music Everywhere

When I really started to listen to rock in high school, there were precious few ways to hear new music. Often one would read about what was happening weeks if not months before being able to hear it. The new bands then emerging from San Francisco, for example, were written about in national publications long before the music was available. Most of us first heard Jefferson Airplane on a commercial for white Levi's.

Mostly this voyage of discovery happened while listening to the radio. Even then, a new song was not always in any kind of rotation, so it might not be heard again for a long time. Thus you had to buy the record, but these recordings were not always that easy to find.

WBAI, NYC's noncommercial, listener-supported Pacifica radio station, held periodic fund drives. Arlo Guthrie's epic "Alice's Restaurant Massacre" was played the very first time during one of these efforts, as was Jerry Jeff Walker's "Mr. Bojangles" during another. In both cases, the deejays wouldn't play them again until \$500 had been pledged, which kept everyone listening.

TV weighed in with new offerings occasionally. I came across Noel Harrison, Rex's son, performing "Suzanne" by Leonard Cohen on *The Mike Douglas Show*. Although I knew neither the song nor the writer, it was electrifying. Checking the TV listings, I followed him to *The Merv Griffin Show* just to hear the song again. My girlfriend quickly dragged me to her cellar to play me Judy Collins' version, which at first I didn't like as much.

Moving to Boston for college, there was music everywhere. When visiting friends it

was fairly routine to go through their records. While visiting my friend Steve Levitan's brother Mark, who never really had much use for me, we discovered a treasure trove of Muddy Waters and Howlin' Wolf Chess recordings. Eventually Steve left but I kept playing albums until they threw me out.

Fall 1969, sophomore year, several of us rented an apartment on Egmont Street in Brookline, a few blocks from our school, Boston University's College of Basic Studies. It was an insane time, not only politically charged but with so much great music being made. Leonard Cohen's *Songs From a Room*. Dylan's *Nashville Skyline*. Joni Mitchell's *Clouds*. Crosby Stills & Nash. *Stand!* by Sly & the Family Stone. Johnny Cash's *At San Quentin*. Neil Young's *Everybody Knows This Is Nowhere*. Captain Beefheart's *Trout Mask Replica*. *The Band*. The Beatles' *Abbey Road*. Jefferson Airplane's *Volunteers*.

Acts were so productive, often releasing several albums in short succession. Less than a year after recording *Astral Weeks*, Van Morrison was in the studio again with *Moodance*; Tim Buckley followed *Happy Sad* six months later with *Blue Afternoon*. In just 18 months, Creedence Clearwater Revival released an eponymous album, then *Bayou Country*, *Green River*, and *Willy & the Poor Boys*, while in less than a year, Frank Zappa came out with *Uncle Meat*, *Hot Rats*, and *Burnt Weeny Sandwich*.

Between \$3 and \$6 each, \$25 was good for five or six albums. We'd all hit the record stores together, returning home with a stack of albums to which we'd devote the next few days entirely.

Egmont Street was where we discovered *Risk*, Quaaludes, and phone phreaking. After visiting a sister who belonged to a Weather Underground cell in Cambridge, our roommate Michael told us how they had a phone that could be called from anywhere in the U.S. without generating a charge. Skeptical, our two technically skilled roommates soon went to work building one.

This was also when we launched the Egmont St. Boys Club scavenger hunts. Drafting a formal-looking list, we'd drive to rich suburban neighborhoods where we'd go door to door after the required items, all of them food. Invariably we'd head back home with a couple of loaded boxes.

Either the radio or record player was always in use. My mattress on the floor, I'd sit on the edge, madly typing with only one ring on my Smith Corona resting on a slightly raised briefcase. Hours would pass by as I worked, always with music playing. It was during such a jag, listening to *The Village Green Preservation Society*, that I finally realized the Kinks' greatness, after Drew Simels had been urging their records on me for years. Finally I got how beautifully crafted each song was by Ray Davies, or his brother Dave.

On another all-night writing run, lulled by an extended electronic music piece by Morton Subotnick on the radio, there was a startling transition into Buffy Sainte-Marie's incantation of Leonard Cohen's prose from *Beautiful Losers*: "God is alive, magic is afoot/ God is afoot, magic is alive/ Alive is afoot, magic never died." The rich language and images tumbling along until the ending: "And flesh itself is magic/ Dancing on a clock/ And time itself/ The magic length of God."

In those times, charged with magic and with politics, possibilities presented and revolution championed, a song often provided transcendence. There was a march the day after the Chicago Seven verdict was reached. It was orderly until some more determined radicals began throwing bricks through bank and business windows. The Boston Tactical Police Force then charged the protesters. Moving forward into the crowd, wearing masks, they fired tear gas canisters, resulting in chaos.

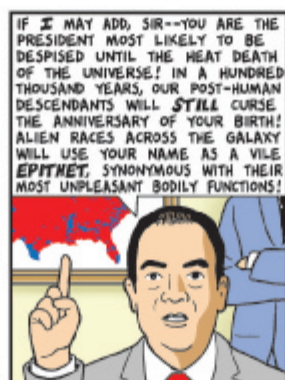
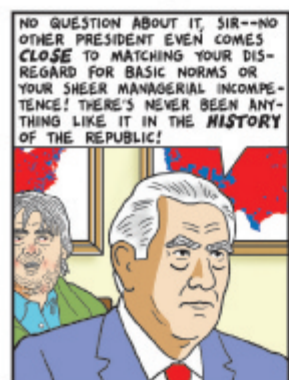
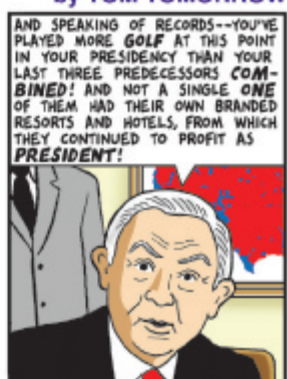
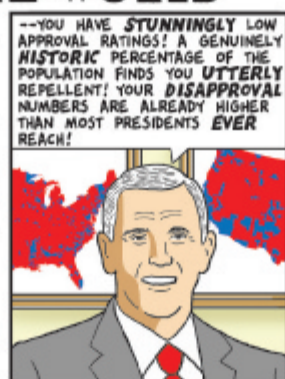
Veterans of similar scenes, we dodged the violence to get to our car. Just as we headed out, "For What It's Worth" by Buffalo Springfield came on the radio. Tear gas drifting through the air, the police in riot gear seeming to move through the thickening dusk in some kind of distorted slow motion, the song was too appropriate and all too real:

*There's something happening here
What it is ain't exactly clear
There's a man with a gun over there
Telling me I got to beware*

PAGE
TWO
BY
LOUIS
BLACK

THIS MODERN WORLD

by TOM TOMORROW



FEEDBACK

CONSIDER THE ENVIRONMENT

Dear Editor,

It is true that CodeNEXT is complicated ["Just the Beginning ...," News, June 16]. It pays little, if any, attention to the environmental impact of development in the city.

However, it does not take a new zoning code to negatively impact environmentally sensitive areas of Austin. Currently a developer, David Kahn, is planning to build an 11-story hotel along Bull Creek just west of Loop 360 in an environmentally sensitive area. Neither existing zoning regulations nor proposed changes under CodeNEXT provide adequate protection to critical environmental areas that provide the citizens of Austin with parkland, drinking water, and recreational opportunities.

Consider the impact of CodeNEXT on the environment and what makes Austin different from Orange County, California.

Rick Brimer
President
Bull Creek Foundation

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POSTMARKS

LETTERS & COMMENTS

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IT'S ALSO A FIRE TRAP

Dear Editor,

Concerning "Book Review: *The Broken Spoke: Austin's Legendary Honky-Tonk*" [Music, June 16]:

I hope Miss Miller makes note of the fact that Mr. White has made enough money to keep the Broken Spoke open all these decades without making any significant upgrades to the structure and facilities. The Spoke continues to have insufficient and nasty-smelling restrooms. It's also a fire trap waiting to become one of Austin's worst catastrophic events.

If James White can afford the overhead on South Congress, he should be responsibly using some of his revenue to provide a safe and clean building.

Valerie Siref
[Editor's note: *The Broken Spoke* is located on South Lamar.]

ANNOUNCING THE 2017 LONG CENTER SUMMER/FALL SEASON

MUSIC

**THE LEGEND OF ZELDA:
SYMPHONY OF THE GODDESSES**
JUL 7 | 8PM

**AN EVENING WITH
THE PIANO GUYS**
AUG 23 | 8PM

**AN EVENING WITH
CARRIE RODRIGUEZ**
AUG 30 | 7:30PM

**KAKI KING: THE NECK IS
A BRIDGE TO THE BODY**
SEP 16 | 8PM

**THE JEFF LOFTON
ELECTRIC THANG**
OCT 25 | 7:30PM

**GRAHAM REYNOLDS
RUINS THE HOLIDAYS**
DEC 20 | 7:30PM

FAMILY FUN

SHOPKINS LIVE!
OCT 21 | 2PM

**RUDOLPH THE
RED-NOSED
REINDEER:
THE MUSICAL**
NOV 24 | 4PM
NOV 25 | 11AM & 3PM

TALKING HEADS

NEIL GAIMAN
JUL 6 | 8PM

**MAUREEN DOWD
& CARL HULSE
IN CONVERSATION**
NOV 18 | 8PM

LIVE-TO-PICTURE

**MANUAL CINEMA:
LULA DEL RAY**
SEP 13 | 7:30PM
SEP 14 | 7:30PM & 10PM

**TERRENCE MALICK'S
THE TREE OF LIFE**
SEP 30 | 7:30PM

STAR WARS: A NEW HOPE
OCT 11 | 7:30PM
OCT 12 | 7:30PM

BROADWAY MUSICALS

FUN HOME
AUG 11 | 8PM
AUG 12 | 3PM & 8PM
AUG 13 | 2PM & 7PM

**A CHRISTMAS STORY:
THE MUSICAL**
DEC 29 | 8PM
DEC 30 | 11AM, 3PM, 8PM
DEC 31 | 1PM

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NEWS

QUOTE *of the* WEEK

“Joy.”

– Dan Keller, when asked his reaction to the news that he and wife Fran have been declared “actually innocent” by Travis County District Attorney Margaret Moore of the alleged crimes they were convicted of in 1992, and for which they spent 21 years in prison

HEADLINES

CITY COUNCIL'S final meeting before the July break (June 22) will feature more **CodeNEXT** talk (and proposed slowdown), Austin Energy proposing another **wind power purchase**, and a request from the state Facilities board that smelly Austin kick in on the **Capitol Complex redevelopment**. “Council: Take a Deep Breath,” p.10.

WHOLE FOODS has a new corporate overlord. Late last week, online retailer giant **Amazon** agreed to purchase the high-end Austin-based grocery chain for a reported \$13.4 billion. The question now on the minds of observers becomes how **Jeff Bezos** will transform the organic outpost. Will cashierless checkout technology replace jobs? Is every Whole Foods going to turn into a mini distribution center? Will Seattle and Bay Area tech companies one day rule us all? Answers found in the make-your-own-peanut-butter aisle.

SB 4 UPDATE The state of Texas voluntarily dropped the Mexican American Legal Defense and Education Fund (**MALDEF**) from its pre-emptive suit against the group and Austin over anti-immigrant Senate Bill 4. Speaking of: Hearings for the suit filed by the state begin on Thu., June 29, while those for the legal challenge *against* the state, filed by cities, including Austin, start in San Antonio this Mon., June 26. (Houston joined that suit on Wednesday.) Plan for a litigious summer.

FINALLY, FULL EXONERATION After 25 years, **Fran** and **Dan Keller** are free of the charges hanging over their heads since 1992, when they were wrongly convicted of sordid crimes at their Oak Hill day care – crimes that never happened. Travis County District Attorney **Margaret Moore** moved dismissal of all charges, and the Kellers will apply for state compensation for 21 years in prison.

THE TRUMP DEPORTATION FORCE offered to extend protections for **DREAMers** (undocumented students who came to the country as young children) and grant work permits for now, but hasn't made a decision for the long-term. Trump simultaneously rolled back the **DAPA** program, which would have protected some parents of undocumented immigrants who are lawful permanent residents from deportation.

TRAVIS COUNTY COMMISSIONERS voted Tuesday to end a policy that allowed county law enforcement employees to accrue an unlimited amount of **vacation time**. Their pools are now capped at 400 hours of paid leave, with employees eligible to receive up to 240 hours of accrued and unused time when they leave the county.

THE AUSTIN CHRONICLE has joined media partners the *Austin American-Statesman*, the *Austin Business Journal*, the *Austin Monitor*, KUT, and KLRU at **CodeNEXT Hub** (www.codenexthub.org), an online aggregator compiling reportage and other resources about the years-long effort to rewrite city zoning regulations.



Dan and Fran Keller arrive at the Downtown office of Keith Hampton, their longtime attorney, to sign exoneration papers on Tuesday.

JANA BIRCHUM

Truly Free

EXONERATED AT LAST, MAY FRAN AND DAN KELLER FINALLY “BREATHE FREE”

In a prison cell in the mid-Nineties, Dan Keller had a religious epiphany accompanied by the voice of God, who assured him: “You’re going to go home – I just have to sort out a few things first.” On Tuesday, Keller smiled broadly as he signed the documents formally exonerating him: “I always believed that – I just didn’t think it would take so long.”

Dan and Fran Keller entered prison in 1992 – convicted of sordid crimes at their Oak Hill child day care center, crimes that had in fact never occurred – and it took 25 years in all for Dan’s faith to be rewarded. It’s difficult to celebrate a vindication that took so long, and caused so much pain, suffering, and heartache – to its suborned child “victims” as well as to the Kellers. But at long last, the Kellers can

“breathe free,” as Fran said Tuesday, and once the state of Texas fulfills its compensatory obligations, should be able to live comfortably, even afford health care. “We can be with our grandchildren, without supervision,” they said with visible joy. In time, the cloud of permanent guilt and suspicion may begin to lift.

In 2013, then-Travis County District Attorney Rosemary Lehmberg acknowledged that the case against the Kellers was unfounded, and in 2015 the Court of Criminal Appeals reversed their original convictions on child abuse, on the grounds that the only physical evidence – the retracted testimony of an emergency room doctor – had rendered the verdict unfair. But Lehmberg declined to conclude that the Kellers were “actually innocent”

– leaving the responsibility to her successor, D.A. Margaret Moore, who finally concluded this week that “no credible evidence exists that inculcates the defendants” and that the Kellers “are actually innocent of the crime for which each was sentenced.”

Accordingly, Moore’s motion for dismissal on the basis of “actual innocence” was accepted by 147th District Court Judge Cliff Brown, thereby exonerating the Kellers. Moore told the *Chronicle* that under the law, the exoneration decision rested entirely on her as the “state’s attorney,” and was based on her personal review of the available record. “I owed that to the integrity of the process. ... I made this decision for all the right reasons, and wanted to do it the right way.”

DOING THE RIGHT THING

Moore was careful to say that there is no way to determine what “really happened”

CONTINUED ON P.8



ONLINE // FREEDOM FOR THE KELLERS | MEXICAN AMERICAN CULTURAL CENTER | SOUTH AUSTIN RAPE SUSPECTS | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

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POINT AUSTIN CONTINUED FROM P.6

25 years ago, but that a “reasonable juror” could not now convict without substantive evidence. “In that context,” she told me Tuesday morning, “I believe this [the exoneration] was the right thing to do and the correct thing to do, under the law.” She also acknowledged quietly, “It took a little too long to get to this point.”

Moore is to be congratulated for doing what her predecessor would not. As the Kellers’ attorney Keith Hampton put it: “She figured out how to do the right thing, and then did it. That’s all you can ask from a prosecutor, or indeed from anybody.” In doing so, Moore not only exonerated two innocent people, she made a major step toward fulfilling what she describes as her primary reason for running for district attorney: “To restore the confidence of the community in this office. ... I hope this decision helps to restore that confidence.”

GIVING THANKS

The Kellers have been expressing fulsome thanks for Moore’s action and the help they have received from many others, but that grateful litany should really be coming from the rest of us, responsible as a community for what happened to the Kellers. When Lehmborg ran for D.A. in 2008, some voters raised questions about this prosecution; acting on those questions, *Chronicle* reporter Jordan Smith began digging into the story (“Believing the Children,” March 27, 2009). *Chronicle* attorney Pete Kennedy sued the city of Austin to release the original police report, which reflected an astonishingly credulous investigation that treated as facts the children’s impossible stories of “satanic abuse.” Smith interviewed Dr. Michael Mouw, who was stunned to learn that his testimony had convinced the jurors of the Kellers’ guilt (he had earlier recanted to investigators, who shrugged and dismissed him). Mouw was steadfast in renouncing his mistake (“Learning From Our Mistakes,” March 11, 2016).

Hampton accepted the Kellers’ case, and worked pro bono (assisted by Cynthia Hampton) for what has become years, first to get them released from prison, and now, finally, to have them fully exonerated. His work continues, to assemble the documentation and pursue the process that will enable their financial compensation from the state of Texas – for 21 years of unjust and sometimes brutal imprisonment, and lingering devastation to their lives and those of their families.

My former colleague, Jordan Smith (now at the Intercept), has since become close to the Kellers. She told me, “I’m so very happy that this day has finally come for them. They really deserved exoneration, and compensation after all these years. They never deserved to be in the position they were in, and the years in prison. I just hope they can finally be truly free.” ■

A copy of D.A. Moore’s press release announcing the Kellers’ exoneration is available online with this story.

Gordon: “I Believe”

CAN THE AISD BOND PROPOSAL BE FIXED?

“I believe in AISD. And I believe in **quality education**. And I believe in **equity**. And I believe in **diversity**. And I’m on the school board because of those beliefs.”

That’s how AISD trustee **Ted Gordon**, the board’s lone African-American member, began a long, impassioned plea to the AISD board Monday night, bemoaning the district’s plan to move the **Liberal Arts and Sciences Academy** off of the campus it shares with low-income students at LBJ High, and to drop a much-anticipated **Mueller middle school** from the proposed bond project list under consideration for a November vote (see “AISD’s Big Balancing Act,” p.16), and otherwise – in his eyes – snub his largely minority Northeast District 1. It was such an extraordinary speech that I’m going to give him the bulk of this column space to expound.

“We’ve got to make some tough decisions about allocation of resources, and in those tough decisions about allocation of resources, we each as trustees, and the officers of the administration, have to decide where their priorities lie, and what our priorities really are.” Gordon went on, “When we get through moving Eastside to Old Anderson, we will have three high schools [Eastside, LBJ, and Reagan] in District 1, of which I’m the trustee, and ... in each one of those high schools, we’re well over 90 percent black and brown. In each one of those high schools, we’re well over 80 percent and heading into 90 percent in terms of socioeconomically underprivileged. This board has stated that desegregation is one of its principles. I don’t see it. Where is that represented in what we’re about to do? It’s not.”

Gordon granted that if LASA had to move, the proposal to move Eastside High to Old

Anderson, and then LASA to the Eastside campus, “is a better solution than any other I’ve seen. But let’s not lose sight of the fact that we’re still promoting a segregated high school situation in District 1, and in Austin, Texas.

“To me it’s unacceptable,” he concluded. “If reinventing the urban school system means abandoning the urban areas of the city, then we’re in trouble. It *can’t* mean that. It *has to* mean a way in which the east and west can come together to create a school district which is diverse, which is equitable, and which provides all our kids with a quality education – not some kids an elite quality education, and other kids no education – all our kids a quality education.”

It’s worth recalling that the AISD board had two minority members when this facility bond process began. One, **Paul Saldaña**, resigned days after the board passed the **facility master plan** upon which this bond is based. The other, Gordon, has wondered openly and repeatedly whether he can continue to serve, when he has so little success getting equity for his constituents.

There’s still fat to be found elsewhere in the budget: Trustees could take \$30 mil-

lion off of the **Ann Richards** appropriation without even touching their new tennis courts, and another \$13.3M if they just follow the original FABPAC recommendation. That’s almost enough to fund the entire Mueller school right there, but it’s hardly the only example of where the funding priorities – as difficult as these decisions are – have diverged from the “worst-er, first-er” path the administration claims to follow.

The AISD board has one more chance to make some tweaks, and salvage a bond

package that will pass the smell test with voters. They clearly aren’t there yet.

There’s a **community engagement meeting** at Eastside tonight, Thu., June 22, 7-8:30pm, “to hear from parents, students, teachers/staff, alumni, and community members about facilities proposals that affect the future use of Eastside Memorial, LBJ HS, LASA, and the ALC/Old Anderson HS building.”

Meanwhile, it appears **City Council** is ready to acknowledge the inevitable regarding **CodeNEXT**. They’re poised to pass a resolution at today’s final meeting before the July hiatus, asking for a much-needed extra draft of the text and map, to be sent through the commission process before the draft that will eventually make its way to Council.

Clearly, there will be policy differences on the Council regarding the code, and city planning strategies more generally (see “Council,” p.10). But for the time being, there remain such basic questions about the structure and application of the code that it’s hard to engage effectively on the policy level.

As if to demonstrate how far they are from being ready to go on this, Council raced through a work session on Wednesday, barely scratching the surface of the newly released plan for **affordable housing** and the **density bonus program**, and putting off two extremely dense and contentious topics until a new work session next Wed., June 28, 1-3pm:

- How **Neighborhood Plans and Small Area Plans** are to be incorporated into CodeNEXT;
- How CodeNEXT fulfills the aims of **Imagine Austin** and its Growth Concept Map.

That follows a session Mon., June 26, noon-3pm, covering **parking** (including the Residential Permit Parking program); **infrastructure** needs, **floodings**, and other planning; and **environmental regulations**.

And remember, July 7 is the deadline for comments on the first draft of the zoning map. To view and comment, visit codenext.engagingplans.org.

See the complete transcript of Ted Gordon’s impassioned 12-minute speech with this story online.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 6/22

FLOODPLAIN VARIANCE FOR 7604 FM 969 Public hearing. 4pm. *Austin City Hall, 301 W. Second.*

WHAT’S NEXT? PT. 2 State Reps Donna Howard, Eddie Rodriguez, Celia Israel, and Gina Hinojosa discuss advocacy and activism for the July 18 special session. 6-8pm. *Millennium Youth Entertainment Complex, 1156 Hargrave.*

DANCING AWAY DETENTION The Hutto Visitation and Family Detention Programs annual fundraiser with Bidi Bidi Banda. 7-10pm. *Scholz Garten, 1607 San Jacinto. \$10. www.grassrootsleadership.org.*

FRIDAY 6/23

SUMMER DIALOGUES ON ACTIVISM Discuss nonviolent resistance, justice, and what it means to “love your enemies.” 9-10:30am-10:45am-12:15pm. *LBJ Museum of San Marcos, 131 N. Guadalupe, San Marcos. www.lbjmuseum.com.*

SATURDAY 6/24

SEAHOLM WATERFRONT PUBLIC INPUT EVENT Share your thoughts on the new Programming and Implementation Study. Satellite locations: Butler Park, Pflugger Bridge, Vic Mathias Auditorium Shores. 9-11am. *Seaholm Waterfront. www.seaholmwaterfront.org.*

JUNETEENTH HEALTH FEST Workshops and community events by Black health care providers and healers. 11am-6pm. *Huston-Tillotson University, 900 Chicon. Free.*

SUNDAY 6/25

AUSTIN ATHEISTS HELPING THE HOMELESS Donate and hand out clothing, toiletries, and sanitary products. Find needs on AHH’s site. 9:15-10:30am. 756 N. I-35 Frontage Rd. *www.austinahh.org.*

LAUGHTER IS THE BEST MEDICINE: A TCDP FUNRAISER Travis County Dem Party raises cash with a laugh for 2018 election outreach and organizing efforts. 4-8pm. *Esther’s Follies, 525 E. Sixth. www.traviscountymocrats.org.*

TUESDAY 6/27

WANNA BUILD A FOOD BUSINESS? The Greater Austin Multi-Ethnic Chamber Alliance discusses food access and sustainability in Austin. 10-11:30am. *Central Texas Food Bank, 6500 Montopolis. Free. www.austinbcc.org.*

BUSINESS STRUCTURE: FORMING AND MAINTAINING A BUSINESS A seminar on business-owning. 9am-noon. *Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$25. www.austintexas.gov.*

UNDERSTANDING CITY OF AUSTIN CONSTRUCTION BID DOCUMENTS A workshop for construction-related businesses: bid documents, prevailing wages, contract enhancements. 5:30-7:30pm. *Small & Minority Business Resources, 4201 Ed Bluestein. www.austintexas.gov.*

WEDNESDAY 6/28

CODENEXT + CREATIVE SPACES Open house on how CodeNEXT will impact music venues, galleries, and creative spaces. Please register. 6-8pm. 916 Springdale. *Free. www.austintexas.gov/codenext.*

JOLT TEXAS JUNE POTLUCK Bring a dish and learn how to increase Latino voter turnout in Austin. 7-9pm. 4604 Bandera. *www.jolttx.org.*

JUNTA DE CODENEXT A CodeNEXT meeting for the city’s Spanish-speaking community. 7-8:30pm. G.W. Carver Museum, 1165 Angelina. *www.austintexas.gov/codenext.*

NAKED CITY

CodeNEXT Gets Affordable

CodeNEXT's long-awaited affordability incentives were released Friday, June 16. The "Citywide Affordable Housing Density Bonus Program," the newest chapter (23-3E-1) in the **land development code** rewrite, is 34 pages long and explains what, how, and where the incentives will apply. Under the proposal, developers can opt to tack on a "density bonus" to their project in order to build more than the lot base entitlement. For commercial buildings, developers can earn the bonus entitlement by paying a fee, based on the size of the bonus area, to the city's **Housing Trust Fund**. Residential developers will have several options: either make a percentage of the bonus units affordable (at 60% of median family income for renters, or at 80% for owners), or seek approval from the Neighborhood Housing and Community Development Department to either pay a fee (like their commercial counterparts) or build affordable units off-site. The density bonus program would apply throughout the city, except for areas zoned under the legacy code, regulating plans, and PUDs. Those will remain under their current policies and existing affordable housing requirements. The existing **Downtown Density Bonus** and **University Neighborhood Overlay** (UNO) programs will be integrated into the new LDC. According to the overview, the proposed plan could be adjusted over time to continue producing affordable housing. If adopted, these incentives would apply to 300% more land area than current density bonus programs.

— Sarah Marloff

City Campaign 2018

It's very early, but a couple of hats have been thrown into the ring for next fall's municipal election. **Sabino "Pio" Renteria** — City Council District 3 incumbent — recently took his first step toward re-election, filing a campaign treasurer appointment (**John Hernandez**) with the city clerk. Renteria, whose decision to run for re-election is not a surprise, also hosted an informal campaign kickoff-cum-birthday celebration May 31 at the Hard Luck Lounge.

A fledgling entry in the candidate ranks is **Shane Sexton**, a St. Edward's police officer and officer training coordinator, and the earliest challenger to file a (self-designated) CTA to begin a campaign in District 8, where **Ellen Troxclair** is the incumbent. Sexton told the *Chronicle* he sees himself as a "lifetime public servant" rather than a politician, and said that failures to keep promises (he cited **Donald Trump** on his health care policies before and after election) had motivated him to run for office. He charged Troxclair with making misleading statements about Austin's traffic crises: "She said 30% of local fatalities involve unlicensed drivers, describing that as a major problem. I filed an open records request and confirmed the percentage is actually under 13%, and that's only if you include motorcycle accidents where the rider was not officially certified for motorcycles. It's misleading."

Sexton also noted that most of the current council members had promised a 20% homestead exemption on property taxes, but are dragging their heels at 8%. That's a position he shares with the incumbent, who has pushed her colleagues to speedily increase the exemption.

Sexton says he will hold his official campaign kickoff July 21, at Santa Rita Cantina South, at 5900 W. Slaughter.

— Michael King

Shifting Allegiances in Congressional District 21

There's now a (slightly) smaller field in Texas CD 21, where last year's Democratic challenger, San Antonio-based **Tom Wakely**, has withdrawn from his potential candidacy and endorsed **Rixi Melton**, one of seven others officially campaigning for the Democratic nomination to challenge longtime Republican incumbent **Lamar Smith**. (You can review the whole list at "Campaign 2018: Can Anybody Beat Lamar Smith?" June 9.)

Wakely now describes himself as a "post-partisan" and a "Berniecrat" — disillusioned with the Democratic Party and Dem-experienced candidates. In a statement he released with his endorsement of Melton, he wrote: "Like me, Rixi is not a politician. She never worked in D.C. or for the Democratic Party. We all are sick and tired of establishment politics and establishment economics. As Senator **Bernie Sanders** has repeatedly said, the Democratic Party model and strategy is a failure. It needs fundamental change and I believe that Rixi is the only candidate capable of doing that."

Of his 2016 run against 30-year incumbent Smith, Wakely said that he "managed to do something no one else has been able to do in over 30 years ... drop Smith's percentage vote total to 56.9%, the lowest of his career ... and garnered more votes in 2016 than any Democrat in the state of Texas running against an incumbent congressional Republican." He said his campaign demonstrated that "a non-politician running a progressive campaign can move the needle." — M.K.



Mike Collier

It's On: Collier vs. Patrick

After months of pre-gaming, Democrat **Mike Collier** officially announced his campaign to challenge **Dan Patrick** for the lieutenant governorship. Collier, who first floated the idea of a run back in early March, made his formal declaration at a rally in Round Rock on Saturday, June 17. The former Texas Democratic Party finance chair previously ran an unsuccessful campaign for state comptroller in 2014, and this time aims straight at Patrick's divisive politics and policies, such as his fanatical devotion to the discriminatory bathroom bill.

Explaining why he started his run three months before filing opens for the 2018 primary, Collier said, "I am announcing my plans early because so much is at stake in Texas. Our public schools need help; our teachers and retired teachers are fearful; our property tax system isn't fair; our state is taking on debt; Texas is losing its top position in terms of employment; and our rural communities are all but forgotten. With these and other real issues needing attention, Dan Patrick instead panders to his shrinking base with policies that are bad for Texas."

— Richard Whittaker

CONTINUED ON P.10

ON SALE THIS FRIDAY AT 10AM

AUGUST 5
KATT WILLIAMS
GREAT AMERICA TOUR

SEPTEMBER 13
RUFF RYDERS
20TH ANNIVERSARY TOUR
DMX, EVE, SWIZZ BEATZ,
THE LOX, DRAG-ON & FAT JOE

SEPTEMBER 22
DARYL HALL & JOHN OATES
with special guests
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Council: Take a Deep Breath

FINAL SPRING SESSION ENTERS JULY BREAK ON A RUN

With two years and change under their belts, the 10-1 **City Council** is no longer a political novelty. Entering their last meeting before the July break – which will likely encompass informal progress on both budget preparation and **CodeNEXT** – today’s meeting, June 22, carries a relatively light agenda (59 Items, more than half on consent), but there are a handful of matters that might raise a few sparks.

Several potential flash points are on the consent agenda, so it will depend somewhat on which Items members choose to pull for discussion or whether public witnesses want to comment. Items 2 and 3 reflect ongoing **Austin Energy** priorities: Item 2 would authorize negotiation to buy another 200 megawatts of **wind energy**, and Item 3 requests approval of the latest recommendations of the Electric Utility Commission’s Resource Planning Working Group for AE’s **Resource Generation and Climate Protection Plan**. The recommendations again advance renewable energy goals for the utility, but some task force members added comments that the renewable targets are still too weak, and are pressing for stronger action – that may well get aired out from the lecterns.

Returning from earlier meetings are a trio of postponements: 1) creation of a **Charter Review Commission** aimed at November 2018 (Item 40) with a fairly general assignment, to include campaign finance matters and a few other things; 2) another pilot version of Parks & Rec’s “**card entry system**” (Item 36) intended as a more accurate usage record, but rendered inadvertently controversial because of immigration enforcement concerns; 3) A couple of Items (23 and 24) confirming by ordinance the **bans on e-cigarettes**, and incidentally confirming the rebranding of the Health and Human Services Department as “**Public Health**.”

All of the above might draw some debate, but Item 43 – a proposal to add additional drafts and review to the CodeNEXT timeline – appears to be a culmination of ongoing anxiety (official and public) about the progress of the revised version of the land use code. Sponsored by CM **Alison Alter** (with

four co-sponsors: Mayor **Steve Adler**, Mayor Pro Tem **Kathie Tovo**, CMs **Ann Kitchen** and **Leslie Pool**), the brief resolution appears to be an indirect concession that the revision process is in danger of running off the rails. Under its terms, yet another code draft will be generated, all drafts will move through the Planning Commission and the Zoning and Platting Commission, and any Commission revisions will be incorporated into whatever draft eventually reaches Council – and the current timelines (targeting spring of 2018) will be revised to accommodate additional drafts and review.

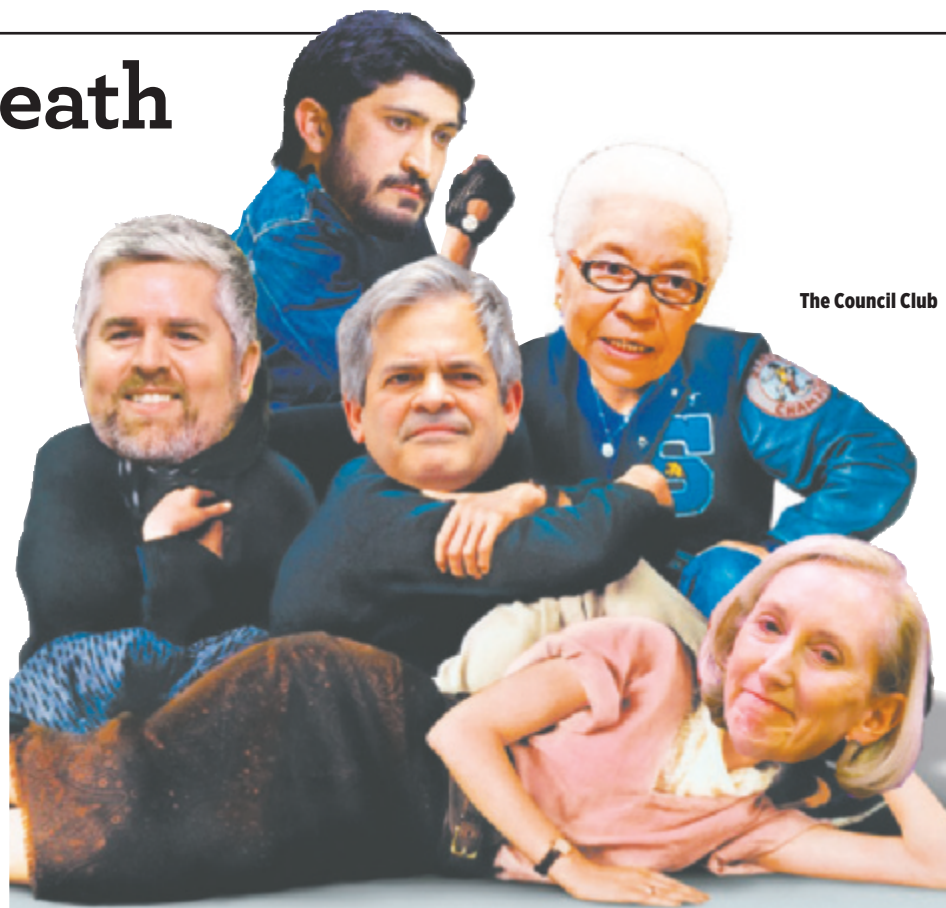
With five votes already accompanying the resolution, passage is likely assured – and the sponsorship indirectly represents the loose factions on the 2017 dais. Excepting the mayor – who often defers to whatever he considers the prevailing consensus – CMs Alter, Kitchen, Pool, and Tovo have fairly consistently voted as “**land-use conservatives**,” representing the city’s older single-family neighborhoods and organizations institutionally nervous about potential changes under CodeNEXT. Another voting group – call them “**land-use liberals**” – includes CM **Delia Garza**, **Pio Renteria**, **Greg Casar**, and **Jimmy Flannigan** (occasionally joined by the mayor), who generally prioritize additional housing supply over restrictive building codes.

CMs **Ora Houston** and **Ellen Troxclair** form yet another inconsistent alliance – the “**traditionalists**”? – who are suspicious of new programs and like to grill department heads over what they consider unnecessary spending (e.g., virtually anything on art or artists), and record nay votes and abstentions on consent matters certain to pass anyway. (Following the departure of firebrand **Don Zimmerman**, Troxclair has become the default ideological conservative, although she’s much more civil to both her colleagues and city staff.) They’re unpredictable on land use – Houston generally votes with the neighborhood protectionists, Troxclair’s more likely to support additional supply as long as it doesn’t directly affect her Southwest district.

October, when Adler called for its creation during the Lesbian and Gay Peace Officers Association’s **Hate Crime Summit**. After Flannigan won the District 6 seat in November, his first act in office was to pass a resolution to create the commission. He was adamant Tuesday that there is no predetermined agenda for commissioners. “The voices of cisgender, heteronormative, white men are heard all the time,” he said. “I want to hear from you. You are community leaders.”

Commissioners will likely meet monthly once initial housekeeping gets wrapped up. In addition to filling the final four seats, commissioners will need to elect a chair and co-chair, and adopt formal recommendations to the **City Manager Search Advisory Task Force**.

Paula Buhls, a trans activist nominated to serve on the commission by CM **Greg Casar**, said she was looking forward to getting started. “Austin has always



The Council Club

THE CHRONICLE ART STAFF

The apparent alliances are approximate, fluid, and shifting – but the lines tend to harden on the difficult question of land use, where generalized support for “affordable housing” as a principle does not necessarily translate to “more housing supply.” Over the next year, as we continue to march through CodeNEXT, it will be interesting to see how these lines on the dais shift, reform, and occasionally break.

A few other highlights:

- **Impeach-O-Rama:** Each CM budget has a certain set-aside for “fee waivers” on nonprofit events, and most requests are routinely approved by the dais. That might not be the case for Item 38, sponsored by CM Renteria, which would approve \$850 in waivers for a July 2 “**Impeachment March Austin**” sponsored by Austin state Rep. **Donna Howard**. Expect at least rhetorical backlash from CM Troxclair.

- **Can We Talk?** Item 14 proposes an inter-local agreement with the state over Phase

One of the Master Plan to redo and **update the Capitol Complex**, which requires city cooperation. Expect some raised eyebrows over the request – still likely to be approved – in the wake of the Legislature and Gov. **Greg Abbott**’s recent disdain for city initiatives in general and for Austin in particular.

- **Oh, Go Ahead and Trim:** Items 30 and 31 concern large service contracts – for **organic composting** and **tree-trimming**, respectively – that were postponed earlier for various technical issues and complaints from potential competitors. We’ll learn if the kinks have been straightened.

Proclamations will honor the late **Boyd Vance**, ABIA’s **Food Rescue Program**, **Water Conservation**, and **Public Service** exemplars from the city departments. The musical honorees are **Bidi Bidi Banda**, who will perform one of their legendary tributes to **Selena**: honoree of the honorees. Viva!

– Michael King

NAKED CITY CONTINUED FROM P.9

LGBTQ Quality of Life Commission Underway

Austin’s LGBTQ Quality of Life Advisory Commission held its first meeting on Tuesday evening, June 20. Council Member **Jimmy Flannigan** and Mayor **Steve Adler** introduced the commission, calling it a historic day for Austin – “even more historic,” said Flannigan, that the commission was kicking off “in June, in Pride Month.” Eleven of the 15 commissioners have been selected – one by each CM and the mayor. Those commissioners will select the final four members. Those selected by council members will serve four-year terms, concurrent with their appointer’s term in office. The four others will serve two-year terms; 47 people have already applied for the vacant seats.

The commission’s formation has been brewing since

prided itself for its commitment to diversity, inclusion, and being a leader in progressive ideas and policies,” she said. “Today we’re seeing a state and federal government trying to undermine these policies. ... But the spirit of Austin cannot be so easily quelled. The formation of this commission is one small, but vital measure that Austin takes to stand for those values.”

– Sarah Marloff

Chanthakoummane Execution Stayed Again

Texas death row inmate **Kosoul Chanthakoummane**, who was scheduled for execution on July 19, has received his second stay since January. According to **Gregory Gardner**, Chanthakoummane’s attorney, the Texas Court Clerks Association is responsible for

the latest stay, and has ordered the Collin County trial court that sentenced his client “to conduct fact-finding on our claims.” Gardner has filed a petition for Chanthakoummane – who was convicted of capital murder in 2007 for the death of McKinney real estate agent **Sarah Anne Walker** during a botched robbery – arguing that the prosecution relied on now-discredited forensic sciences, “including bite-mark comparisons, hypnotically induced identifications, and erroneous DNA calculations,” to convict his client.

As of Monday, June 19, the trial court has not set any additional dates, and no deadline has been set by the TCCA.

Collin County issued Chanthakoummane’s first stay on Jan. 17, a week before his original execution date, due to the same concerns over debunked forensic science.

– S.M.

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Olé Plaza Saltillo

GROUND-BREAKING SET ON EASTSIDE DEVELOPMENT



Barring any unforeseen circumstances, construction on the 10-acre **Plaza Saltillo** redevelopment will begin Wed., June 28, after more than two decades of planning and redirection. The transit-oriented mixed-use space will sit just east of I-35, between Fourth and Fifth streets, and stretch six blocks east to the Capital Metro rail station at Comal. Developers **Endeavor Real Estate** and **Columbus Realty Partners** promise 800 apartments – “at least” 15% of which will be considered “affordable” (offered at 50% of the city’s median family income), according to Cap Metro, which owns the land. (While it was widely reported that Endeavor’s original proposal included 25% affordable housing, Cap Metro communications manager **Francine Pares** says the plan never changed: “It continues to follow the city’s Regulating Plan, which calls for a developer to provide 15% affordable housing, and the option for the city to provide 10%.”) The project will also have more than 200,000 square feet of

retail and offices, and over an acre of open space and public art.

The Plaza Saltillo area first saw organized occupation in 1992 via **Olé Mexico**, a coalition of East Austin business owners who wanted to drum up tourism east of the highway. Cap Metro bought the rail-line ground in 1995, and two years later leased an acre to the city so **Olé Mexico** could build today’s rail station and the community outpost that hosts the **HOPE Farmers Market**. In 2003, when Cap Metro and the city hired **ROMA Design Group** to create a master plan for the area, the intent was to produce a mixed-use project that, according to a *Chronicle* story at the time, “is both affordable and respectful of the existing character of the surrounding Eastside.”

Now the new district will pay homage to the “history and its people” with a **Masontown** memorial – in honor of the post-Civil War former slave settlement – and will include two trails passing through: **Trail of Tejano Music Legends** and the

Tejano Healthy Walking Trail, as well as a connection to an expanded **Lance Armstrong Bikeway**. But, with Austin’s affordable housing quickly decreasing, monuments and scenic walks aren’t exactly solving the city’s most pressing problem: its housing crisis. Where will East Austin’s current residents live if Plaza Saltillo drives up rent and property taxes?

“THE NEIGHBORHOOD FLAVOR”

City Council spent the first few months of 2017 discussing the ways in which the Plaza Saltillo development may affect housing issues, and in March approved Endeavor’s proposed 70-foot-tall office building, which will anchor the project along I-35 (instead of the full-service grocery store proposed in the original plan). With the support of District 3 CM **Pio Renteria**, Council approved an additional height increase of up to four stories (making the office building eight stories instead of four) if Cap Metro,

Endeavor, and the city each agreed to contribute additional funds to affordable housing in the Saltillo area.

The final dispute concerned the size of the affordable units. Mayor Pro Tem **Kathie Tovo** wanted 20 of the 141 total affordable units to have at least two bedrooms, in hopes of creating more family-focused housing, but Endeavor said that would kill the project. Council compromised with requiring 10 two-bedroom units. Renteria and **Ora Houston** were most divided on the issue: The former argued the project would create more housing for Eastside families, while the latter contended that Plaza Saltillo would cater mostly to newcomers. Renteria applied a postmortem via email: “The final iteration of this project isn’t perfect, but it will provide significant benefits to our community.” He noted that in addition to the affordable units, those living at Plaza Saltillo will have direct access to transit: “When transportation costs are the second-highest expense in most households, transit-oriented development like this is an important tool to make living in Austin more affordable.”

State Rep. **Eddie Rodriguez**, who’s been involved with the development since 2000 – a year after he and his family relocated to the area – applauds Renteria’s fight for affordable units. “It’s important to keep as much of the neighborhood flavor as possible,” he said. “From what I’ve seen, since winning the bid, Endeavor has really tried to work with the community, and I’m excited see the project move forward.”

BUILDING A MIDDLE CLASS

Endeavor was awarded the project in June 2014 by the Cap Metro board over **Saltillo Collaborative** – which had received endorsements from both the **East Cesar Chavez Neighborhood Planning Team** and the **Workers Defense Project**, because SC promised to pay their workers a living wage and had more experience building and managing affordable housing. But Cap Metro determined that Endeavor’s plan “provides a higher financial return to

“A VIRTUAL POWER PLANT IN ANY BUILDING”

If Austin’s to truly establish itself as a city independent of fossil fuels, its conversion to renewable energy will prove only half the battle. The other end is distribution – and in May, **Austin Energy**, the city’s energy utility, took an important step toward realizing that objective when it announced a new partnership with intelligent energy storage service provider **Stem**.

In addition to a target goal of 35% renewable energy resources by 2020, the city’s **Climate Protection Plan** also establishes a path toward cutting 800 megawatts off our peak demand by that same date. To accomplish both objectives, Austin Energy must surmount the historic challenges associated with scaling renewable energy, according to **Zach Baumer**, the city’s climate program manager. “The two key challenges are intermittency – the fact that the sun goes down

and that the wind doesn’t blow all the time – and the fact that you can’t ramp it up quickly,” said Baumer. “A lot of the economics come down to saving on peaks.” Unlike fossil fuel plants that can be fed more fuel to meet peak demands, renewable energy sources require sophisticated batteries and advanced software to respond in time.

Stem, a San Francisco-based company, is what Austin Energy hopes can speed up that response time. The company’s batteries collect unused solar energy during the day, to be used when its management software detects an energy spike. It’s part of the city’s **SHINES** program (Sustainable and Holistic Integration of Energy Storage and Solar Photovoltaics), which is funded through a grant from the **Department of Energy**. Austin will be Stem’s eighth utility contract (its first was **Hawaii Electric**, only a year

ago). CEO **John Carrington** said he believes his company’s technology will move the SHINES program closer to its goal of reducing the cost of solar-based electricity to below \$.14/kWh. “We can effectively, within seconds, activate our system and aggregate massive amounts of energy,” he said. “The Stem storage system becomes a virtual power plant in any building.”

Although the technology is somewhat of a novelty, AE spokesperson **Robert Cullick** said the utility is willing to explore its value because transitioning to any renewable energy model will require innovation. “It’s something we haven’t done before, but it’s being tested in a variety of ways across the United States,” he said. “As a community-owned utility, the most important thing for Austin Energy is to collaborate with our customers.”

Unlike a traditional fossil fuel-based energy system wherein nearly all of the energy comes from the utility, a renewable energy system will involve less centralized

production and more residents and businesses supplying power to the grid. “All progressive utilities are moving toward a future where [energy production] is a two-way street,” said Cullick. “The way we’re looking at it is that some of our customers have power generation capacity [through solar panels], so what can we add to the mix? Well, we can add batteries, a grid, and substations. Our goal is to figure out as we move from one model to another model: How do we increase value for our customers?”

If AE’s initial partnership with Stem proves successful, the potential for batteries to be installed at residences could increase. Such an expansion would involve risk, but it’s a risk Baumer said is worth taking. “In order to reach [the city’s energy] goals, we have to be on the cutting edge,” he said.

– Joseph Catherine

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Capital Metro by generating more revenue than the competing proposal.” The revenue from the project will go directly to Cap Metro’s operating funds, yielding “millions of dollars,” said Renteria, “which they will invest in creating a more reliable and frequent transit network for Austin families.”

Endeavor ultimately committed to paying construction workers a living wage, but controversy over labor rights surrounded the project’s developers for a while. **Robert Shaw**, who owns Columbus Realty, came under fire in 2015 when his other company, **Amicus Construction**, was accused of providing unsafe working conditions and refusing overtime pay at a Domain construction site. WDP Better Builder program director **Bo Delp** told the *Chronicle* at the time, “We were appalled to learn that Robert Shaw and his business partners are poised to profit greatly from the development and construction of Plaza Saltillo ... while his construction company is subject of an open and ongoing federal investigation.”

Delp and WDP amped up negotiations with Endeavor to ensure fair pay and worker safety at Plaza Saltillo after that. Delp said this week that WDP asked Endeavor to commit to the same standards Saltillo Collaborative had agreed to: a living wage for workers, OSHA training, workers’ compensation, and third-party monitoring to ensure safety precautions are enacted prop-

erly. Developers rejected everything except fair pay (\$13.03 per hour) until late last winter when a compromise was reached, and Endeavor agreed to provide full Better Building standards for the office portion. “We regret that they stopped short of establishing full standards for the entire site,” Delp said. But Jason Thumlert, a principal at Endeavor, said he considers the agreement a “win-win. We’re really excited and proud to have reached a creative solution to all the issues raised.”

Throughout the property, construction workers will be paid \$13.03 per hour. When workers receive OSHA training will depend on which part of the project they’re working on. According to Thumlert, those working on the commercial properties will receive training on day one, but those working on the residential area will receive training at some point within two weeks of their beginning work on the project. Endeavor will offer “private alternative insurance” in place of workers’ compensation.

Delp, however, remains wary about the private alternative insurance plan. In his eyes, the real win came from Cap Metro: Going forward, the transit authority will enact full Better Building standards on all their transit-oriented developments. Delp called that “an important step toward building a middle class.”

The construction will not interrupt service at the Plaza Saltillo rail station or nearby bus routes.

– Sarah Marloff

2017 SEASON

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Rippingtons FRI JUNE 23	Five For Fighting with string quartet FRI JULY 14	Michael Grimm THU JULY 20	Dave Koz & Larry Graham Side By Side FRI JULY 21
Firefall FRI JULY 28	Mary Black TUE AUG 1	Livingston Taylor THU AUG 10	Pieces of a Dream FRI AUG 11
Edwin McCain SAT AUG 12	Pure Prairie League SUN AUG 20	The Hillbenders The Who's Tommy: A Bluegrass Opry SAT SEPT 2	The Everly Bros. Experience ft. the Zmed Brothers SUN SEPT 3
Spyro Gyra FRI SEPT 8	David Cook SAT SEPT 9 JUST ADDED	Dailey & Vincent SUN SEPT 10	Joan Osborne THU OCT 19
Ricky Skaggs SUN OCT 22	Jimmy Webb THU OCT 26	Lisa Fischer FRI OCT 27	Jonathan Butler SUN OCT 29
The Guess Who FRI NOV 3	Stanley Jordan THU NOV 9	Herman's Hermits starring Peter Noone SUN NOV 12	Eddie Palmieri SUN NOV 19 JUST ADDED
Ottmar Liebert FRI NOV 17	Riders In the Sky SUN NOV 26	Kim Waters THU NOV 30	Petula Clark SUN DEC 3

NORMAN BROWN'S JOYOUS CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.8	THE LETTERMEN	1.26.2018
ANNIE MOSES BAND	12.13	GEORGE WINSTON	2.7 & 2.8.2018
TIDINGS OF JAZZ & JOY: KEIKO MATSUI, EUGE GROOVE FT. LINDSEY WEBSTER & ADAM HAWLEY	12.15	BJ THOMAS	2.25.2018
		JUDY COLLINS	3.3.2018
		TAKE SIX	3.25.2018
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Women dressed as handmaids from *The Handmaid's Tale* demonstrate against anti-abortion SB 8 in May.



JANA BIRCHUM

“Disgraceful”

FALLOUT FROM THE LEGE’S WAR ON WOMEN

When the Legislature called sine die in late May, Texas’ reproductive health providers – still grappling with the effects of years of decimated family planning access – had only a few days to gauge the damage inflicted by the 85th regular session before Gov. **Greg Abbott** called a special session rife with the anti-abortion restrictions that didn’t muster enough support to pass the first go-round. His call includes the revival of stalled bills to bar abortion coverage in private insurance (with no exception for rape or incest) and to prohibit city and state government from contracting with abortion clinics and affiliates, a shot directly at Austin’s Downtown **Planned Parenthood** clinic, leased by the city for a nominal fee.

Abbott’s anti-choice wish list makes it seem as though the Legislature hadn’t devised enough ways to restrict abortion access this session – but that’s far from the case. Omnibus **Senate Bill 8**, signed into law this month, imposes a host of cruel burdens on patients and providers, including a virtual ban on abortion after as few as 12 weeks of pregnancy, and a rule forcing women to bury or cremate embryonic tissue after an abortion. Barring court intervention, SB 8 will go into effect Sept. 1.

In addition to onerous laws, the culture of sexism and misogyny ran rampant throughout the session: Dallas Republican **Don Huffines** would not agree that women deserve bodily autonomy as a protected right when asked by Sen. **Kirk Watson**, D-Austin, during a committee hearing. SB 8 author Sen. **Charles Schwertner**, R-Georgetown, literally gaveled a glass table into shattered pieces in an effort to silence a pro-choice witness, and Rep. **Jessica Farrar**, D-Houston, saw backlash from male colleagues for authoring a satirical bill aimed at restricting men’s health care and penalizing male masturbation. Then there

was resident blowhard Rep. **Jonathan Stickland**, R-Bedford, who implored a female parliamentarian to “smile for us” on the House floor, a classic sexist request.

PRETENSE NO MORE

Of all the anti-choice bills passed in statehouses around the country this year, SB 8 stands as the “largest in scope,” said **Elizabeth Nash**, senior state issues manager at the Guttmacher Institute, a reproductive health policy organization. The sweeping abortion law bans an already prohibited procedure (D&X, or intact dilation and extraction); bars the donation of embryonic or fetal tissue for medical research; requires monthly electronic reporting by a physician (a possible avenue for anti-choice activists to hound providers); and, mimicking a health department rule currently blocked by a federal judge, forces providers to bury

embryonic and fetal tissue. Insidiously, SB 8 also outlaws dilation and evacuation (D&E) abortion, even in cases of rape or incest. D&E is the most commonly used procedure in the second trimester, which begins at 12-14 weeks.

“The state is banning the method we know is safest for patients,” charged Dr. **Bhavik Kumar**, medical director at **Whole Woman’s Health** clinics, including its Austin flagship center. While conservative legislators with no medical background claimed other options existed in lieu of D&E (like labor induction with medication), Kumar says those procedures can add more risk, expense, and pain for the patient. He predicts low-income women, minors, and women of color will be disproportionately affected and pushed later into pregnancy. “The law forces doctors to add additional risk that isn’t necessary and ultimately puts patients in harm’s way,” Kumar said.

Courts have blocked D&E bans in four states (Oklahoma, Kansas, Alabama, and Louisiana), and the fetal burial rule is facing litigation in Louisiana and got struck down in Indiana. But those precedents failed to stop Texas legislators, who apparently don’t mind wasting taxpayer money on costly litigation. Attorneys with the **Center for Reproductive Rights** have strongly hinted they’d be ready to hit back against SB 8 in the courts. “It’s not normal to have a court find a law unconstitutional and have legislators go ahead and replicate the exact same law. It doesn’t make any sense – but I don’t think it’s legal precedent motivating these politicians,” said Nash.

Indeed, if precedent were any motivation, lawmakers would be bound to the resounding U.S. Supreme Court victory won by the Texas abortion providers who challenged last session’s **HB 2** (similar in breadth to SB 8), which forces states enacting abortion restrictions to show evidence of their health benefit to women. Nash noted that “by passing SB 8 and the D&E ban, the [Texas] Legislature is ignoring the *Whole Woman’s* ruling – there is no evidence that D&E is detrimental to women’s health or safety.”

However, in a departure from their usual thinly veiled pretense of protecting women’s health, Republicans this session scrapped that disingenuous claim altogether, making it “perfectly clear they’re no longer concerned with women’s health,” said **Heather Busby**, executive director of **NARAL Pro-Choice Texas**. “They’ve dropped the smoke and mirrors, almost admitting they lied before. Now, they’re not even pretending it’s about women’s safety this time. It’s just about the ‘sanctity of life.’”

MORE DAMAGE

There’s no better proof of the Legislature’s apathy toward women’s health than its disregard for Texas’ alarming maternal mortality rate, the highest in the developed world (see “Texas Maternal Mortality Rate Soars,” Sept. 9, 2016). “The maternal death numbers should have horrified everybody and should have been a huge focus this session, but it was barely given any attention at all,” said Rep. **Donna Howard**, D-Austin. Critical legislation that would have extended the life of the state task force studying the issue and prolonged Medicaid coverage to new mothers, fell by the wayside as legislators burned time pushing anti-choice regulations. While Abbott did revive the maternal mortality and morbidity task force extension measure on his special session call (though there’s still no guarantee it’ll pass), he also callously vetoed **SB 790**, that would have continued, for two more years, the **Women’s Health Advisory Committee**, which could address those dire figures and ensure tattered family planning programs stay afloat. Howard called the veto a “disgraceful” action that she believes will jeopardize lives. “We say we want to help women who choose to have their babies, but we don’t even give them the health care they need so they don’t die after childbirth,” said Howard. “That is disturbing to me and clearly a sign of misplaced priorities.”

While eroding access to abortion, lawmakers simultaneously prevented wider access to contraception and aid for young mothers. Howard, for instance, offered a handful of measures to prevent or mitigate unplanned teen pregnancies and to let school districts use certain funds to finance

ABBOTT’S EXECUTIVE OVERREACH

Gov. Greg Abbott took his big, red pen to the list of approved bills from this year’s legislative session on Friday, vetoing 50 measures that had been passed through the House and Senate. Not surprisingly, a number of the bills would have proved directly beneficial to residents in Austin and other Texas municipalities had they been signed into law. Here’s a smattering of the bills nixed by the Guv; for a full list, see gov.texas.gov/news/category/legislative-veto-statement. – C.H.

SB 744: Would have offered a “tree planting credit” to offset tree mitigation fees established by city ordinances. (Sen. Lois Kolkhorst, R-Brenham)

SB 790: Would have extended the Women’s Health Advisory Committee by two years. (Sen. Borris Miles, D-Houston)

HB 61: Would have allowed former special education students in public schools to be switched to the standard “A through F” grade system. (Rep. Ryan Guillen, D-Rio Grande City)

HB 961: Would have allowed board of trustees elections at junior colleges to be won with a plurality vote rather than a majority. (Rep. Justin Rodriguez, D-San Antonio)

HB 2410: Would have allowed for mail-in voting for small counties in run-off elections. (Rep. Celia Israel, D-Austin)

HB 2798: Would have allowed counties to implement a pilot program to reuse wastewater at county facilities for subsurface irrigation and toilet and urinal flushing. (Rep. Jessica Farrar, D-Houston)

SB 1912: Would have allowed counties to create a public defender office to serve defendants with mental health issues. (Sen. Judith Zaffirini, D-Laredo)

HB 3055: Would have allowed election administration officers to hold public office in counties with populations of less than 1,000. (Rep. Ryan Guillen, D-Rio Grande City)

HB 1342: Would have required that child abuse anti-victimization programs at schools include research-based sexual abuse prevention training designed to promote self-protection, prevent sexual abuse and trafficking of children, and reduce child pregnancy. (Rep. Tan Parker, R-Flower Mound)

HB 2792: Would have made technical changes in order to support housing initiatives by cities and counties. (Rep. Mary González, D-Clint)

HB 3281: Would have let cities collect a percentage of property taxes from certain districts to make way for affordable housing, and continued the city of Austin’s ability to establish homestead preservation districts. (Rep. Eddie Rodriguez, D-Austin)



JANA BIRCHUM

Mayor Steve Adler and City Council Members Greg Casar, Delia Garza, and Pio Renteria announced Monday that the city has filed a motion for preliminary injunction to halt anti-immigrant Senate Bill 4 from taking effect. The motion, filed in a San Antonio federal court, claims SB 4 violates the U.S. Constitution and will inflict harm on immigrants. Along with community members including Police Chief Brian Manley, SXSW Managing Director Roland Swenson, and immigration attorneys, they supplied sworn affidavits detailing how the threat of the law has impacted or could negatively impact the health, safety, and economic viability of the community. Adler said Monday that President Donald Trump's Department of Justice expressed interest in weighing in on the SB 4 suit, presumably to offer strong support for the hateful law. — M.T.

child care for teenage mothers – but many failed to even reach a committee hearing.

And the Lege held fast to its ideological exile of Planned Parenthood patients from breast and cervical cancer screenings and the preventive **Healthy Texas Women** in the 2018-2019 budget, doubling down by attaching a nail-in-the-coffin budget rider that would bar the provider from receiving even minimal dollars from any state agency. On the other hand, the Lege infused the Alternatives to Abortion program, comprised of anti-choice, religious, nonmedical crisis pregnancy centers tasked with persuading women against abortion, with \$18.3 million

over two years plus an additional \$20 million – diverted from vital air quality funding – if the **Health and Human Services Commission** determines the program needs a boost. At the same time, they quietly killed local Rep. **Gina Hinojosa's** \$3 million plan to rehabilitate survivors of sex trafficking.

“Texas is really ground zero nationally for both abortion restrictions and defunding family planning in a way a number of states are just not,” said Nash. “Texas stands at the center of this kind of strategy, and since the Legislature hasn’t closed the chapter on women’s health in 2017 yet, we’re still waiting on the full impact.” — Mary Tuma

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Time for Democratic Leaders to Get Going ... or Go

Good news, people – at last, congressional Democrats have gotten a clue, grown some spine, and are beginning to act like ... well, like Democrats!

In particular, a majority of Dems in the U.S. House are responding to the rising public demand that decent health care be treated as a right for everyone, rather than being rationed by profiteering insurance conglomerates. Nearly 6 of 10 Dems in the House have now signed on to Rep. **John Conyers' "Medicare for All"** bill, which is being carried in the Senate by **Bernie Sanders**.

So – hallelujah, progress!

Yes, but there are many speed bumps to overcome before the Democratic Party gets onto the moral high road of politics. Rep. **Nancy Pelosi**, for one. When the leader of House Democrats was asked if the party should make health-care-for-all a major issue in Congress and in the 2018 elections, she replied with a flat

“no.” Basically, Pelosi says “the American people” aren’t ready for it – by which she really means that the narrow slice of the public that inhabits her world – health industry executives, lobbyists, and campaign donors – aren’t ready. Meanwhile, a good 60% of regular Americans are damned sure ready, telling pollsters that our government has a responsibility to ensure that everyone gets the care they need.

Let’s be blunt: When it comes to the fiery leadership that America’s grassroots people want and need, the Democratic Party establishment is weaker than Canadian hot sauce. When you’ve got 60% of your party’s rank-and-file congressional members ready to go, and 60% of the public is also ready to go – it’s time to go! The national party’s “leadership” must get going on health care for all, or the leadership itself must go.

To help push both the party and the issue forward, go to www.nationalnursesunited.org.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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CORA CARMACK - ROAR

SUN 6/25 2PM

SARAH MCLEAN - POWER OF ATTENTION

MON 6/26 7PM

MEG GARDINER - UNSUB

TUES 6/27 7PM

PATRICIA ROBERTS MILLER - DEMAGOGUERY & DEMOCRACY

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JAMES POULOS - ART OF BEING FREE

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ERIN PRINGLE - THE WHOLE WORLD AT ONCE

THURS 7/6 7PM

PRICE AINSWORTH - A MINOR FALL

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AISD's Big Balancing Act

The district is considering bringing a \$1 billion bond to voters in November. That's a lot of money. What would it do? And can the package keep everybody happy?

BY RICHARD WHITTAKER

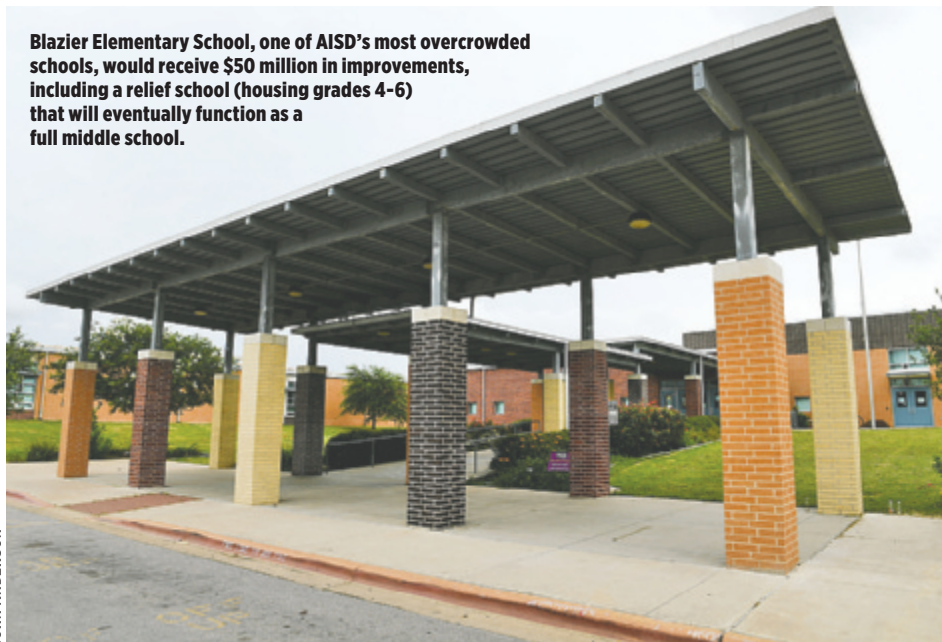
As one of Austin's biggest property owners, the Austin Independent School District has a lot of real estate to worry about and a lot of buildings that need repairs or replacement. Now it's on the cusp of asking voters to approve the biggest bond issue ever – one that still will not do everything that's needed for the school district. As AISD Board President Kendall Pace told her fellow trustees on Monday, the district is “squishing \$4 billion in need into a \$999 million no-tax-increase bond.”

What's actually on the table is a \$1 billion bond, step one in implementing the recently revised facility master plan, and its recommendations as prioritized by the administration and the Facilities and Bond Planning Advisory Committee – selected on a “worst-er first-er” basis, as Superintendent Paul Cruz put it during the June 19 board meeting. If approved by the board at its June 26 meeting, then passed by voters on Nov. 7, AISD will see districtwide improvements, plus specific upgrades and new construction at 15 campuses (see below).

The package contains arguably the most significant single change in East Austin education since former Superintendent Irby B. Carruth formally ended segregation in AISD schools in 1966 – a multi-part switch that the board and administration hope will both save on construction costs and allow for better building utilization:

- Eastside Memorial at the Johnston Campus would move to the former Alternative Learning Center, historically known as Old Anderson, the district's first African-American high school. This puts it within walking distance of Austin Community College and Huston-Tillotson University, opening up more early college opportunities.
- The Liberal Arts and Science Academy moves from the top floor of LBJ High, to the Johnston campus vacated by Eastside, keeping the academy in East Austin. This replaces the earlier, more expensive proposal to build a new LASA campus.
- LBJ gets its top floor back, allowing in theory for greater enrollment, and adds a medical magnet program.

Blazier Elementary School, one of AISD's most overcrowded schools, would receive \$50 million in improvements, including a relief school (housing grades 4-6) that will eventually function as a full middle school.



JOHN ANDERSON

The proposal has caused ructions since being publicly announced last week. While those familiar with its details have been broadly positive in their response, their numbers are few. The district has scurried to address a series of public meetings in the affected communities to explain what the plan would be before making a final decision on whether to add it to the November ballot. Ken Zarifis, president of Education Austin, AISD's employee union, is among those advocating in support of the proposal, but he also has great concerns about the way it blindsided stakeholders. “When you do it three weeks before the bond is voted

on, you can't be assured of community involvement and voice,” he said.

According to Pace, the plan's components had been options for a while, but until recently seemed implausible. It was only at a meeting earlier this month, between trustees Cindy Anderson, Jayme Mathias, and Ted Gordon, representatives of the LASA, Eastside, and old Anderson communities, and Cruz, that the idea sparked. Cruz kept it off the draft bond until as recently as the June 13 work session but, Pace said, “there was so much positive feedback” that the board “demanded that it be included and we not wait three years.”

When the administration originally posted the board's June 19 agenda, they hoped that trustees would come in, approve the call, and go home for the summer. But that plan got superseded before the Pledge of Allegiance had been taken, and the scheduled 15-minute discussion quickly turned into a multi-hour debate, with the final vote postponed until June 26 – not least to allow for more Eastside public outreach.

If trustees do approve the call next week, it would still pale in comparison to the largest bond election in Texas school history. Cypress-Fairbanks ISD voters approved \$1.2 billion in bonds in 2014, and even that falls short of the \$1.89 billion approved by Houston voters two years before that.

A NO-TAX-RATE-INCREASE BOND

For over two decades, AISD had historically been able to count on popular support for bonds. But the days of voters – even in pro-public education Travis County – just passing school bonds on the nod are seemingly over. In 2013, the last time AISD went for a bond, voters approved only two of the four measures, rejecting even vital overcrowding relief. More recently, just to our north in April, Round Rock ISD saw all four parts of a \$572 million package fail. Pace called that “devastating,” but said AISD is “looking at a no-tax-increase bond, which is different to what happened there.”

WHAT'S IN THE BOND PACKAGE?

If approved by AISD trustees at their June 26 meeting, district administrators will present a huge shopping list of essential upgrades, replacements, and new construction projects to voters on Nov. 7. Here's what's on the list at the moment, though it may likely change by next week. All numbers in millions of dollars.

DISTRICTWIDE

- 183.4 Critical facility deficiencies
- 55.5 Computer lab and network improvements
- 30.0 Bond carry costs, including legal fees
- 25.0 LBJ Vertical Team Modernization Project
- 25.0 Eastside Vertical Team Modernization Project
- 21.4 Transportation: 220 buses
- 19.0 Fire alarms, security cameras and systems
- 10.8 McCallum High and Lamar MS dance and theatre additions
- 7.5 Police equipment: radio, IT, and records upgrades
- 6.0 House Park upgrades
- 5.0 Furniture improvements
- 2.2 Stage rigging repairs
- 1.5 Districtwide campus and co-curriculum master planning

ELEMENTARIES

- 60.0 Doss and Hill modernization
- 50.0 Blazier relief and expansion*+
- 36.2 New Southwest elementary*+
- 35.8 Brentwood modernization+
- 35.2 Casis*+
- 33.3 Menchaca*+
- 32.5 Govalle*+
- 30.8 T.A. Brown*+
- 4.6 Cowan upgrades

SCHOOLS OF CHOICE

- 70.0 Ann Richards Young Women's Academy
- 40.0 Rosedale Special Needs School*+

MIDDLE SCHOOLS

- 61.0 New Mueller MS* (pending further board approval)
- 23.7 Murchison renovations
- 1.5 Covington art, dance, and music renovations

HIGH SCHOOLS

- 88.0 Bowie expansion
- 80.0 Eastside High at Old Anderson*
- 23.5 Austin High renovations
- 22.0 LBJ High medical program build-out (phase 1)
- 8.1 Anderson High upgrades
- 4.0 LASA at Eastside
- 2.4 Reagan career launch build-out

1,074 Total projects without Mueller MS

40 Estimated cash from property sales

44 Leftover contingency funds from previous bonds

990 Total bond proposal without Mueller

* signifies a new building

+ denotes fast-tracked construction, starting June 2018

2017 Citizens Bond Advisory Committee (CBAC) Public Outreach Meetings

The Travis County Commissioners Court will be conducting a series of public outreach meetings throughout the county in order to receive input from Travis County residents regarding a potential 2017 Travis County bond referendum. The proposal is the result of recommendations made by the 2017 Citizens Bond Advisory Committee (CBAC), a 15-member committee of citizens appointed by the Commissioners Court in February 2017.

The proposed projects include County road capacity and safety projects, road reconstruction, pedestrian/bicycle facility improvements, bridge replacements, flood control projects, county park improvements, and acquisition of parkland and conservation easements.

All public meetings are open to the public and will begin with a 30-minute Open House format, followed by a brief presentation about the Committee's charge and process. Oral comments about the Committee's work will be taken for the public record by Committee members following the presentation. Written comments can also be made anytime during any meeting or online at the website below. The public is encouraged to arrive whenever you can within an approximate 2 hour meeting window.

Wednesday, June 21, 2017 – 6:30 p.m.
Manor New Tech High School Cafeteria
10323 US-290, Manor, Texas 78653

Tuesday, June 27, 2017 – 6:30 p.m.
Vandegrift High School Cafeteria
9500 McNeil Drive, Austin, Texas 78750

Thursday, June 22, 2017 – 7:00 p.m.
Wells Branch MUD Community Center
2106 Klattenhoff Drive, Austin, Texas 78728

Wednesday, June 28, 2017 – 6:30 p.m.
Travis County Building, Multifunction Room B
700 Lavaca Street, Austin, Texas 78701

Monday, June 26, 2017 – 6:30 p.m.
Del Valle ISD Opportunity Center Cafeteria
5301 Ross Rd, Del Valle, Texas 78617

Thursday, June 29, 2017 – 6:30 p.m.
Lakeway Activity Center
105 Cross Creek, Lakeway, Texas 78734

Details about the proposed projects will be available at each meeting. More information about the bond program is available at <https://www.traviscountytx.gov/cbac>.

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AISD BOND CONTINUED FROM P.16

That fact – that the district is aiming for a bond that doesn't increase the property tax rate – will be key to this debate.

When AISD residents get their school property tax bill, it's charged at \$1.192 per \$100 of property valuation. That breaks into two parts. First, there's maintenance and operations, or M&O, set at \$1.079. This covers day-to-day costs like salaries and office supplies. Then, there's the debt service tax rate, known as interest and sinking, or I&S. Currently set at \$0.113, I&S pays off bonds for capital expenses like schools and buses. The big advantage there for Texas school districts is that I&S dollars, unlike M&O, are not subject to the state's notorious and budget-busting recapture system. So, while over a third of all the M&O cash that AISD raises this year under the poorly named "Robin Hood" school finance plan goes straight out the window, every cent of I&S raised (minus the interest) goes into construction and purchasing.

The coda for taxpayers is that a static tax rate does not mean a static tax bill, as property valuations continue to rise in Austin. However, residents clearly get a bigger bang for their buck from non-recapture I&S than from M&O subject to recapture. So, the board walked into its Monday night meeting with a very careful balancing act to pull off.

- The FMP lists \$4 billion in projects, and there are strong cases to prioritize each and every one.
- Voters are not as reliably pro-bond as they used to be. In fact, Travis County voters rejected the Round Rock bonds by a more significant margin than did Williamson County voters.
- Calculations by Chief Financial Officer Nicole Conley Johnson show that if the board can keep the bond under \$1 billion, or perhaps as much as \$1.05 billion, the I&S tax rate stays the same.

From a symbolic viewpoint, the tax rate freeze is arguably more important than the massive \$1 billion figure. Pace said, "To the

average voter, it doesn't matter whether it's \$850 million or 900 or 950: It's a billion-dollar bond." However, recent polling by the district shows that over 70% of respondents would back a no-tax-rate-raise bond package, with support plummeting to only 15% if it came with a tax rate raise. Translation: A billion dollars means no tax rate raise, which means a better chance of passage.

THE "EASTSIDE SWITCHEROO"

That's where the wheels fell off during Monday night's board meeting. The bulk of the administration's recommendations faced no debate and no discussion, because they had established need. The tension arose with what fell off the initial FABPAC \$1.4 billion proposal, most especially additional overcrowding relief at the Blazier and Cowan elementary schools, repairs at Martin Middle, and the long-debated middle school on land set aside for a school in the Mueller development.

Blazier and Martin seemed like impossible additions. However, the Mueller site became the pivotal component. During citizens communication, many representatives of the Mueller community and the broader Northeast population called for its construction, with the not-so-subtle implication that the Anderson/Eastside/LASA/LBJ switch would be politically toxic without it. In part, that is because the middle schools serving the area – Bertha Sadler Means Young Women's Leadership Academy and Gus Garcia Young Men's Leadership Academy – are both single-sex schools, which many parents will not use. Both are also chronically underenrolled: Means, with a capacity of 882 students, has only 400 enrolled, while Garcia holds 425 in a building designed for 1,215. On Monday, speaker after speaker demanded a co-ed campus, one further integrating the broader community that could head off aggressive recruitment campaigns by charter schools.

By discussion's end, the proposed Mueller school, which for years was painted as a



JOHN ANDERSON

"white flight" campus for the development, had become the potential savior of public education in the area. Yet the \$61 million needed to add it to the bond package would throw the total over that magic \$1 billion, no-tax-rate-increase line in the sand upon which the board had already settled.

This is where the increasingly toxic but previously somewhat contained relationships on the board spilled over into the debate. Gordon railed against what he called the "Eastside switcheroo," saying he's "played Don Quixote here with the whole LASA situation for the last two months, and to a lesser extent the Northeast middle school, tilting at windmills when it was clear the game was lost." After causing open ire on the dais (and in the audience) by saying the Old Anderson Alumni Association had been "manipulated" by the administration into supporting the campus swap, Gordon then proposed putting Mueller, Blazier, Cowan, and Martin on the ballot, blowing through the \$1 billion cap by

over \$100 million. His proposal was rejected, and after a series of increasingly tense exchanges with fellow trustees, he at least made conciliatory signs that he would back the campus switches if they funded the Mueller campus.

After a few more unsuccessful attempts at adding back in various other elements, and perhaps cutting back elsewhere, the board was back with the same problem. Pace had previously described the bond as being akin to a glass jar, with each of the proposed projects serving as stones: The board can only fit so many in without breaking the glass or becoming unable to close the lid. Using that analogy, Mathias wondered if Mueller was the last pebble they could possibly fit in. At the behest of Ann Teich, the board instructed staff to mull over options with both the city and Mueller developer Catellus, and also see if there is any available cash or existing bond capacity to make up the \$50 million or so that could take the package beyond the magic \$1 billion mark.

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The board tentatively approved the list, with the potential for adding Mueller, 8-1, with Gordon as the lone holdout. They'll reconvene on June 26 to vote on the final list, and the final call.

A 25-YEAR PLAN

Now trustees face another balancing act. They need to find the money for the Mueller middle school, or risk having no integrated Northeast middle school, and losing support for the Anderson/Eastside/LASA/LBJ swap. They need to avoid any delay that would see a charter taking the Mueller property. And they need to find funding without breaking the \$1 billion glass ceiling or causing political ire by defunding another project.

So far, major voting blocs and interest groups are keeping their powder dry. The clear message from Monday night's discussion was that if the board can somehow squeeze Mueller in there, support from groups like the historically African-American East Austin alumni associations – and, importantly, Gordon – will be forthcoming.

As always, there's the Greater Austin Chamber of Commerce, to which the board has always looked nervously when it comes to bonds and tax rate increases. The Chamber's staying mum for now. Drew Scheberle, its senior vice president of policy, advocacy, mobility, and talent, said, "When they have a final bond, then we'll be able to take this to our board for deliberation and guidance." Until then, he said, "Tonight showed us that the bond isn't done yet, so we would be ahead of ourselves to comment."

Whatever the board does next week will not prove the end of the story. Trustees still need to sell the bond to voters for November, and then start considering the follow-up bond for the next decade. There also remains the possibility that the board may look at attendance zone realignments, and there is the constant shadow that the district may close and sell off some of the more underenrolled campuses – both massively disruptive and politically contentious possibilities. So, this bond could well be the first step in the long-term redefinition of AISD as a modern urban school district. As Superintendent Cruz reminded and warned the board on Monday: "This is not a one-year facility master plan. This is not a five-year plan. This is a 25-year plan." ■

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CALENDAR

JUNE
22-29

RECOMMENDATIONS FOR THE WEEK-MINDED



22 THURSDAY

AFRICAN AMERICAN BOOK FESTIVAL

Carver Museum, Thursday & Saturday

KIDS: **Whether the Weather** AT&T Conference Room at the Long Center, 9:30 & 11am

FOOD: **Clam Jam Seafood Fest** Trace at the W Hotel, 6-9pm

DANCE: **Bollywood Dance Night** Long Center, 7pm

SPORTS: **Round Rock Express** Dell Diamond, 7:05pm

FILM: **The Passionate Thief** AFS Cinema, 7:30pm

FILM: **9 to 5** Paramount, 9:10pm



23 FRIDAY

MAGNA CARDA

Mohawk

COMEDY: **48-Hour Improv Marathon** Hideout Theatre, Friday-Sunday

FILM: **A Song for You: The Austin City Limits Story** Alamo Mueller, 6:25pm

LITERA: **I Scream Social** Malvern Books, 6:30-8pm

MUSIC: **Future, Young Thug** Circuit of the Americas

MUSIC: **Etana** Flamingo Cantina

GAY PLACE: **Poo Poo Platter** Elysium, 10pm

DAVID BRENDAN HALL



24 SATURDAY

CHRISTI'S ANGELS

Elysium, 10pm

DANCE: **Global Water Dances** Martin Park, 10am

SPORTS: **Keep Austin Weird Fest & 5K** Long Center grounds, 4-10pm

FOOD: **Beer Camp** Carson Creek Ranch, 5-9pm

MUSIC: **WEPA Cumbia Roots Festival** Kenny Dorham's Backyard

THEATRE: **My Seasons With the Astros and Expos and Phillies** Hyde Park Theatre, 8pm

MUSIC: **Green Velvet** Kingdom



25 SUNDAY

THE REVOLUTIONISTS

Santa Cruz Center for Culture, 8pm

FILM: **Little Fugitive** AFS Cinema, 1pm

CLASSICAL MUSIC: **Density512** Imagine Art, 4pm

FOOD: **On Deck Series** Geraldine's, 5-8pm

FOOD: **A Midsummer Night's Feast** Eden East, 6:30-10pm

MUSIC: **Poi Dog Pondering** 3ten ACL Live

MUSIC: **Nails** Barracuda

ERRICH PETERSEN



26 MONDAY

"THE GEOMETRY OF SPACE AND TIME"

Mexic-Arte Museum, 10am-6pm

FILM: **My Neighbor Totoro** Various cinemas, 7pm

FILM: **Full Metal Jacket** Alamo Village, 7pm

MUSIC: **Yob** Come & Take It Live



27 TUESDAY

TRAILER FOOD TUESDAYS

Long Center, 5-9pm

MUSIC: **The Districts** Sidewinder

FOOD: **Wanna Build a Food Business?** Central Texas Food Bank, 10am

LITERA: **Demagoguery and Democracy** BookPeople, 7pm

FILM: **Three Crowns of the Sailor** Museum of Human Achievement

JANA BIRCHUM



28 WEDNESDAY

SHONDEE SUPERSTAR BENEFIT

Cap City Comedy Club, 6pm

FOOD: **The Wine Down** 3ten ACL Live, 5pm

GAY PLACE: **Stonewall Celebration & Rally** Texas State Capitol, 7-10pm

MUSIC: **Rodney Crowell** Saxon Pub, Wednesday & Thursday



29 THURSDAY

NAKIA

Antone's

CLASSICAL MUSIC: **Density512** Thinkery, 7pm

FILM: **Boogie Nights** Paramount, 7:30pm

COMEDY: **Mac Blake's Waterbed** Spider House Ballroom, 10pm

DAVID BRENDAN HALL

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



People With Issues: In May, Douglas Goldsberry, 45, was charged in the Omaha, Neb., neighborhood of Elkhorn with paying prostitutes to do his erotic bidding (“75 times” he used them, according to a police report) – to strip, baring their breasts while standing on the front porch of his neighbors’ house across the street while Goldsberry watched and masturbated.

Advertisers Are Coming for You

The *New York Times* reported in May that the “sophistication” of Google’s and Facebook’s ability to identify potential customers of advertisements is “capable of targeting audiences so narrow that they can pinpoint, say, Idaho residents in long-distance relationships who are contemplating buying a minivan.” Facebook’s ad manager told the *Times* that such a description matches 3,100 people (out of Idaho’s 1.655 million).

Government in Action!

Harry Kraemer, 76, owner of Sparkles Cleaning Service in London, Ontario, was alone in his SUV recently and decided to light up a cigarette based on his 60-year habit, but was spotted by Smoke-Free Ontario officers and cited for three violations. Since his vehicle was registered to his business, and the windows were up, the cab constituted an “enclosed workspace.” It took a long legal fight, but in May, the Provincial Offences Court cut Kraemer a break and dismissed the tickets.

The U.S. Fish and Wildlife Service (FWS) finally prevailed in federal appeals court in February in its Endangered Species Act designation that wetlands in Louisiana’s St. Tammany Parish should be preserved as a safe habitat for the dusky gopher frog. Landowners barred from developing the land pointed out that no such frogs have been spotted there for “decades,” but have been seen elsewhere in the state and in Mississippi. FWS concluded the St. Tammany area could be a place that dusky gopher frogs might thrive if they decided to return.

The Job of the Researcher

From the abstract of California State Polytechnic assistant professor Teresa Lloro-

Bidart, in an April academic paper, comparing behaviors of native California western gray squirrels and disruptive (to residents’ trash cans) eastern fox squirrels: “I juxtapose feminist, posthumanist theories and feminist food study scholarship to demonstrate how eastern fox squirrels are subjected to gendered, racialized, and speciesist thinking in the popular news media as a result of their feeding/eating practices [and] their unique and unfixed spatial arrangements in the greater Los Angeles region” The case “presents a unique opportunity to question and retheorize the ontological given of ‘otherness’ that manifests, in part, through politics” in which “animal food choices” “stand in” for “compliance and resistance” to the “dominant forces in [human] culture.”

The Continuing Crisis

Japan is in constant conflict over whether to become more militarily robust (concerned increasingly with North Korea) even though its constitution requires a low profile (only “self-defense”). When the country’s defense minister recently suggested placing females into combat roles, constitutional law professor Shigeaki Iijima strongly objected, initiating the possibility that Japan’s enemies might have bombs capable of blowing women’s uniforms off, exposing their bodies. The ridicule was swift. Wrote one, “I saw something like that in *Dragon Ball*” (from the popular comic book and TV productions of Japanese anime).

Took It Too Far: Already, trendy restaurants have offered customers dining experiences amidst roaming cats (and in one bold experiment, owls), but the arthouse San Francisco Dungeon has planned a two-day (July 1 and 8) experimental “Rat Cafe” for those who feel their coffee or tea is better sipped while rats

(from the local rat rescue) scurry about the room. Pastries are included in the \$49.99 price, but the rats will be removed before the food comes. (Sponsors promise at least 15 minutes of “rat interaction,” and the price includes admission to the dungeon.)

Bright Ideas

Organizers of northern Germany’s Wacken Open Air Festival (billed as the world’s biggest metal music extravaganza) expect the 75,000 attendees to drink so much beer that they have built a nearly four-mile-long pipeline to carry 105,000 gallons to on-site taps. (Otherwise, keg-delivery trucks would likely muck up the grounds.) Some pipes were buried specifically for the Aug. 3-5 festival, but others had been used by local farmers for ordinary irrigation.

Smooth Reactions

1) Robert Ahorner, 57, apparently just to “win” an argument with his wife, who was dissatisfied with their sex life, left the room with his 9mm semiautomatic and fired four shots at his penis. (As he said later, “If I’m not using it, I might as well shoot it off.”) Of course, he missed, and police in Elkhorn, Wis., said no laws were violated. 2) In a lawsuit filed against an allegedly retaliating former lover, Columbia University School of Public Health professor Mady Hornig said her jilted boss tried repeatedly to harm her professional standing, even twice calling her into his office, dropping his trousers, and asking her professional opinion of the lesion on his buttock.

Fine Points of the Law

Convicted murderer John Modie, 59, remains locked up (on an 18-to-life sentence), but his several-hours-long 2016 escape attempt from Hocking (Ohio) Correctional Institution wound up unpunishable – because of a “technicality.” In May 2017, the judge, lamenting the inflexible law, found Modie not guilty of the escape because prosecutors had, despite numerous opportunities, failed to identify the county in which Hocking Correctional Institution is located and thus did not “prove” that element of the crime (i.e., that the court in Logan, Ohio, had jurisdiction of the case). (Note to prosecutors: The county was Hocking.)

A “News of the Weird” Classic (December 2013)

Slick Talker: A young woman, accosted by a robber on Washington, D.C.’s Capitol Hill in October (2013), told the man she was a low-paid intern – but an intern for the National Security Agency, and that within minutes of robbing her, the man would be tracked down by all-seeing, all-knowing NSA surveillance. Said she, later (reported *The Washington Examiner*), the man just “looked at me and ran away [empty-handed].”

Visit Chuck Shepherd daily at www.news-of-the-weird.blogspot.com (or www.news-of-the-weird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

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ARTS & CULTURE

River Dance

JOINING A GLOBAL CAUSE, CHOREOGRAPHERS INVITE AUSTIN TO THE WATER'S EDGE

by Jonelle Seitz

Ellen Bartel is worried about privatization of clean water. Given the utterly intimate worries that have surfaced in the dancer/choreographer's recent work – serious illness, the loss of loved ones, caregiver PTSD – global water issues might seem a bit removed. But that's only a matter of context. Access to clean water is impersonal only for those of us who haven't been hit with a market price for water, subject to the same kinds of commercial and political fluctuations as oil prices. Yet.

Privatization is just one trend, along with climate change and global population increase, that some experts say could lead to dystopian "water wars." A 2012 report from the U.S. Office of the Director of National Intelligence predicted that water would likely be used "as a weapon or to further terrorist objectives" after 2022. Before such large-scale corruption and violence erupt, though, there are personal struggles and inequities, which are what keep Bartel up at night. When clean water is sold for profit, those with fewer resources could go thirsty. "I'm not saying everybody has to have the same amount of everything," says Bartel. "I'm just saying, let's not marginalize people because of our inequities."

Global Water Dances is free and takes place Sat., June 24, 10am, at Martin Park, 10 Chicon. For more information, visit www.globalwaterdances.org.

An activist and an empathizer, Bartel jumped at the chance to organize an Austin performance for Global Water Dances, a worldwide clean water awareness initiative taking place in 104 cities on June 24. The annual event, in its sixth year, is part of the Laban/Bartenieff Institute for Movement Studies in NYC, where Bartel is training to be a Certified Movement Analyst (CMA). She is learning "how we organize

our body to ourselves, how we organize our body to what we want, and how we organize our body to things in the world" – methods of noticing and understanding

movement. While many CMAs work in dance, performance, and psychology, others have analyzed the body language of politicians and helped improve relations between clashing cultures. The empathy and mindfulness required in movement analysis naturally extends to activism and awareness-building.

It's not the first time Bartel has organized her body, or those of others, to illuminate causes or relationships to place. In her past site-specific work, she has explored liminal places like subway stations and alleyways, gathered scores of dancers Downtown on New Year's Eve to perform a sort of nonde-nominational prayer, organized butoh perfor-



JOHN ANDERSON

mances in galleries and basements, and choreographed dancers on their bicycles in a park. For Global Water Dances, she chose a site on Lady Bird Lake, near Festival Beach. She recruited co-choreographer Amy Myers and 10 other dancers, and invited Clean Water Action Texas to be on-hand with information and calls to action. Based on a set four-part structure given to each participant group around the world, Bartel and Myers developed a dance of ritual, tribal, and contemporary movement. In one section, they'll perform the exact same choreography, prescribed by the organization, as each of the other 103 groups around the world.

Can dancing really help address major global environmental and human rights issues? The Global Water Dances organization maintains that inviting people to come together and move can have resonant effects and cites examples of cleanups and other actions spurred by the performances. It can't hurt, also, to suggest that the mystical, corporeal practice of dancing outdoors could deepen gratitude for our life-sustaining flow. But as is often the case with dance, the reasoning may be better left to the nonverbal realm: In the final section of the dance, the audience will be invited to join in. ■

ARTS LISTINGS

THEATRE

★ **A MIDSUMMER NIGHT'S FEAST** The nimble narrators of **Story Bar** join with **Beth Burns' Hidden Room Theatre** and **Sonya Coté's Eden East** to present a decadent evening of **food, theatre, and community** – featuring an abridged reimagining of **Shakespeare's fae comedy**, complete with musical improvisations and *literal* farm-to-table cuisine "served under an enchanting canopy of stars and trees" for a big night of fantasy and fun. **Sun., June 25, 6-10:30pm. Eden East, 755 Springdale, 512/428-6500. \$75. www.storybaratx.com.**

OPENING

THE DRESSER Ronald Harwood's excellent war-time drama, about the last of the great English actor managers and his much-abused dresser, features **Ev Lunning** and **Norman Blumensadt** in the main roles. Directed by **Bob Tolaro** for **Different Stages**. **June 23-July 15. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.differentstages theatre.org.**

OFF CENTER TEENS AT THE LAB Young theatre artists perform their own work, as coached by those unstoppable **Rude Mechs**. **June 24-25. Sat.-Sun., 2pm. UT's Lab Theatre, 303 E. 24th. Free. www.rudemechs.com.**

STAGED READING: THE SECRETARY This is the first Hyde Park outing for **Kyle John Schmidt's** black comedy that turns "guns don't kill people, people kill people" on its head when the weapons at Ruby's small-town gun shop start going off ... and no one's pulling the trigger. A professional cast is directed by that **Lily Wolff**. **Fri., June 23, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. Free. www.hydeparktheatre.org.**

MY SEASONS WITH THE ASTROS AND EXPOS AND PHILLIES In which **Hyde Park Theatre's** acclaimed actor/director **Ken Webster** explains his strange obsession with former major league catcher **John Bateman**, that obsession including the long-running Twitter feed in which Webster tweets as Bateman, providing a heady amalgam that's **part fact, part fiction, part baseball, part history, and part popular culture**, chronicling the years 1966-72. Should you see this one-night-only show, O general *Chronicle* reader? Well – you like what Webster's done onstage previously? Or you like baseball? Either of those, then the answer is yes. **Sat., June 24, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20. www.hydeparktheatre.org.**

CLOSING

AS YOU LIKE IT In which **Austin Shakespeare's** teen company transforms the stage into the Forest of Arden for this production of the romantic comedy. Directed by **Ann Ciccolella**. **Through June 25. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$18. www.austinshakespeare.org.**

GUYS AND DOLLS It's that **classic musical comedy** set in the rough-and-tumble world of 1940s New York City, sure, see? Based on the works of **Damon Runyon**, natch. Done to a fine vintage polish and punctuated with streetwise pizzazz by an **Austin Playhouse** cast and crew under the direction of **Don Toner**. **Through June 25. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$21-46. www.austinplayhouse.com.**

THE PIRATES OF PENZANCE Gilbert & Sullivan **Austin** presents this classic sea-going spectacle as its grand production for 2017. Directed by **Ralph MacPhail Jr.**, with the 19-member **Gillman Light Opera Orchestra** conducted by **Jeffrey Jones-Ragona**. **Through June 25. Thu.-Sat., 7:30pm; Sun., 2pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar, \$8-27. www.gilbertsullivan.org.**

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PLAY therapy
BY ALISON BECHDEL

A BOOK I WROTE HAS BEEN TURNED INTO A MUSICAL THAT'S OPENING ON BROADWAY. THIS HAS BEEN AS EXCITING AND AS GLAMOROUS AS YOU MIGHT IMAGINE.

YOUR PARENTS WOULD BE SO PROUD!

BUT GIVEN THAT MY BOOK IS ABOUT MY COMING OUT AS A LESBIAN, MY FATHER'S CLOSETED HOMOSEXUALITY, AND HIS LIKELY SHAME...

UHH... WELL... THEY WOULD BE A LOT OF THINGS...

HERE WAS MY DISTANT, REPRISSED FAMILY BROUGHT CLOSE. I LISTENED TO THE SCORE OVER AND OVER AGAIN.

IT SEEMED TO GET TO THE EMOTIONAL HEART OF THINGS MORE DIRECTLY THAN MY BOOK HAD, AND CERTAINLY MORE DIRECTLY THAN MY PARENTS AND I EVER HAD IN REAL LIFE.

WORKSHOP, 2011

IF YOU CAN GET SOME BRILLIANT ARTISTS TO MAKE A MUSICAL ABOUT YOUR CHILDHOOD, I HIGHLY RECOMMEND IT.

IT'S VERY CATHARTIC.

SOMETHING A MIRACLE

BUT I'M NOT SURE "PROUD" WOULD BE ONE OF THEM.

...THERE IS ALSO A CERTAIN DISSONANCE TO IT.

THE "FUN" HOME OF THE TITLE IS THE FAMILY FUNERAL HOME MY DAD RAN.

KIDS! GET OUT OF THERE! NOW!

IT WOULD BE STRANGE ENOUGH SEEING FICTIONAL CHARACTERS ONE HAD CREATED BROUGHT TO LIFE ONSTAGE. BUT THIS IS MY ACTUAL FAMILY.

MY PARENTS MET IN A PLAY, IN COLLEGE.

MOM ACTED IN SUMMER STOCK, AND DAD WAS ON THE THEATER'S BOARD OF DIRECTORS. THEY MADE REGULAR PILGRIMAGES TO BROADWAY.

I CAN'T HELP WONDERING WHAT THEY WOULD MAKE OF SEEING THEMSELVES TURNED INTO CHARACTERS ON THE STAGE.

ANOTHER DISSONANT THING ABOUT THE MUSICAL HAS BEEN TRYING TO UNDERSTAND MY RELATIONSHIP TO IT. IT'S NOT MINE. I DON'T MAKE IT. BUT IT'S MY LIFE.

Dad was born on this farm. Here's our house. Here's the spot where he died...

THE PLAYWRIGHT LISA KRON AND THE COMPOSER JEANINE TESSORI WORKED FOR YEARS BEFORE I SAW THE SCRIPT OR HEARD ANY OF THE SONGS.

2010

I GUESS I HAD BEEN EXPECTING THAT A MUSICAL VERSION OF THE BOOK WOULD BE A BIT ARTIFICIAL--A LIGHTER, APM-LENGTH TAKE ON MY CHILDHOOD.

Daddy, Daddy, hey, come here, okay? I need you!

I WAS NOT PREPARED FOR THE OPPOSITE IMPACT.

BUT OF COURSE, IF MY PARENTS COULD SEE THE PLAY, THERE WOULD BE NO PLAY.

FOR THE OCCASIONAL, FLICKERING MOMENT, THOUGH, I'M ABLE TO SEE PAST THIS PARADOX AND IMAGINE THEM IN THE AUDIENCE.

THEY SCAN THE CROWD. THE HOUSE LIGHTS GO DOWN. MY MOTHER AND FATHER ARE RAPT, EXCITED TO BE IN THE THEATER.

MY IMPOSSIBLE WISH IS THAT THE PLAY CAN HEAL THEM, TOO.



Chanel as Billie Holiday in *Lady Day at Emerson's Bar & Grill*

PHOTO BY KIRK TUCK

Last Call

Zach Theatre's *Lady Day at Emerson's Bar & Grill* offers a fierce portrait of Billie Holiday painted in blood and pain

BY ROBERT FAIRES

From the minute she descends to the stage, we can tell the state she's in. The less than steady steps down the stairs that shift to a wobbly shuffle on crossing to the microphone, the head that bobs, the eyelids that shutter in slow motion and seldom rise above half-mast, all betray her as a woman who is barely holding it together in a haze of booze and drugs. And once she gets hold of a glass filled with more of the liquid that dulls her pain, there's such desperation in her grip on it that we know this Billie Holiday hasn't much further she can go.

If all that *Lady Day at Emerson's Bar & Grill* had to offer us was the freak-show rush of watching a great talent at the end of a long skid downhill finally hit bottom and self-destruct, it wouldn't be much of a play. And similarly, if all Zach Theatre's production gave us was a sterling imitation of Billie Holiday's voice on some 14 numbers associated with the singer, it wouldn't be more than a flashy jukebox revue. But in creating this fictional version of one of Holiday's final gigs – the singer did in fact play a dive in Philadelphia just months before cirrhosis of the liver and heart disease took her life – playwright Lanie Robertson allows the alcohol in Holiday to open her up, to let her speak freely and bluntly about what's brought her to this place in her life, and in ways that a woman of color might not have back in 1959. In doing so, Robertson draws connections between Holiday's life and her songs that use the former to illuminate the latter, make them sound new to us, even the ones that we know note for note.

And as Zach's Lady Day, Chanel indeed manages an eerie evocation of Holiday's distinct vocal style, but what makes her

performance still more remarkable is how she gives herself over to the sorrow and suffering of this Billie and makes her pain materialize before us. As she sings, Chanel's eyes sometimes lose focus, and her Holiday is submerged in memory, as if she's slid under the water in a tub but isn't aware of it. We, however, can see it and see that she's drowning in her past.

When it comes to the performance of Holiday's signature tunes "Strange Fruit" and "God Bless the Child," Chanel takes the lengthy introductory anecdotes provided by the playwright – relating experiences of racism, poverty, and abuse that shaped Holiday and scarred her – and suf-

fuses them with a raw, searing pain that can't be numbed or medicated away. This is the feeling in which Holiday is immersed. It is the opening of her veins, and it allows her to bleed out as she sings. The sounds Chanel makes owe much to the artist she portrays, and yet she somehow makes the songs her own – we grasp personal expressions of anguish and affliction even as we hear a voice that last breathed almost 60 years ago. No doubt director Michael Rader and musical director Allen Robertson played some role in helping Chanel tap this difficult emotional vein, as do the onstage musicians who play with her every night: pianist Kris KeyZ, drummer Harrell Williams Jr., and bassists Lannie Hilboldt and Glenn Schuetz. But it is Chanel who must walk down Lady Day's path each night, must conjure that fog of intoxicants and make us see it, must expose her deep wounds and spill her blood before us. Ultimately, it is through her that we leave not only haunted by the tragedy of Billie Holiday, but also haunted by the understanding of it.



**LADY DAY
AT EMERSON'S
BAR & GRILL**
Zach Theatre Kleberg Stage,
1421 W. Riverside, 512/476-0541
www.zachtheatre.org
Through June 25
Running time: 2 hr.

★ **THE REVOLUTIONISTS** *Sacre bleu!* Olympe wants to write a comedy that will save the French Revolution from itself, but she's going to need a Haitian revolutionary spy, a young woman with murder on her mind, and a cake-confounded queen to help her. See what happens next in this new show from **Shrewd Productions**, written by **Lauren Gunderson**, directed by **Rudy Ramirez**, and starring an ooh-la-la cast to totally swoon for. *Liberté! Egalité! Sororité!* Recommended. *Through June 25. Thu.-Sun., 8pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$15-37. www.shrewdproductions.com.*

THE TAMING OF THE SHREW Shakespeare's comedic battle of the sexes puts tongues to its tale again, as directed by **Kevin Gates** for **City Theatre**. *Through June 25. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

TROILUS AND CRESSIDA Something for **Nothing Theater** presents Shakespeare's dramatic and romance-riddled take on the battle of Troy, edited for sharpest impact, performed under the star-studded vault of heaven at Ramsey Park. Pro tip: Bring a blanket and a pick-a-nick! *Through June 24. Thu.-Sat., 8pm. Ramsey Park Pavillion, 4301 Rosedale. Free.*

ONGOING

IN THE HEIGHTS Surely you know this is the Broadway sensation that **Lin-Manuel Miranda** created before he unleashed *Hamilton* on the world's stages, right? Now see the "Upper West Side Story," as it's been called, turn **Zach Theatre** into a marvelous, moving evocation of life in one vibrant part of the Big Apple. Directed by **Michael Balderrama**, with musical direction by **Allen Robertson**. *Through July 2. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

GINA BRILLON Straight outta the Bronx and, having sparked the wires of Montreal's Just For Laughs festival and *The View* and *Chelsea Lately*, et cetera, the popular NYC performer comes to light up Austin's Cap City this weekend. *June 22-24. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.*

SHONDEE SUPERSTAR

This is a benefit concert for the family of the late, lamented **Lashonda Lester**. This is a night of **remembrance and laugh-your-ass-off comedy**. This is how a community takes care of its own and gives you a reason to keep grinning. Pull up a chair, grab a drink that's more rum than runner, and let host **Matt Bearden** introduce you to the night's stellar lineup of pure hilarity. *Wed., June 28, 6pm. \$20-25.*

COLDTOWNE THEATER

4803-B Airport, 512/814-8696. www.coldtownetheater.com.

STONE COLD COMEDY

Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus** – and the nerdy sketch of **Side Quest**. The rest of the week rocks with a stand-up showcase, the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss **Game Night** on Saturday, rolling the dice to comedy, right after the combatants of **Gauntlet** throw down the short-form challenges. And then, **Midnight Society!** Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

SIZZLIN' SUMMER SCANDAL IN DC

Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's Follies brings the city lots of new sketches, and, boy howdy, do we need them more than

ever! Check out the new Trump musical, "**The Lyin' King**," a Disneyesque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe ... **a dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson?** Because *science!* And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched and Claw** illusions. And – oh, there's a lot more! *Thu.-Sat., 8pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

THE 48-HOUR IMPROV MARATHON!

That's right, there will be 48 nonstop hours of improvisational-comedy shows, shows at the Hideout this weekend. **Old favorites, new surprises, local goofballs and international superstars, troupes from all over the city** converging on this popular venue Downtown to do their thing in the morning, the afternoon, the night, the wee hours, the teeny tiny minutes of – *this shit just doesn't stop*, see? And, as you can imagine, **the longer it goes, the funnier it gets**. Especially because **there are eight foolhardy improvisers who will be in every single goddamn show**. Yeah: Sweet Jesus, WTF? See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

TNM: BFD Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get down to Johnson rods in the **Garage**, Friday's got the **Franchise** and the return of **Stoned vs. Drunk vs. Sober** – and on Saturday they're really **Getting Into It** right before the über-popular **Megaphone Show** takes over. And on *Sunday*, the – ah, see website for more shows and details. *\$7-10.*

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com.

MAC BLAKE Tell you what: This man Blake is funny. No, like *really fucking funny*. It's why he **won the FPIA in 2013**, why his sketch group **Stag Comedy** slays the crowds, why **Master Pancake** features him as often as they can. Yeah, and you know what else? **Amber Bixby's** opening for him. That's right, citizen: Grab you a ticket for the Velv this weekend. *June 23-24. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

READY SET GO NUTS Carina Magyar presents three of Austin's best comedians each week, followed by the openest open mic of all time. *Tuesdays, 9pm. Gourdough's, 2700 S. Lamar. Free.*

★ **SURE THING** This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO, and 2) definitely legendary by now. Tonight's show has **Pat Sirols** as a headliner, with **Nick Porter**, **Kristin Lytle**, and **Nathaniel Potts-Wells**. *Sat., June 24, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

MAC BLAKE'S

WATERBED That lanky laugh-monger Blake (FPIA, 2013) and **Devon Walker** bring you the best of Austin stand-up, sketch, and more – with a swampstastic, camp-

fire-scented theme that features **Andrew Dismukes**, **Michael Priest**, **Nick Saverino**, **Abby Benes**, **Andrew Rosas**, and more. Bonus: **The Dark Arts**. *Thu., June 29, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8 (\$5, students). www.spiderhouseaustin.com.*

DANCE

★ **GLOBAL WATER DANCES** More than 90 cities across the planet are participating in this event, and our Austin instance is helmed by the amazing **Ellen Bartel**, so we're already stoked to experience this **four-part aqueous and kinetic spectacle**. In which the first two parts reflect the importance of water as seen by the local community, the third section features dancers performing the same movements all over the globe, and the audience joins in with simple movements for the finale. *Sat., June 24, 10am. Martin Park, 10 Chicon. Free. www.ebdc.us.*



(l-r) Megan Sherrod, Eva McQuade, Jessica Hughes, and Robert Berry in *Around the World in 80 Days*

AROUND THE WORLD IN 80 DAYS

Round Rock Amphitheater, 301 W. Bagdad, Round Rock, 512/850-4849

www.penfoldtheatre.org

Through June 24

Running time: 2 hr., 15 min.

One day, a debate arises in one of those staid, elite 19th century London clubs for gentlemen: How long does it take to circumnavigate the globe? A woman, one Phyllida Fogg, declares that she could manage the voyage in a mere 80 days. “Impossible!” cry the assembled creaky old gentlemen. Also, what is a woman doing trying to join the Reform Club? A wager is made for 20 thousand pounds to see if Fogg can do it.

Thus begins Penfold Theatre’s summer production, a goofy, family-friendly adaptation of Jules Verne’s 1873 novel *Around the World in Eighty Days*. Phileas Fogg has become Phyllida (Jessica Hughes), the French valet Passepartout is also a woman (Eva McQuade), and six actors play all the roles in an adventure story that makes a full circle around the planet. They make stops in Egypt, India, China, Japan, and the United States, rushing against the clock to make it back to London by December 21. Meanwhile, Fogg is pursued by Detective Fix (Robert Berry), who suspects she is behind a bank robbery that took place just before she left London.

The Victorian adventure tale is rich in source material. The idea of journeying through foreign lands in a pre-globalized era holds a certain romantic appeal. Fogg’s path relies on newly constructed British railways and steamships and the network of outposts and consulates that made the world England for a time. And that would be neat, wouldn’t it? Sail across oceans and cross entire continents as master of the realm!

The appeal wanes somewhat if you recall that living in the British Empire was pretty wonderful, if you happened to be a British gentleman. For everybody else, reality was often a bit different.

To make a family-friendly show out of it, Penfold stretches a bit, but it comes together. Accents are all over the place – not because of the cast, whose abilities are solid, but because it’s a better choice to have a white actor playing an Indian peasant leading an elephant through the jungle speak with a sort of Cockney accent than an Indian one, given all the issues of race and class which are tangled beyond the ability of a 500-word review to resolve. Similarly, the switching of gender roles is nodded to initially, but the adaptation by Emily Rankin, who also directs, is not making a big thing of it. “Don’t overthink it,” the narrator (Megan Sherrod) says more than once.

Good advice. It’s also necessary to accept the plot twist upon which the whole thing rests, but that’s the show in a nutshell: This is a goofy story that’s completely aware that its source material is not without problems, but let’s have some fun anyway.

Penfold has made a practice of staging their summer shows with an inventive flair. Here they manage railroad and steamship crossings, elephant rides, and tiger-haunted forests with delightful imagination. Rankin’s adaptation and direction are suitable to the venue and the audience. The script has the actors break character frequently for silly exchanges (“What’s the plural of ‘mon-goose’?”), and cutting down on those interruptions would improve the pacing without sacrificing the silliness.

The actors embrace their parts with flair and engage the audience at the right pitch for the outdoor show. *Around the World* is a grand story told playfully and a good production for a summer family adventure. – Elizabeth Cobbe



THE 7 PRINCIPLES OF

LEAVE NO TRACE

1. Plan Ahead and Prepare
2. Travel & Camp on Durable Surfaces
3. Dispose of Waste Properly
4. Leave What You Find
5. Minimize Campfire Impacts
6. Respect Wildlife
7. Be Considerate of Other Visitors

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ANYA GALLACCIO: TO SEE IF TIME WAS THERE

The Contemporary Austin – Laguna Gloria, 3809 W. 35th, 512/458-8191
www.thecontemporaryaustin.org
Ongoing



PHOTO BY BRIAN FITZSIMMONS

Anya Gallaccio, *to see if time was there*, 2017

Anya Gallaccio's *to see if time was there* is a massive tree stump made from Texas limestone and modeled on a specific sequoia tree. The stone is white so that the stump looks like an albino of the species, or a husk, like a discarded snake skin or the dried corpse of a Texas pill bug. Its whiteness also causes the sculpture to stand out, though not in an unnatural way, from the surrounding Laguna Gloria landscape, the greenery of overhanging trees and foliage. The flattened top of the stump is inlaid with a variety of colorful stones – marble, sandstone, soapstone, and quartzite – arranged in a gridlike pattern echoing a distorted chessboard or a painting by Mondrian. The patterns in the stones are characterized by spots, waves, clusters of light and dark, so that the grid also resembles a map of the universe.

From a distance, the surface of the stump has the undulations and variations one might expect from a real tree. However, on closer inspection the hand of the artist is much more clear. The unmistakable seams and furrows of a carving tool cover every inch, indicating the meticulous, deliberate formation of the stump from a much larger piece of stone. However, the shape of those markings do not make much sense in stone, at least not to this viewer. Instead, they recall the whittling away of a raw piece of wood, the kinds of scrapings an artist or carpenter would make in the preliminary stages of work. This functions not only as a subtle reference to wood, in the same way the stump and its placement do, but also revives the original life of the limestone, which is as natural and primeval an element as a sequoia's flesh.

Limestone is formed from the remains of ancient marine animals. Suitably, Gallaccio's sculpture is teeming. It has become an ecosystem. I can't think of a better fate for any artwork. If I allow myself to dream far enough into the future, I can picture the Louvre overcome with vines and unruly life, the *Mona Lisa* layered with fungus and crawling with insects having long since invaded its glass cell. Here, Gallaccio has offered up her work, returned it to its rightful place. Giant ants linger over its surface, antennae twirling lazily. Spiny caterpillars advance in slow, minute convulsions. Spiderwebs have formed in caverns and wrinkles. Dirt climbs up from the ground, slowly darkening the stump's pale skin.

"The artist invites viewers to stand, sit, play, or lie on the colorful inlaid surface." I attempted, briefly, to clamber to the top. It seemed crucial to the experience. But my boots slipped on the stump's sides. I had to leave it alone. The insects can go where they want. I cannot.

I would like the sculpture to remain where it is for eternity. I want it to stand as a symbol of defiance long after humanity has destroyed itself. I want it to melt away with the rest of the Earth when the sun expands. According to the California State Parks, the "original coast redwood habitat" covered 2 million acres. Now, old-growth forest covers 118,000 acres. Trees and people die, but even stone is temporary. The committed strokes left behind in the body of the limestone by Gallaccio's tools are signs that we can love ancient things. We are a part of them. We go as they do. We are nature, too.

– Sam Anderson-Ramos

PERFORMA/DANCE: MIDSUMMER OFFERINGS

This presentation of work by three choreographers – **Jennifer Hart**, **Uri Sands**, and **Magdalena Jarkowicz** – pairs innovative local artists with nationally recognized masters of dance.

June 23-24. Fri.-Sat., 8pm. Ballet Austin, 501 W. Third, 512/476-9151. \$25-30. www.performadance.org.

THE AUSTIN BELLY DANCE CONVENTION

This shimmying weekend shindig features international dance stars **Donna Mejia** and **Ruby Beh**, master percussionist **Ozzy**, and many more hip-twitching celebs powering **28 belly dance and music classes** and presentations, **two evening dance performances** and the **ABDC showcase** on Saturday and Sunday – with live music from **Badrawn** and **Atlas Maior**. See website for details. Fri.-Sun., June 23-25. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 818/384-7430. Prices vary. www.theabdc.com.

BALLET AUSTIN'S RHYTHM ON STAGE: BOLLYWOOD DANCE NIGHT Join Prakash and Divya for a night of free instruction and dancing. Join on in, citizen – or just watch the fun! Thu., June 22, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/501-8704. Free. www.balletaustin.org.

THE DANCE PROJECT: MY FAVORITE THINGS Here's "a celebration of hopes and dreams forming a revival of dance in its true form," with **Reverence Dance Project**, **Andrea Torres Dance Company**, and the **Juxtapose Arts Collective**. June 22-24. Thu.-Sat., 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$20. www.thelongcenter.org.



CLASSICAL MUSIC

BUTLER OPERA INTERNATIONAL INAUGURAL CONCERT

Four young professional opera singers in performance with the **Round Rock Symphony**, led by conductor **Stefan Sanders**. Sat., June 24, 4pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. Free. www.texasperformingarts.org.

DENSITY 512: UT COMPOSERS SHOWCASE

The new summer series of contemporary chamber concerts from Austin's **Lab Orchestra** begins here and now. Sun., June 25, 4pm. Imagine Art, 2830 Real, 512/448-1840. Free. www.laborchestraatx.com.

TRIPLE TAKE: MGB M... G... B? That's works by **Mozart** and **Gade** and **Brahms**, as performed by this fine chamber-music trio of violinist **Javier Chaparro**, cellist **Jonathan Carbin**, and pianist **Maimy Fong**. Sun., June 25, 4pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. Donations accepted.

DENSITY 512: ORCHESTRA RETHINK

Austin's **Lab Orchestra** presents a concert with winds and strings doubling harmonicas, music boxes, wind chimes, kazoos, and more – looking primarily at the 21st century. Featuring "Quasi Sinfonia" by **David Gordon**, with works by **Missy Mazzoli** and **Julia Wolfe**, and ending with **H.K. Gruber**'s "Frankenstein." Grab a tin whistle and join in the fun for this evening of new sound-worlds. Tue., June 27, 8pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$5-10. www.scottishritetheater.org.

DENSITY 512: THROUGH THE LOOKING GLASS AND OTHER TOYS In which that **Lab Orchestra** takes over the **Thinkery** to present a night of 20th century music inspired by toys, clowns, and children's books, performing **Aaron**

Jay Kernis' Concerto for Toy Piano, **David Del Tredici's Vintage Alice**, and music by **Karlheinz Stockhausen** and **Luciano Berio**. Bonus: an **Instrument Petting Zoo!** Thu., June 29, 7pm. Thinkery, 1830 Simond, 512/469-6200. \$5-10. www.laborchestraatx.com.

VISUAL ARTS

EVENTS

ARTISTS 916: UNLEASHED Here's a group of artists who work out of **Canopy-based studios**, now bringing their creations to venues around the city – and first up is this exhibition at **Cherry Cola Dog**, featuring mixed media, fiber, electronics, and paintings – from **Emily Galusha**, **Janie Milstein**, **Carl Smith**, **Kevin Wallace**, **Ines Batlo**, **Lynne Brotman**, and more. Reception: Sat., June 24, 7-10pm. 3409 E. Fifth. \$10.

ART.SCIENCE.GALLERY.: EILEEN MCKEON BUTT The gallery's monthly artist trunk show features works by this Austin-based painter and member of the **International Association of Astro-nomical Artists**. Reception: Fri., June 23, 6-9pm. 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.

RAW AUSTIN: VERSE Oh! Music, hair, makeup, fashion, performance, photography, visual art, and accessories! It's a gathering of Raw Austin's new-school art influencers, new talent, collectors, and fashion-forward provocateurs. Provoking, one assumes, a hell of a party – at Emo's. Thu., June 22, 7pm. 2015 E. Riverside, 888/512-7469. \$30. www.rawartists.org.

CHULA LEAGUE: BIGGER ON THE INSIDE This two-day art show is hosted by **Mondo Gallery** and features work by more than 60 artists – kids and grownups – from Chula League's art mentorship program, Little Artist BIG ARTIST. Reception: Fri., June 23, 7pm. 4115 Guadalupe, 512/296-2447. www.chulaleague.org.

OPENING

ART ON 5TH: THE MUPPET SHOW Pretty much *literally* "The Muppet Show," yes, because this is a Muppets-inspired exhibition of work by 10 offi-

cially licensed **Disney Fine Artists**. Reception: Sat., June 24, 7-10pm. 3005 S. Lamar, 512/481-1111. www.arton5th.com.

GRAYDUCK GALLERY: LITTLE WORLDS

This year's winner of the "Eyes Got It!" prize, **Cade Bradshaw**, won over the judges with his "meticulous sculptures and his insight into the natural world." Come see that new work, now on display in this elegant Eastside venue. Reception: Fri., June 23, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

VISU GALLERY: CEREMONY

This St. Ed's gallery presents **Kristin Moore**'s excellent work, a continued exploration of voyeuristic observation and memory. Recommended. Reception: Fri., June 23, 6-8pm. 3001 S. Congress, 512/448-8400. www.cargocollective.com.



CLOSING

CARVER MUSEUM: HIGHER LEARNING **Beth Consetta Rubel**'s newest show features **innovative and satirical renditions of trending topics**, from the racial passing of Rachel Dolezal to the ongoing protests at Standing Rock. Through June 24. 1165 Angelina, 512/974-4926. www.bethconsettarubel.com.

GALLERY SHOAL CREEK: SPONTANEITY WITHIN STRUCTURE This is a solo exhibition of new work by artist **Jill Lear**, known for her large mixed-media renderings of trees identified by their coordinates. Through June 24. 2832 E. MLK, 512/477-9328. www.galleryshoalcreek.com.

Last Thursday, June 15, Gov. Greg Abbott signed House Bill 3859 into law – meaning that on Sept. 1, it will be legal for child welfare providers to deny foster and/or adoption rights to LGBTQ/Jewish/Muslim/atheists/single people, etc. due to “sincerely held religious beliefs.” HB 3859 will also allow these providers to refuse abortion access to pregnant youth in the foster care system, and allow queer and trans kids to be sent to conversion therapy or denied hormone treatment. According to DeAnne Cuellar, Equality Texas’ communications coordinator, “multiple organizations” think the discriminatory law will be challenged in court, but Cuellar could not name any of said organizations working on filing a lawsuit at the time of publication. “Lawmakers used religion as a weapon to pass a bill that not only harms qualified candidates who want to start families, but children,” said Sarah Kate Ellis, GLAAD’s president and CEO. “This law was never about the best interests of Texans or of children, but about forwarding a political agenda to codify the permission to discriminate against LGBTQ Texans into state law.”

In other queer news, Austin’s first-ever LGBTQ Start-up Weekend kicks off today, and on Saturday Elysium hosts a fundraiser for drag queen Christi Foxx Paris, who’s got medical bills piling up after being raped and beaten last month.

GAYDAR

START-UP WEEKEND HACKOUT Austin’s first-ever LGBTQIA-themed start-up weekend! For any queer interested in learning the ropes of start-up life and biz ventures. *Thu., June 22-Sun., June 25. HomeAway Office Domain, 11800 Domain #300. \$25. www.swhackout.org.*

RISE UP FOR EQUALITY: UP CLUB PRIDE EDITION WITH EQUALITY TEXAS UP Club and EQTX host a happy-hour discussion on LGBTQ+ experiences in architecture, design, and planning. Panelists include local architect Emily Little, planner and housing advocate Awaiz Azhar, design associate Sarah Wassel, and landscape architect Chris Lalich. *Thu., June 22. Sellers Underground, 213 W. Fourth. www.fb.com/upclubaustin.*

GEEKS ON FLEEK: SCI-FI The queerest sci-fi party this side of town. Zane Zena, Chique Fil-Atio, Papi Churro, Drew Hart, and totes more are gonna take you there. *Thu., June 22, 9pm. Elysium, 705 Red River. \$5 (\$3 with costume).*

RUPAUL’S DRAG RACE WATCH PARTY Spend an hour drinking tea and throwin’ shade with the Q boyz and Ru. *Fri., June 23, 7pm. Q Austin, 2906 Medical Arts. www.theqaustin.org.*

DEAD SALLY EP RELEASE Mom Jeans, Free Kittens & Bread, and Matthew Squires help celebrate. Inside only. *Fri., June 23, 9pm-2am. Cheer Up Charlies, 900 Red River. Free. www.fb.com/planetclairerapresents.*

POO POO PLATTER PRESENTS GAG: CULT FILMS! Ten remaining gals give what they’ve got for a chance to compete in the July finale! Winner heads to Bushwig, N.Y., with the platter princesses. 18 and up to party. *Fri., June 23, 10pm. Elysium, 705 Red River. \$5.*

CHAMPAGNE BRUNCH What’s better than listening to DJ Girlfriend on a Saturday? Mimosas. Duh. *Sat., June 24, 11am-3pm. Weather Up, 1808 E. Cesar Chavez.*

BLF PRESENTS: RAINBOW UPRISING A Stonewall remembrance party. *Sat., June 24, 9pm. The Iron Bear, 121 W. Eighth. Free.*

CHRISTI’S ANGELS A very special fundraiser for Christi Foxx Paris, who was brutally attacked several weeks ago. *Sat., June 24, 10pm. Elysium, 705 Red River. \$10. www.fb.com/thedeadsouth.*



JANA BIRCHUM

GAY PLACE BY SARAH MARLOFF

GAYTRIPPER: THE 2017 BIG GAY RIVER FLOAT Float the river with yer fave gays. Yes – this is the one that was rescheduled a month ago. See website for details. *Sun., June 25, noon-5pm. San Marcos River. \$30-60. www.therepubliq.com.*

MARRIAGE EQUALITY CELEBRATION Celebrate two years of marriage equality (better do it before we lose it) with brews, Texas Chili Queens, and special keg-tapping of a collaboration beer with Our Mutual Friend Brewing Co. *Sun., June 25, noon-5pm. Hops & Grain, 507 Calles #101. www.hopsandgrain.com.*

SUMMER SOLSTICE MUSIC WITH NANCY SCOTT/GAIL LEWIS AND BNK Kick off summer with some of our best local, queer talent! *Sun., June 25, 7-9pm. BookWoman, 5501 N. Lamar Ste. 105-A.*

DRAG INDUSTRY HAPPY HOUR A HH for all entertainers, show directors, makeup artists, wig designers, and everyone within the drag industry! *Mon., June 26, 6-10pm. Bout Time II, 6607 N. I-35. www.internationaldrag.org.*

NATIONAL HIV TESTING DAY Reduce the stigma and getcherself tested at ASA’s National HIV Testing Day community cookout. Free food, music, and raffle prizes! *Tue., June 27, noon-7pm. Q Austin, 2906 Medical Arts. www.asaustin.org.*

GAY SPANISH CONVERSATION NIGHT A low-key meet-up for anyone wanting to practice their Spanish-speaking skills. *Tue., June 27, 7-9pm. Container Bar, 90 Rainey. www.fb.com/orgullosamenteatx.*

DRAG KINGS & LADY QUEENS Celebrate the art of drag with kings, queens, and all the things. *Tue., June 27, 10:30pm-1:30am. Bout Time II, 6607 N. I-35. www.internationaldrag.org.*

STONEWALL CELEBRATION AND RALLY Austin Pride leads a rally for queer rights on the anniversary of the Stonewall Riots. *Wed., June 28, 7-10pm. Texas State Capitol, 1100 Congress. www.austinpride.org.*

GREETINGS, FROM QUEER MOUNTAIN EP 50: REAL LIFE ON THE INTERNET Hold up! Fiftieth show is a big freakin’ deal! Now, let’s talk life on the interwebs with Carina Magyar, Sawyer Stoltz, and more! *Wed., June 28, 9pm. Cheer Up Charlies, 900 Red River. www.fb.com/greetingsfromqueermountain.*

GAYLY AHEAD

AUSTIN PRIDE 2017 Easy, breezy, beautiful, Austin Pride. Embrace that August heat with the fest (at Fiesta Gardens) then catch the parade as it makes its way down Congress Avenue to Fourth Street. *Sat., Aug. 26; festival at 11am, parade at 7pm. Various locations; see website. Free to \$20. www.austinpride.org.*

SPLASH DAYS Give in to that Texas heat with a splash. A dude-filled weekend that supports the LGBTQ community. This year the boyz are raising cash for ASA, Kind Clinic, and Care Communities. *Fri., Sept. 1-Mon., Sept. 4. Various locations. \$15-160. www.splashdays.com.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

Gilbert & Sullivan's
THE PIRATES OF PENZANCE

Photography: Brenda Laad

FINAL 5 PERFORMANCES
THURSDAY 7:30pm FRIDAY 7:30pm SATURDAY 2pm & 7:30pm SUNDAY 2pm

www.gilbertsullivan.org
Tickets \$8-\$27
Purchase online or call 512.474.5664
Worley Barton Theater at Brentwood Christian School 11908 N. Lamar

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This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the Cultural Arts Division of the City of Austin Economic Development Department. Visit Austin at NowPlayingAustin.com

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THE AUSTIN **CHRONICLE**

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THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT AND TEXAS FOLK LIFE.

Cultural Arts
TEXAS FOLK LIFE

LINK & PIN GALLERY: JIM DOUGHERTY

This retrospective of the artist's photographic works is composed primarily of **black-and-white selenium-toned gelatin silver prints**. *Through June 25. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

MEXIC-ARTE MUSEUM: THE GEOMETRY OF SPACE AND TIME

This is the first time an exhibition of work by the artist **Sebastián**, known for his monumental sculptures located all over the world, is featured in the city of Austin. This debut show features **smaller sculptures and photographs** of his urban artworks; works from his “**Transformables**” and “**Quantics**” series; and examples of **fashion and jewelry design**. *Through June 25. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

✦ PARTS & LABOUR: POPPED! Here's a group art show featuring “**20 of the finest illustrators working in the Austin area today**”? We'd give such an assertion a bit of side-eye, except that this thing's curated by **Half Human's Vincent X. Torres**, so we reckon it's gonna be a stunning representation of **pop-cultural goodness**. *Through June 24. 1604 S. Congress, 512/326-1648. www.partsandlabourstore.com.*

ONGOING**BALE CREEK ALLEN GALLERY: TONY FITZPATRICK**

Sure, an' that big bruiser of a Chicago artist is back in Austin with a new show of his work, those **mixed-media collages and drawings** and so on, the sort of eye-trapping things that often resemble **complex tattoo flash informed by the entire history of art on this planet**. Recommended. *916 Springdale. www.balecreekallegallery.com.*

GUZU GALLERY: CREATURE COMFORTS

Right here, in that vivid gallery next to **Austin Books & Comics**, right here in the heart of Austin fandom,

comes an art show celebrating **animal and creature characters from the world of pop culture**. *Through July 10. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

WALLY WORKMAN GALLERY: DIANA GREENBERG

Patterns from nature and figurative paintings are morphed into **abstracted color field studies** in the mixed-media works by this fine artist. *Through July 1. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: WHERE YOU END AND I BEGIN

In this vivid solo show of portraits, **Laura Lit** uses chiaroscuro and realistic detail to capture likeness, specific expression, and telling moments of her subjects. *Through July 27. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

LITERA**READINGS, SIGNINGS, AND PERFORMANCES****✦ AFRICAN AMERICAN BOOK FESTIVAL**

This 11th annual festival celebrates black history, literature, and power in the age of #blacklivesmatter. The two-day literary event features authors **Angie Thomas, Peniel Joseph, April Sinclair**, and *Salon's* **D. Watkins**, with readings, booksignings, group discussions, and more. *June 22 & 24. Thu. & Sat., 9:30am-4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free. www.aabookfest.com.*

JAN REID: SINS OF THE YOUNGER SONS

In which the local author presents his newest novel, about a covert mission to infiltrate a Basque separatist organization in Spain. *Fri., June 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

I SCREAM SOCIAL: SECOND BIRTHDAY BASH

When they started this I Scream Social thing, the idea was that a small group of young women writers from Austin would come together for just one summer to share what they'd been working on while eating some free ice cream. Now it's the second anniversary for a “diverse community of artists from across the country, breaking all the molds of what the written and spoken word can do.” You, citizen: Join the celebration! *Fri., June 23, 6:30-8pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

LIV HADDEN: THE ADVENTURES OF JUICE BOX AND SHAME

The author presents the newest installment in her Shamed series. Bonus: live music by **Lexi and the Bleached Roses**. *Sun., June 25, 3pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

MEG GARDINER: UNSUB

That celebrated author of thrillers brings her latest to BookPeople this night, mercury pooling in an archipelago of bright chrome globules across the carpet as another victim meets their symbol-riddled doom. *Mon., June 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

✦ PATRICIA ROBERTS-MILLER: DEMAGOGUERY AND DEMOCRACY

The author presents her new book, offering a look at the cheap emotion-based algorithms of oppression used by that **orange shitgibbon named Trump** (and others like him). *Tue., June 27, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MALVERN'S MULTI-VERSE: SUSAN POST

In continuing to explore the infinite possible (multi)verses of Austin's boundless literary universe, Malvern Books presents this live and in-person interview with the owner of **BookWoman**, Austin's renowned feminist bookstore. *Tue., June 27, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

TESTIFY: TIES THAT BIND Here's a night of stories of theologians and teens bonding through a late-night game, the experience of a first-time BDSM party, growing closer to the family you have, finding the family you need, and learning that some ties are never truly cut – no matter how many times they have seemed to have been severed. *Thu., June 29, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.*



COMMUNITY

**Keep Austin Weird Fest & 5K, Sat., June 24, 4-10pm****EPIC SUMMER HAPPY HOUR**

Learn more about Emerging Professionals in Conservation at this happy hour. And maybe some climbing if you're up for it. *Thu., June 22, 6-9pm. Crux Climbing Center, 121 Pickle Rd. #100, 512/328-2481. \$20 (\$10 members). www.hillcountryconservancy.org.*

DANCING AWAY DETENTION

Dance the night away in support of the Hutto Visitation Program and Family Detention Programs. *Thu., June 22, 7-10pm. Scholz Garten, 1607 San Jacinto, 512/499-8111. \$10. www.grassrootsleadership.org.*

TURTLE RACE THURSDAYS

The eighth season is already well under for these speedy tortoises. Hosted by funny guy Adam Shumate. *Thursdays. Little Woodrow's, 9500 S. I-35, 512/282-2336. www.fb.com/events/1828635290796329.*

IT'S MY STORY: VOLUNTEER OPPORTUNITY

Volunteers needed to assist students as they learn digital storytelling programs, providing one-on-one support, and other duties. Call or email for info. *Mon.-Thu., June 19-22, 10am-2pm. AGE Building, 3710 Cedar, room 101, 512/454-9912. Free. www.vsatx.org.*

SUMMER FAN DRIVE

Donate a fan through August 31 to help Family Eldercare keep those in need cool this summer. See website for drop off locations and more. *512/459-4326. Free. www.summerfandrive.org.*

TIBET MONK TOUR

The monks got the thumbs up from the 14th Dalai Lama to come to town and share their culture with the folks of Austin while raising funds to keep the Gaden Shartse Monastery up and running. Go online for a schedule or email for some personal blessings (for a fee). *Through June 28. \$10-15 lectures. www.tibetmonktour.com.*

FAMILY ENGAGEMENT CONFERENCE

This conference will focus on “building better families, engaging families more in our schools, building relationships, and providing them with various resources.” *Fri.-Sat., June 23-24, 8am-8pm. Decker Middle School, 8104 Decker, 515/278-4893. Free. www.manorisd.net.*

MINDFUL LIVING MEDITATION WORKSHOP

Nourish the body and mind in the Buddhist tradition. *Sat., June 24, 10am-1pm. Kadampa Meditation Center Austin, 106 E. Eighth. \$25 (half-price for students & seniors). www.meditationinaustin.org.*

THE BACKYARD GROUNDBREAKING

Celebrate the opening of the Backyard, a “creative campus where music, entertainment, work, and technology converge.” Expect food, drink, and music from Bob Schneider. *Sat., June 24, 2-4pm. The Backyard, 13800 Bee Cave Pkwy., Bee Cave.*

QUESTIONS THAT NEED ANSWERS

Juice Squad presents this gender panel and live podcast featuring four men and four women answering a round of questions put forth by the other side. Live DJ, food, a hookah section, and more. *Sat., June 24, 6pm. Gossip Social Lounge, 1200 W. Howard Ste. G. Tickets starting at \$7. www.atxjuice.com.*

HILL COUNTRY OUTDOORS ANNUAL PICNIC

A self-defense class, lots of hiking, a potluck, and more! Dog-friendly. First 75 attendees receive a \$10 Whole Earth Provision gift certificate. *Sun., June 25, 10am-2pm. Walnut Creek Metro Park, 12138 N. Lamar, 512/577-4382. Free. www.hillcountryoutdoors.com.*

ROCKY ROCKS THE RUNWAY PART 2

This fashion show features avant-garde designer Rocky Gathercole, who has worked with the likes of Paris Hilton, Katy Perry, Lady GaGa, and more. *Sun., June 25, 4-8pm. Hotel Van Zandt. \$25-100.*

FOOD SUSTAINABILITY & INNOVATION PANEL

Hear about what obstacles food producing entrepreneurs are facing, and what local industry leaders are doing to assist them. *Tue., June 27, 10am. Central Texas Food Bank, 6500 Metropolis, 512/407-8240. Free. www.austinasianchamber.org.*

WEWORK CREATOR AWARDS

Brush up on your skills at the master classes, shop at the pop-up market, and make new connections at the job fair. *Tue., June 27, 4pm-12mid. ACL Live at the Moody Theater, 310 W. Second, 512/225-7999. www.creatorawards.wework.com.*

THE RED BENCH: FREEDOM

Improving interfaith understanding and civil discourse in our society will be discussed. *Tue., June 27, 6:30pm. St. Theresa Catholic Church, 4311 Small Dr., 512/386-9145. Free. www.interfaithtexas.org/events/the-red-bench-freedom.*

DAYBREAKER ATX: AQUA BOOGIE

A limited number of beds will be available to crash in the night before this ocean-themed dance party with a performance from Riders Against the Storm. *Wed., June 28, 6am. Native Hostel Austin, 807 E. Fourth. \$20-60.*

SOUND & CINEMA

A screening of the Coen brothers' classic film *Raising Arizona* with music from the Quaker City Night Hawks preceding. *Wed., June 28, 6pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. cm@do512.com.*

CHEEKY SNEAK PEEK

The Refinery hosts this sneak peek of what they are up to at their sister space, Owen's Garage. A live podcast recording with *I Was Just Saying* That & Claire Zinnecker Design, free headshots, craft cocktails, tasty treats, and more. *Wed., June 28, 6:30-8:30pm. Owen's Garage, 1407 Bob Harrison. www.owensgarageatx.com.*

GO TO **austinchronicle.com/calendar/community** FOR MORE EVENTS AND INFO

ICOSA Collective: Bread & Butter: Milk

This group show features nine artists who are also parents.

Candace Briceno, April Garcia, Robert Jackson Harrington, Steve Parker, Cecelia Roberston, Amber Shields, Jana Swec, and Lana Waldrep-Appl present a range of work relating to their experiences finding the balance between parenthood and art-making.

Reception: Sat., June 24, 11am-2pm. 702 Shady #190. www.icosacollective.com.

STORIES FROM DEEP IN THE HEART LISTENING PARTY Come hear what they've been up to in Texas Folklife's "Stories From Deep in the Heart" weeklong workshop in audio documentary production. *Thu., June 29, 6-9pm. LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 512/471-3200. Free. www.texasfolklife.org.*

IMMIGRANT HERITAGE MONTH Join American Gateways as they celebrate Immigrant Heritage Month with music, drinks, and food from local immigrant-owned businesses. *Thu., June 29, 6:30-8:30pm. St. James' Episcopal Church, 1941 Webberville Rd., 512/478-0546. Free. www.americangateways.org.*

THE ROSE ROOM AND 77 DEGREES ANNIVERSARY PARTY Celebrate their first b-day with a fire performer, new menu items, and more. *Thu., June 29, 9pm. Rose Room, 11500 Rock Rose Ave. Free.*

SPORTS

THE MAIN EVENT

♣ **TEXAS ROLLER DERBY** Banked-track Roller Derby featuring the Holy Rollers vs. the Hellcats. *Sat., June 24, 6pm. Palmer Events Center, 900 Barton Springs Rd. \$20 (\$35 ticket and T-shirt). www.txrd.com.*

♣ **WRESTLE CIRCUS** This new wrestling promotion in town is impressing with their top-notch cards. See website for lineup. Tickets moving fast. *Sat., June 24, 6pm. 800 Congress, 800 Congress Ave. \$25. www.wrestlecircus.com.*

THE HOME TEAMS

♣ **ROUND ROCK EXPRESS** The Express continue their homestand against the Cubs AAA farm club. Vs. Iowa: *Thu.-Sun., June 22-25. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

♣ **AUSTIN SOL** The Sol play professional ultimate (Frisbee). They've had a rough 2-7 season to date and could use your love from the stands. Vs. Atlanta: *Sun., June 25, noon. Westwood High School, 12400 Mellow Meadow, 512/464-4000. \$10 (\$5, kids). www.austin-sol.com.*

AUSTIN ACOUSTIC VS L.A. TEMPTATION The Austin Acoustic begin their second year of play in the Legends Football League – which is a women's 7-on-7 tackle football league. Formerly the Lingerie Football League. *Sat., June 24, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-75. www.ifl.us.com.*

RECREATION & FITNESS

SHAKE IT LIKE A POLAROID BOWLING TOURNEY AIGA Austin hosts this bowling tourney and the first drink is on them. Put together a team of five or come solo and join a team. *Thu., June 22, 6:30pm. Highland Lanes, 8909 Burnet Rd., 512/458-1215. \$20-25.*

THE NEXT OLYMPIC HOPEFUL AUDITIONS See if you've got what it takes to take on the world with Team USA. You might just end up on the TV show *Scouting Camp: The Next Olympic Hopeful*. *Sat., June 24, 9am-1pm. 24-Hour Fitness, 4625 W. Wm. Cannon.*

COMMIT TO GET FIT CHALLENGE Two weeks of free 60-minute go-at-your-own-pace cardio and strength training classes led by a certified personal trainer. *Mon., June 26, 7:30am. Athleta, 11601 Century Oaks Terrace, 512/873-7563. Free. www.stores.athleta.net/store-7047.*

THE BARRE CODE FIRST ANNIVERSARY The new women's fitness program/studio in town turns 1. Take a class then settle in for backyard BBQ. *Sat., June 24, 10am-2pm. The Barre Code, 2300 S. Lamar. www.thebarrecode.com.*

PILATES IN THE PARK It's Pilates. In a park. Engage your core in the great outdoors. Hosted by Dancers Shape. *Wednesdays through June, 7pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Road. Free. www.dancersshape.com.*

RUNS, WALKS, & RIDES

PURPLE STRIDE This 5K run and family-friendly walk against pancreatic cancer features kids' activities, music, refreshments, and more. *Sun., June 25, 8am. Camp Mabry, 2200 W. 35th. Price varies. www.purplestride.org/austin.*

SWEAT FEST WITH SOULCYCLE This 45-minute SoulCycle ride will benefit Babes Fest. All riders get free admission to day 3 of Babes Fest on July 29. *Tue., June 27, 6pm. SoulCycle Domain Northside, 11800 Domain Blvd. #150. \$30.*

♣ **KEEP AUSTIN WEIRD FEST & 5K** It's that time of year again, weirdos, with the only festival where a twerking zombie and a hippie caveman are social norms. This is a race we can get behind, because no one cares who wins and the focus is on drinking. Bands and businesses are littered throughout the three or so miles of costumed zaniness. The festival starts at 4pm with the 5K at 6pm, if you even make it to the starting line. Free for kids (12 & under) with donation of three canned goods. *Sat., June 24, 4-10pm. Downtown Austin. www.keeapaustinweirdfest.com.*

BIKE NIGHT AT CIRCUIT OF THE AMERICAS All skill levels welcome at this leisurely bike around the F1 track. *Tuesdays, 6-8:30pm. Circuit of the Americas Track, 9201 Circuit of the Americas Blvd., 512/301-6600. \$20. www.circuitoftheamericas.com/bike.*

SOCCER WATCH BY NICK BARBARO

This time next year, we'll be in the middle of **World Cup 2018** in Russia. And if you're looking forward to that, it's worth taking a look at a couple of big international tournaments going on right now that provide previews of different sorts. Both are down to the last games of the group stage.

• The **Confederations Cup** features the champions of all six continents, plus reigning champ Germany and host Russia; this Sat., June 24, offers two pairs of group finales, with the top two in each group going on to the semifinals. All games shown live on Fox Sports 1 and 2:

Sat., 10am: Mexico-Russia, New Zealand-Portugal. Root for our south-of-the-border rivals, one of the more entertaining teams in the tourney.

Sun., 10am: Cameroon-Germany, Chile-Australia. Veteran Chile and a young, experimental German team are heavy favorites.

Semifinals are Wed.-Thu., June 28-29, 1pm, with the **final** 1pm next Sunday, July 2.

• Meanwhile, the **European U-21 Championship** in Poland features a lot of guys who are already stars at clubs around Europe, and who hope to be on the full national teams by this time next year. With three groups, only the winners and the top second-place team advance to the semifinals. Group finales are at 1:45pm on ESPN Deportes:

Thu., June 22: England-Poland, Slovakia-Sweden. Group leaders England trying to match their recent U-17 WC title.

Fri., June 23: Macedonia-Portugal, Serbia-Spain. Spain has already clinched the group; Portugal could still advance.

Sat., June 24: Czech Rep.-Denmark, Italy-Germany. Germans in the driver's seat; Italy sent reeling by Czech upset.

Semifinals are Tue., June 27, 11am and 2pm, with the **title game** at 1:45pm Fri., June 30.

The **Austin Soccer Foundation's** 2017 Awards Banquet is Thu., June 29, at the South Congress Hotel. The ASF (formerly the Aztex Soccer Foundation) is a nonprofit benefiting disadvantaged youth, providing scholarships, and helping set up youth programs in the area. They'll award their Lifetime Achievement and Scholarship Award Winners, and High School Players of the Year. Meet other soccer fans, and learn about volunteer opportunities. More info and \$100 tickets at www.austinsoccerfoundation.org.



CONFEDERATIONS CUP
RUSSIA 2017

KIDS

WHETHER THE WEATHER This interactive show for kids 18 months to 5 years follows two best buddies, Sunny and Gus, as they explore the meaning of the British nursery rhyme and learn about what makes different types of weather unique. *Wed.-Sat., June 21-24, 11am. Long Center for the Performing Arts, 701 W. Riverside Dr., 512/743-7966. \$6.50. www.pollytheatre.org.*

STACI GRAY KIDS' CONCERT Children will sing, dance, and get their silly on to the music supplied by kids' performer Staci Gray. *Sat., June 24, 10am. In.gredients, 2610 Manor Rd. Free. www.in.gredients.com.*

TOO MANY STORIES A play "about a smart little girl who outwits two robbers through her love of stories." *Wednesdays, 10:30am. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$6. www.scottishritetheater.org.*

AUSTIN PUBLIC LIBRARY EVENTS Story times, puppet shows, book groups, classes, meetings, and more. Not to mention they have a ton of great books. *512/974-7400. library.austintexas.gov.*

OUT OF TOWN

GUIDED CANYON TOURS The beautiful canyon and lush grotto are open for Friday tours during the summer in addition to the Saturday and Sunday tours. Arrive early; tours are first-come first-served and limited to 30 participants. *Through Aug. 11, 11am & 1pm. Westcave Discovery Center, Round Mountain, 512/825-3442. \$15 (\$7, child). www.westcave.org.*

WATERMELON THUMP Check out the new beer garden and then head over to the seed-spitting contests, carnival, food trailers, arts & craft vendors, and enjoy watermelon by the slice. *Thu.-Sun., June 22-25. Luling, 830/875-3214. www.watermelonthump.com.*

A DAY IN THE COUNTRY Enjoy three concerts at the famed Festival Institute with BYO picnics on the grounds, or you can dine in at area restaurants. *Sat., June 24. Festival Hill, Round Top, 979/249-3129. www.festivalhill.org.*

WESTERN DAYS A parade starts the fun at 10am leading up to tournaments, arts & crafts vendors, games, music, a carnival, and lots of opportunities to eat. *Sat., June 24. Elgin. Free. www.elgintxchamber.com.*

TOMATO ROUNDUP All things tomato come together as farmers and backyard gardeners show off their prized fruit and visitors get to taste. *Sat., June 24, 9am-1pm. Veteran's Memorial Park, Dripping Springs, 512/858-4725. www.cityofdrippingsprings.com.*

HILL COUNTRY FOOD TRUCK FESTIVAL Paid admission gets you a movable feast from top food trucks and wineries as well as a day of music. *Sat., June 24, noon-11pm. Luckenbach, 830/997-3224. \$15. www.luckenbachtexas.com.*

DAY TRIPS BY GERALD E. MCLEOD

Hughes Springs occupies the site of a former Choctaw village. In a heavily wooded valley 40 miles north of **Longview** in the northeast corner of Texas, the town was once famous for the mineral springs that still flow near the center of town.

Originally called Chalybeate Springs because of the iron salts that taint the water, the town became Hughes Springs when two brothers from Alabama carved a plantation and town out of the pine forest.

The village grew as a supply point on **Trammel's Trace**, an early road from the Red River to Nacogdoches. The Hughes brothers are said to have settled here because of a legend that the trail hid a treasure left by a pirate named Trammel. Instead the trail was named for the horse thief and gambler who mapped the route. The pair found a fortune in the land, but no pirate's chest.

The railroad brought patrons to the mineral springs to take the cure at a popular health resort until the Twenties. For a number of years, the rich iron ore deposits in the area fed distant smelters. The ore was the raw material for the locally made **Kelly Plow**, once the most popular farm implement in the Southwest.

Hughes Springs' medicinal waters continue to flow from fountains in a small pavilion in Spring Park off Main Street. The town is known for its spring Wildflower Trails festival, but the scenic roads wind in all directions year-round. Recommended routes are FM 161, FM 250, and TX 49. Beautiful Daingerfield State Park is a few miles west of the town center. For a map, stop by City Hall at 603 E. First, or call 903/639-7519.



GERALD E. MCLEOD

1,352nd in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

FOOD

10

Friends & Allies

CURRENT HIT(S): This rated rookie debuted a glossy new taproom in the spring of 2017, moving brewing operations from the groomed beard/yoga pants/warehouseland of North Austin (co-opted with 4th Tap Brewing) to the scruffy beard/tight jeans/warehouseland of East Austin. Great fit, lads! Naturally, the space features both inside/outside funday drinking access, with optimal proximity to the Austin Bouldering Project to regale others post-workout with your legends of scaling manufactured steel and aluminum.

SEASONED STAT: F&A rapidly debuts new beers in their taproom to complement their core four: Springdale White Ale, Urban Chicken Saison, Noisy Cricket Session IPA, and Fresh Coast IPA. If you are on the quest to conquer even more aluminum with your bare hands at home, F&A recently released their complete lineup of flagship beers in cans.

ADDED VALUE: Go for the beer, stay for the gear. F&A's beer merch looks like a mash-up of New Era and H&M, providing for some sleek caps and plunging vees that allow you to look less like a friendless beer goof at the next beer festival. Think of the whole F&A thing as more of a lifestyle brand.



9

Hops & Grain

CURRENT HIT(S):

Inspired by H&G founder Josh Hare's 1980s beer crush, Coors Original, the brewery pays homage to every sneak sip of Paw Paw's can of "yellow belly" with River Beer Premium Lager. While every stooge in beer is carrying on about



Northeastern-style beers and blah blah blah, Hops & Grain is keeping it Dirty South, or at least Dirty San Marcos, with the official beer of summertime tubing.

SEASONED STAT: Hops & Grain's ever-evolving taproom beer wall is worth the repeated visits, in particular to coax their bright and thoughtful IPAs into your face. Their Greenhouse IPA series of rotating hop varieties will help diminish your "should I drive or take an Uber?" ulcers (note: not medical or legal advice). Impressively, H&G's up-and-coming lager program might be even more thrilling.

ADDED VALUE: Not only is Hare notably active with his current Austin brewery gig, but also a forthcoming expansion to Bobcatlandia in San Marcos (the river beer practically sells itself). Hare is also the chairman of the Texas Craft Brewer's Guild, pivotal in battling odious proposals introduced to the Texas Lege by nefarious dickheads from the wholesalers groups of Texas. Thanks, Josh! Plus, H&G is home to one of the standard-bearers of Austin beer: The One They Call Zoe.



JOHN ANDERSON

8

Austin Beer Garden Brewing Co. (the ABGB)

CURRENT HIT(S): ABGB continues to get great gas mileage out of their 2016 Great American Beer Festival Best Large Brewpub award from last October in Denver because the degree to which award-winning breweries are better than their contemporaries cannot be overstated. That's right, when you drink the pilsners of ABGB, you are drinking the beer of the almighty. Take *that*, Pitbull! Anyway, you get lifetime street cred with that kind of win.

SEASONED STAT: Apart from keeping their lager hand strong with award-winning Rocket 100 Pilsner and Industry Pils, ABGB's pizza game should win a dozen Michelin stars for food pairing. Nothing (OK, maybe medium buffalo wings) pairs better with slick, palate cleansing lagers than the umami fattiness of a nice ABGB pie.

ADDED VALUE: ABGB has a brimming calendar of live music gigs that would rival any Red River venue, and much of it is free of charge. The brewery is also taking the crowlerization of Austin three steps further by offering a takeaway trio of 32-oz. cans.

Top of the Hops

Austin breweries, power ranked

BY ERIC PUGA

It's not a deliberate choice, but Texas is a bad state for craft beer. We don't mean that in the sense that craft beer isn't wildly popular and fully sustainable, because it is; just take a look around. What we mean is that Texas is an unfriendly state for craft beer, led primarily by the nefarious duo of Big Beer and Big Distribution who make it working branches of their business plan to choke the growth of small beer in Texas.

Despite that, there have been plenty of positive – albeit insular – changes for craft beer, with a heavy dusting of new breweries throughout the region, brewery expansion, and brewery improvements. Longtime beer recipes have been reimagined while longtime tap-only beers have been packaged for the first time. Bottles have become cans and cans have become crowlers. Heck, we even saw the TABC get their hands swatted like schoolchildren a few times for good measure.

So, we put together a list to determine who was leading the crusade for craft beer

in our region – an area that covers 52 active breweries (with 11 more on the way) and, exactly, a 48.9 mile radius so as to include adopted pals Real Ale Brewery in Blanco, seeing as they culturally align with Austin's beer scene, as much of their brewing talent decamped from Austin brewhouses in the late Nineties anyway. For the sake of this list, each brewery was analyzed by its current relevance and contributions to Austin

beer: ideological fluency of their core beers, interesting seasonal releases, developmental impact on the local beer scene, buzzy accolades, and up-to-the-second innovations. Based on the competitive strength of one

brewery vs. the others, it is assigned a power ranking for this period (we won't even give demerits for hosting yoga in your brewhouse). While there are certainly more breweries than this list that excite us, these 10 are setting the bar very high for Austin-area craft beer. After all, local beer is as good an argument as any that we can make for the value of our city.

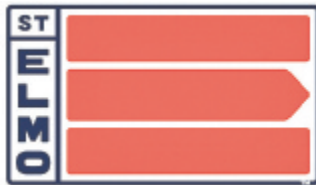
LAST THREE OUT (IN NO ORDER):

Zilker Brewing
Hi Sign Brewing
Independence Brewing Co.

7

St. Elmo

CURRENT HIT(S): Before the whole hazy IPA bullshit came about, one of the best compliments one could pay a brewer was that his/her beer was “on-style”



and “clean,” two things those dipshits from

Vermont know nothing about. *You hearing me, former President Chester Alan Arthur? Your state is a muddled mess, sir!* Anyway, clean and flawless beer is St. Elmo’s big payoff, and that is most evident in personal favorites Carl kolsch and Chico pale ale. St. Elmo is also consistently debuting new, weather-friendly beers like Gozer gose and Señor Bueno Mexican lager.

SEASONED STAT: St. Elmo definitely has one of the coolest, most stylized taprooms and biergartens in Austin, of which it has few peers, but recently, St. Elmo diverted from their original plan of keeping their beer strictly in-house and started delivering it out into the wild of local beer bars. This is notable because the I-35/Ben White interchange is a beating to maneuver for all but 16 seconds of the day, but also because it’s nice to have a go-to beer at your favorite haunt (and St. Elmo is nothing if not a go-to beer).

ADDED VALUE: People will only stay at breweries as long as their hunger will allow, which is why filling the typical taproom culinary void with permanent food truck Soursop was as vital as it was imaginative. My advice is to try everything on the menu (particularly the tom kha soup dumplings) before this place becomes a brick-and-mortar with wall-to-wall Soursop truthers.

6

Blue Owl

CURRENT HIT(S): Blue Owl’s full potential as a taproom brewpub is mostly stymied by their surrounding neighborhood in that the neighbors don’t want to see 239,000 millennials trod through their azaleas on the way to score some sour hooch. *Braedyyn, this way through the yard, bro!* However, Blue Owl accomplishes a great brewery experience by recently reformatting their tasting room arrangement: three different size choices of four pours for a scaled price. It’s a little confusing, but it all works better than the previous format. For example, I recently took a half-dozen out-of-town friends on a spectrum of “I love sours!” to “Is there an IPA?,” and everyone left real happy with the service and options for experimenting with their palates. That’s the kind of business gymnastics that some of our urban breweries have yet to pull off, which makes Blue Owl particularly impressive.



SEASONED STAT: Blue Owl continues to ride high on a niche style without signs of backing down to the hop mafia. It’s actually impressive to see their wee taproom absolutely bursting with enthusiasm on a Saturday while a single patriot in the room explains to a crowd of Chaco-wearers the difference between wild fermentation and sour-mashing.

ADDED VALUE: Since Blue Owl has switched to a brewpub license, they can now offer their beer to take away from the taproom, offering large-format bottles of beers like their Dapper Devil sour raspberry Belgian-style strong ale.

5

Pinthouse Pizza

CURRENT HIT(S): Sure, some of us writhe and wiggle about Northeastern-style IPAs being the current trend in craft beer – and not those delicious, heat-slaying pilsners that actually make a person more virile by nature – because every third brewery in the country is trying their unskilled hand at it. Problem is, it takes a master level of understanding on how to feature trademark hop characteristics into a softer, rounder, juicier finish on the palate. We always suspected that PHP brewmaster Joe Mohrfeld’s star shined brightest with his brewery’s IPA program, but his ultralight beams are his interpretations of his NE IPAs, like This Is Juice, Die in a Haze, and Electric Jellyfish.

SEASONED STAT: For the purposes of this list we are combining both philosophies of the respective Pinthouse Pizza storefronts (Burnet Road, South Lamar) into a single demigod of highly stylized IPAs, but it should be noted that each respective location comes with its own special cache of treats and treasures, including a full menu of distinctive “mainstay” beers that reflect on the real range of brewing talent at PHP. Recently, the brewpub announced a third location in Round Rock set for 2018, complete with its own unique beer menu and a parking lot of third row SUVs.

ADDED VALUE: Naturally if a place has a carnival of IPA treats, you need a system for sampling them all. While Pinthouse does have taster trays, it’s hard to watch your kids while draining 82 nuanced hop beers at the same time. To atone for this, PHP introduced some sweet 32-oz. crawlers to the mix, filled and sealed before your eyes while your parenting partner pries your bratty progeny off the beer aging barrels.



JOHN ANDERSON

CONTINUED ON P.32

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TOP OF THE HOPS CONTINUED FROM P.31

4
Jester King



CURRENT HIT(S): Seeing a new blog post from Jester King about some imminent week-end beer release is like walking into third period, seventh grade pre-algebra and seeing the AV cart: *Holy shit! We get to do something awesome today!?* There's a very distinct thrill of the suddenness of such an action, and lately, Jester King has been churning out release after special release like Disney's run of *Star Wars* flicks. From Boxer's Revenge sour strong ale, to Grim Harvest blackberry sour, to SPON Méthode Gueuze, Jester King just can't stop being the most hardworking and relevant brewery in Texas.

SEASONED STAT: Apart from their constant rotation of spontaneous beer releases, Jester King keeps tight relationships with internationally celebrated breweries like Oregon's De Garde, Georgia's Creature Comforts, and Brasserie Fantôme in Belgium by collaborating on innovation and professional development that eventually results in cooperative beermaking. In many ways, this king is more the scholastic professor who references old-timey analog methods to make a person really appreciate the skill of beer artisanship.

ADDED VALUE: While Jester King has its effect on local Austinites, the brewery's influential reach stems nationally. When the report of fellow sour troubadours, Wicked Weed of North Carolina, stunned the industry with news of their sale to Anheuser-Busch InBev, Jester King's online denouncement of the brewery impacted everything from social media tirades from other renowned breweries to the ultimate cancellation of Wicked Weed's invitational sour festival Funkatorium after Jester King pulled out and others followed suit. Take *that*, too, Pitbull!

3
Austin Beerworks



CURRENT HIT(S): Austin Beerworks are the stunt artists who perform all of their arduous prep work behind the scenes and then blow our collective damned minds when they show us the big reveal. It's positively mesmerizing how much this brewery overloads our sensory input, from beer to branding to a glossy new 16,000-square-foot taproom in which we spread out and talk about how lazy we feel in their presence. ABW absolutely has this city by the tongue ... especially since the taproom has extended from occasional hours to everyday hours, which is a damned novelty in this city.

SEASONED STAT: If everyone just agreed that Pearl Snap is the "Official Beer of Austin" as decided by this very publication, then we would have no more wars and everyone could get through I-35 in 15 minutes and find a nice parking spot on a Thursday night Downtown. But apart from offering one of the best beers in the state on a flagship basis (99-pack, lads?), the gang at ABW was also instrumental in helping push the agenda of the state's Craft Brewers Association against HB 3287, SB 2083, and the festering pustules of Big Beer and Big Wholesaler.

ADDED VALUE: What's crazy is that the bonus features of ABW is what most breweries would consider their own primary value: widely revered seasonal beers released in swanky new cans, like Sputnik coffee stout, Heisenberg kristalweizen, and most recently, Einhorn Berliner weisse, which comes in at a sass level of 13. This rotational can-blast is apart from their fantastic, rotatory IPA series Heavy Machinery, with which they ply us with a sensational double IPA and marvelous wet hops.

2
Real Ale



CURRENT HIT(S): Perhaps no other local brewery is busier than our rural friends in Blanco, with a constant rotation of seasonal releases like Bitchin' Camaro amber ale, a callback to Tim Schwartz's recipe at the Bitter End during the laughably second-rate days of Austin brewing; their excellent Gose and Helles in cans; Pinsetter amber lager in bottles; and their latest Mysterium Verum, El Guapo tequila barrel-aged gose, in sleek large-format packaging.

SEASONED STAT: Real Ale is the longest tenured Austin-area brewery, having been established in the 19th century and turning 156 years old this year. OK, they're really only 21, but that's an eternity in craft brewery years and one hell of a commitment for the baddest brewery around. (Next on the agenda: using credit card points to get a rad tattoo of Jeff Tweedy.) In May, Real Ale was a featured cameo in *Imbibe* magazine discussing the trendiness of blonde ales in 2017, so grab a Fireman's #4 this summer as a heat index antidote. And just when you'd bought all that stock in Northeastern-style IPAs, dammit!

ADDED VALUE: Beer is sometimes the destination, and other times it's the vehicle to a stronger type of beer: spirits! As of April, Real Ale is in the distilled beverage department of your heart, debuting a trio of house liquors: Grain to Glass gin, Texas Hill Country signature whiskey, and Texas Hill Country single barrel whiskey, all in 750mL bottles. This pet project began three years prior and complements a 12-pack of Hans' Pils in every imaginable way.

LIVE OAK
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AUSTIN'S ORIGINAL PILSENER



1
Live Oak

CURRENT HIT(S): In my book, Live Oak only gets 67% of the attention it really deserves because, like Tony Romo, they just go and do the aw-shucks, quality job they're expected to do every day. They're simply not a flashy brewery, and for us, it's Live Oak's true self. Perfection. In fact, it seems to be fine with many of you, too. According to the brewery, growth trajectory of Live Oak has reached its maximum production threshold this year and they are even having to involuntarily pull out of markets to meet local demand. Sorry DFW, it's not you, it's us. Even Romo's goofy ass left Dallas. All this, despite moving into a bigger and more efficient brewhouse just last year. At Live Oak's current pace, the brewery expects to produce upward of 30,000 barrels of beer this year. That is 100% more beer than they made last year.

SEASONED STAT: Live Oak has been showing Austin the physical act of love for over 20 years, and has charmed us with its bouquet of German-style lagers. However, packaging their essential offerings, like their globally renowned hefeweizen and industry-adored Pilz, into aluminum cans has given our relationship with Live Oak a real sense of energy and freedom. Yet it's their recent release of Gold into aluminum treats that has this particular admirer smitten.

ADDED VALUE: Live Oak founder Chip McElroy is a local treasure, statesman of Austin beer, and chief inspector of Flavortown. His work with beer legislation has made this town a far more enjoyable place for beer fans, apart from making excellent beer. Plus, he delivered on a promise of canned Berliner weisse and stocks a lineup of marvelous smoked beers at the brewery, like Grodziskie and Weisser Rauch. You're the best, Live Oak!

MEAL TIMES

Trailer Food Tuesdays

The annual event is back. Celebrate the city's unique food truck culture with longtime favorites such as the Peached Tortilla and Burro Cheese Kitchen and newcomers like Rosarito and Cold Ones Pops. Enjoy the ATX sunset while listening to live tunes from Cilantro Boombox. *Tue., June 27, 5-9pm. Long Center for the Performing Arts City Terrace, 512/474-5664.*
www.trailerfoodtuesdays.com.



BONNIE BERRY PHOTOGRAPHY

★ **TIKI THURSDAYS LAUNCH PARTY** Get in an island state of mind with a big launch party featuring tiki drinks, tropical tunes, and island-inspired food. *Thu., June 22, 5:30pm-2am. Irene's, 506 West, 512/298-0853.*

★ **CLAM JAM SEAFOOD FEAST** Celebrate summer with an evening of seafood and bubbles in Trace's outdoor lounge. *Thu., June 22, 6-9pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. \$35.*

EAT AT A FOOD TRUCK DAY Get a free meal by bringing a friend to a participating food truck and saying "food truck friend." *Fri., June 23. Various locations. www.neaftd.com/cities/austin.*

SUMMER OPEN HOUSE A bake sale, spin art cookie decorating, and mini classes to help raise funds for Capital Confectioners cake club. *June 23 & 24. Make It Sweet, 9070 Research #203, 512/371-3401. \$15 for mini classes.*

★ **BEER CAMP** The Texas Craft Brewers Guild and Sierra Nevada present a day of hundreds of the best craft beers, snacks from the city's best food trucks, and live music. *Sat., June 24, 5-9pm. Carson Creek Ranch, 9501 Sherman, 512/758-9076. \$40-75. www.beercamp.sierranevada.com.*

★ **MIDSUMMER SOLSTICE BEER FEST** Kick off the peach and watermelon harvest season with live music, good eats, and beer. *Sat., June 24, 5-10pm. Strange Land Brewery, 5904 Bee Caves Rd., 512/276-2295. \$15.*

TIKI NIGHT AT REVELRY! Enjoy contemporary versions of all your favorite tiki cocktails plus a Polynesian-inspired spread. Ticket includes buffet and drink. *Sat., June 24, 7-11pm. Revelry Kitchen + Bar, 1410 E. Sixth, 512/322-5223. \$30.*

BUBBLE BRUNCH Celebrate Sunday Funday with classic brunch dishes and prosecco-based cocktails. *Sundays. Sophia's, 500 W. Sixth, 512/580-9990.*

WABI-SABI WORKSHOP Learn how to create a tablescape and floral arrangement from Julie Pointer, author of *Wabi-Sabi Welcome*. *Sun., June 25, 4pm. Kettle & Brine, 908-C W. 12th, 512/375-4239. \$65.*

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SCREENS

Cannibals, Cult Leaders, and Friendship



ANA LILY AMIRPOUR ON HER NEW FILM *THE BAD BATCH* by Lars Nilsen

Writer/director Ana Lily Amirpour, whose first feature was the 2014 Iranian vampire spaghetti Western *A Girl Walks Home Alone at Night*, comes on pretty strong, both as an artist and as a personality – in a good way. She has as clear a vision as you are likely to find among genre filmmakers today, and an idiosyncratic recall of the films that

form her canon. Her new film, *The Bad Batch*, which plays like a perverse comedy, a side-mirror reflection of *Mad Max: Fury Road*, is set in a social-Darwinist desert prison camp in a future (maybe not so far in the future), dystopian America. I talked to Amirpour by phone at the end of a long round of press interviews.

The Austin Chronicle: I loved the movie. I was talking to someone who hadn't seen it and I said, "I laughed all the way through it." He was surprised and said, "wait – it's a comedy?" Is it?

Ana Lily Amirpour: Remember Tim Burton's *Batman*? How much humor there was? And now, superhero films are so gritty and stress-

ful. It's pretty heavy shit. But, still, I've found people who didn't find *The Bad Batch* funny, so I think it says more about you, the viewer, than anything else.

AC: When you picture the ideal audience for *The Bad Batch*, who is in it?

ALA: I would never hope to guess who, because the delightful thing is you just never know. My mom and dad, they're older and they really got the film. They loved it and got it in spades. From the very beginning.

AC: That mix of comedy and extreme violence reminded me of watching *Pulp Fiction*. It was the same kind of feeling. The mix between really assured action direction and it being a perverse comedy, and having extreme violence – it becomes funny the way that we react to that violence.

ALA: Normally, in a cop or gangster movie, they shoot the guy and you're on to the next part of the story, but in *Pulp Fiction*, you see these guys take this hostage and they have a conversation in the car. So there's something so funny about that and then they blow his head off and they *still* don't leave. If you really thought about the actual human death in the horrific explosions in superhero movies, it's crazy. Do you remember in [Richard] Donner's *Superman*, the fight scene in Times Square?

AC: Yeah, with *Zod*.

ALA: God, it was so good. Every single thing, like when a car fell onto some lady; human life had a bit of value then.

AC: I think this is a good example of the pool of influences that you pull from, in a really serious and effective way. It's funny, in your Film Comment interview, the writer is trying to get you to talk about Sergio Leone and you keep pushing the conversation to movies like *Romancing the Stone*. That's got to be the first time an auteur has talked about that as an influence in Film Comment.

ALA: Is that true? Oh, wow. Amazing. I don't really read *Film Comment*.

MY OBSESSION BY KAHRON SPEARMAN

PUSHING BOUNDARIES WITH NBC'S *THE CARMICHAEL SHOW*

Jerrold Carmichael shouldn't have a show on NBC. It's difficult to make sense of the calculus between network television and his penchant for deliberate agitation, however intelligent the material. This is a man, a black comedian, who made a Trayvon Martin joke in his 2014 Spike Lee-directed special, *Love at the Store*.

"I was concerned," he said in the joke, relating a conversation he had with the doorman of his tony apartment building. "I pay a lot of money – like, a lot of money – so that niggas in hoodies, like me, can't waltz by you."

Already placing his audience in a moral predicament, he doubles down, closing the rehashed conversation with his attendant, telling him, "next time, stand your ground."

It's one of my favorite jokes of the last few years, repulsive on its face, something I'd never say aloud. However, it spoke to the dichotomy I became aware of, as a young black man making loads of money as a war profiteer – also repulsive, full stop. I, too, wondered if some young black man, who

looks like me, a large man, belongs in the restaurant as I ate my avocado toast.

In this joke, and his particular branding, lies a multitude of actual statements and questions, on race, class, and the uneasiness of having confrontational social conversations lined against American apathy. Carmichael homes in on these self-conversations people living in a world often unkind, people of color including myself, have on a day-to-day basis. It's why I simply had to ingest his show whole.

A PG-version of this essence is where *The Carmichael Show* lives, eternal complication distilled "for a live studio audience" on network television. Currently in its third season, Carmichael tackles various race/class intertwinings, romance, transgender rights, Black Lives Matter, the specter of Trump, and more recently, voluntary euthanasia – all with a magician's deftness.



The audacious show stars Carmichael, Amber Stevens West as Maxine, his live-in girlfriend, comedian/*Get Out* star Lil Rel Howery as his underachieving brother Bobby, and Tiffany Haddish as Nekeisha, Bobby's out-of-control wife (who he's separated from). Veterans Loretta Devine and David Alan Grier round out the cast as Jerrod and Bobby's ultimately loving parents, Cynthia and Joe.

The traditional multi-camera setup, harkening back to Norman Lear's 1970s sitcoms, creates both constraint and a familiar platform, from which difficult topics can be more easily absorbed. Notably gone is the require-

ment of on-the-nose leaning on black identification. The Carmichaels are simply a working-class, wildly problematic family.

Set in Charlotte, N.C. – Carmichael's hometown, and two hours from my hometown of Greenville, S.C. – it's clear his Southern upbringing influences his outlook, both in his stand-up and the show. The use of the couch and dinner table is medium and code, an acknowledgment of family as imperfect institution, and where even loving families come together to break bread, secrets, and hearts.

Season 1's kinks worked out, the show takes off in season 2. One of the many high

ONLINE // ANDY SERKIS TO DELIVER RTX KEYNOTE | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)

AC: News flash!

ALA: That could be the headline of this whole piece: "Ana Lily Amirpour Doesn't Read Film Comment."

AC: But seriously, when you told them *Romancing the Stone* was a huge influence on *The Bad Batch* what did you mean by that?

ALA: *Romancing the Stone* comes into it because there's this guy and this girl. I think maybe Jason Momoa's character Miami Man is like Kathleen Turner and Suki Waterhouse's character Arlen is Michael Douglas. I don't think it's really on the nose, but just the idea that they're out here in this wild area in a foreign country and they're on this quest, and one thing after another comes up.

AC: And along the way it's a love story that's also about making a friend.

ALA: Friendship! It's not like *Dirty Dancing* or something. Which was also something I referenced. It's really not a love story. It's an adventure quest movie. I love *Romancing the Stone*! I love Bobby Zemeckis! What a gift to movies. He's my Orson Welles. He was always doing something before other people were. *Forrest Gump* – people want to hate on it, but he did shit nobody else did with VFX. *Who Framed Roger Rabbit*?! Come on, man!

AC: Jim Carrey is in the film, though you might miss him. He plays a really tremendous Chaplinesque pantomime scene that is terrific. It's just a small thing, but I don't know who else could have done that scene.

ALA: Nobody. Nobody. And that's a testament to his emotional intelligence. To read a script like that and it's only a few scenes and no words, but recognizing how important that character is to the soul of that entire story. He is the human soul of this savage story so it had to be someone powerful. ■

The Bad Batch opens Friday, June 23. See Film Listings for showtimes and review.

points is the sensitivity and nuance afforded to mental health in "The Blues," that season's eighth episode. Coming from a choppy line of people who've suffered depression, and a former sufferer myself, the episode hits squarely on the jaw.

Maxine finds Cynthia in the kitchen crying, which is unusual given Cynthia's steely demeanor. She's the stereotypical hardened black mother and wife, keeping the household together. Until recently, in many black and brown households, depression was (and still is for some) thought to be a state of mind, a dark cloud that passes for a season, instead of a treatable psychological illness. (It took years of my making – and spending – money hand over fist to admit I needed treatment.)

To this point, with comedic touch, Cynthia dismisses her sadness as temporary affairs. In the end, she only gets therapy because of a chance trip to Wendy's.

Given our here-and-now culture, *The Carmichael Show* will most likely disappear in the wind, for its stars are rising (especially Carmichael, Hower, and Haddish). Its mere presence is a success – signal and signpost that America has been ready to hear divisive ideas, articulated and workshopped head-on, by people of color. ■

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FILM LISTINGS

Margin Walkers

A challenging psychedelic Western of the dispossessed

BY JOSH KUPECKI

Writer/director Ana Lily Amirpour entered the indie film scene with her festival darling, 2014's *A Girl Walks Home Alone at Night*, a deadpan, moody vampire romance with style to burn and a soundtrack to die for. The film was a subversive blend of Sergio Leone and Jim Jarmusch, and while Amirpour doubles down on the former in her new film, *The Bad Batch*, there is an inscrutability and willful listlessness that runs throughout the film, harkening back to the latter's entire oeuvre. But filmic signposts aside, Amirpour's latest film is a beautiful and shambling Western, plus it has cannibalism and machine gun-wielding pregnant women.

Set in the (increasingly believable) near future, the film opens with Arlen (Waterhouse) being processed and marked (via numeric neck tattoo) before being shoved out into the Texas (post-apocalyptic?) wastelands, the high, barbed wire fence shut behind her, a jug of

water and a bag of fast-food in her hands. Arlen's crime goes unstated, but she has become one of the Bad Batch, an exile in a lawless land. She's maybe a couple hours into wandering the desert when she is captured by cannibals and her right arm and leg are sawed off. Chained up for future meals, she resourcefully makes her escape using a combination of shit, rebar, and a skateboard (Amirpour loves her skateboards), and then finds help in the form of a hermit (Carrey), who brings her to Comfort, a community run by The Dream (Reeves, who seems to relish these super creepy supporting roles.



THE BAD BATCH

D: Ana Lily Amirpour; with Suki Waterhouse, Jason Momoa, Jim Carrey, Jayda Fink, Keanu Reeves, Yolonda Ross, Diego Luna, Giovanni Ribisi. (R, 118 min.)

★★★★

His mustache/sunglasses combo alone is worth the ticket price). Arlen gets a gun and goes looking for revenge and winds up fostering the child of the cannibals' leader,



Miami Man (Momoa). From there, paths begin to converge, side trips are taken, acid is dropped, and the too-cool-for-school soundtrack keeps pumping out the jams.

Visually, the film is a kaleidoscopic pastiche of society's debris, thanks to production designer Brandon Tonner-Connolly.

The frame is filled with all manner of eccentric ephemera (my favorite being a "Hang in there!" kitten painting, where the cat is clinging for life above a sea of flames). Amirpour

could have reined in her penchant for laconic coolness at times, but where's the fun in that? This fractured fairy tale of the marginalized have-nots and the bonds they forge continues the director's obsession for the genre films she grew up with, while adding her own contemporary sensibilities, and the result is an ultimately satisfying journey. My only regret is that I will never hear Ace of Base's "All That She Wants" the same way again.

For our interview with Ana Lily Amirpour, see "Cannibals, Cult Leaders, and Friendship," p.34.

ALAMO S. LAMAR, ALAMO VILLAGE

NEW REVIEWS

47 METERS DOWN

D: Johannes Roberts; with Mandy Moore, Claire Holt, Matthew Modine. (PG-13, 89 min.)

You'd never guess that Mandy Moore, the actress winning raves for her nuanced performance in this past season's new hit TV series *This Is Us*, is the same one co-starring in this summer season's requisite shark movie *47 Meters Down*, in which little more is asked of her than to display panicked desperation and justifiable apprehension. It's not that she doesn't deliver the goods, it's just that so little was asked of her, so devoid of dimension is the character she's playing. For most of the movie, Moore's Lisa is trapped with her sister Kate (Holt) in a shark cage which has landed at the bottom of the ocean (you guessed it – 47 meters down) after the winch snaps on the boat that launched them. Panic and desperation are perfectly reasonable responses, especially since we've been told that each has only about an hour of oxygen in her tank, and we can observe the salivating sharks circling their human chum. It's actually a pretty concise little premise as shark movies go, with almost all of the story happening underwater and a plot that has little on its mind other than survival. Still, a little bit of characterization would have been a nice addition.

All wet is the rationale that gets the sisters into deep water in the first place. Lisa and Kate are vacationing in Mexico on a trip that was meant to be enjoyed by Lisa and her boyfriend. However, said beau has dumped Lisa because he thinks she's "too

boring," so Lisa takes her adventurous sister Kate on the trip instead. Playing to her Achilles heel, Kate entices Lisa to join her in a shark cage to prove her bravery to her ex and because a couple of cute guys have invited them on the expedition. Cut to the rust bucket that's captained by a dubious character played by Matthew Modine (who hasn't looked this ambiguous since appearing in *Full Metal Jacket* with the words "Born to Kill" on his helmet and a peace sign emblazoned on his flak jacket – here's an actor who knows how to take a small role and run with it). It'd be too harsh to say that anyone getting onto this vessel and entrusting its crew to lower them into shark-infested waters gets what they deserve – but, jeez, screenwriters Johannes Roberts and Ernest Riera, please give us a better reason for such dangerous activity than getting back at an ex.

Still, Roberts (*The Other Side of the Door*), who also directed, maintains the tension as we watch the women strategize despite their fright (although a little less breath wasted – quite literally – on dialogue of the "I'm so scared" variety would have been welcome.) It's murky down deep, and often the visuals conform to that fact, adding to the seat-of-their-wetsuits perspective. In many ways, *47 Meters Down* completes a successful narrative dive, but in other ways it gets stuck in the shallows.

★★★

– Marjorie Baumgarten

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSLETOWN NORTH, WESTGATE

ALL EYEZ ON ME

D: Benny Boom; with Demetrius Shipp Jr., Danai Gurira, Kat Graham, Annie Ilonzeh, Hill Harper, Jamal Woolard, Dominic L. Santana. (R, 140 min.)

A giant music legend such as Tupac Shakur deserves a much better overview than provided by this fictionalized, by-the-numbers biopic. *All Eyez on Me* is at once too literal and too vague to amount to much of an informative, or even hagiographic biography of the rapper. Instead, the film just plods from one incident to the next, beginning with Shakur's mother Afeni (Gurira), a Black Panther emerging from jail with her yet-to-be-born son still in her womb, and continuing all the way to the rap icon's still-unsolved murder in Las Vegas, at the age of 25. Only in the post-credits do the filmmakers fully list the amazing amount of work Shakur created during his brief time on Earth. The artist's intellectual and political foundations are demonstrated along with his "Thug Life" credo and lifestyle, but the result is a dualistic, rather than truly complex, portrait of the man.

Given the years and struggles that have passed while myriad filmmakers and actors have tried to get a Tupac movie made, I suppose it's a bit uncharitable to dis the movie we finally have before us. Yet, *All Eyez on Me* is not likely to satisfy either contingent of viewers: the ones who come to be schooled in the man and the myth, and those who come to bask in his memory. Acclaimed music video director Benny Boom piles one event in Shakur's life story upon another with little discernment for their key emotional

OPENINGS

The Bad Batch (R)
47 Meters Down (PG-13)
All Eyez on Me (R)
Baby Driver (R)
Band Aid (NR)
The Hero (R)
Past Life (NR)
Rough Night (R)
Transformers: The Last Knight (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
🍌 ★ Recommended

and dramatic elements. The film's 140-minute running time often seems to last longer than Shakur's brief life. The screenplay by Jeremy Haft, Eddie Gonzalez, and Steven Bagatourian structures the narrative as a dialogue between Shakur (Shipp Jr.) and an unnamed interviewer (Harper) who comes to record sessions with the rapper in prison.

Full Metal Jacket

D: Stanley Kubrick; with Matthew Modine, Vincent D'Onofrio, Lee Erme. (1987, R, 116 min.) **Mondo Kubrick Celebration.** "In Vietnam the wind doesn't blow; it sucks," declares the movie's tagline. The film is another terrific study by Kubrick of war and soldiers' dehumanization. (*) @Alamo Drafthouse, multiple locations, Monday.



The interviewer prods his subject with questions about the sexual-abuse charges and endemic industry violence that still hang over Shakur's memory, but the film never really satisfactorily answers any of these, or other, thorny issues. Post-release, figures such as Jada Pinkett Smith and 50 Cent, who knew Shakur, have decried the film for having dreamed up scenes that are presented as facts. One thing, however, is not debatable: the outstanding performance of Demetrius Shipp Jr. Not only does this newcomer bear a striking resemblance to Shakur, but his rendering is full of passion, fury, and deft strategies. There is little doubt that, in the future, all eyes will be on Shipp Jr.

★ ★ — Marjorie Baumgarten

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

BABY DRIVER

D: Edgar Wright; with Ansel Elgort, Lily James, Jon Hamm, Jamie Foxx, Kevin Spacey. (R, 113 min.)

Not reviewed at press time. Wright's new film follows a getaway driver who gets embroiled with a crime boss after a heist goes sideways. Expect high-octane chase sequences, a rocking soundtrack, and gal-lows humor.

Opens Tuesday, June 27.

— Josh Kupecki

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ BAND AID

D: Zoe Lister-Jones; with Lister-Jones, Adam Pally, Fred Armisen, Susie Essman, Hannah Simone, Ravi Patel, Brooklyn Decker, Retta, Colin Hanks. (NR, 91 min.)

A wise woman once said, "Love is a battlefield." And sometimes the cause is no nobler than determining whose turn it is to do the dishes. Anyone who has attempted co-habitation knows full well that it's never about the dishes, or the dirty socks on the floor; these points of conflict are merely manifestations of much deeper issues. And so it goes for *Band Aid*'s longtime couple Anna (Lister-Jones, *Lola Versus*) and Ben (Pally, *Night Owls*), whose relationship has hit a rough patch after a series of failures (or, ya know, what some of us call life).

These two quarrel so much that their fights start to take on a rehearsed quality, like

an act or a piece of performance art. The arguing develops a cadence, a sing-songy undertone. So much so that they decide to start a band — enlisting creepy neighbor Dave (Armisen, doing a typical Armisen) to play drums — and the fights become actual songs (catchy indie tunes with titles like "I Don't Wanna Fuck You" and "Love Is Lying" that sound a bit like Moldy Peaches' "Anyone Else but You" drained of all its optimism). Lister-Jones not only stars in the film, she also wrote, directed, and produced it, and she wrote most of the songs, too. (But she's no stranger to ambitious projects: In 2004, she wrote and performed a one-woman, 10-character show in NYC.)

Band Aid accurately depicts the integration of sweetness and trauma that often comes with romantic attachments (à la season 2 of *Love*). Anna and Ben have been together long enough to know how to target the tenderest flesh for sinking the blade. But Ben is worn down, and he carries the burden in his hunched posture and often cradles or grips his own face during arguments. Anna is a bit more uptight, often taking on the air of a bird with ruffled feathers. They both have their faults, but Ben's teeth are sharper. The fights are raw and real.

Where the film really falters is late in the narrative when Ben's mother (Essman) presents a preachy, binary *Men Are From Mars, Women Are From Venus*-type speech that oversimplifies the conflict and offers a hurried, half-ass solution. (To be fair, it's pretty self-aware in that the characters acknowledge its inherent exclusionary faults.) Nevertheless, the segment distracts from the fresh and quirky method Anna and Ben have already developed for dealing with their problems. The band acts as a form of catharsis that, in this instance, is far more effective than therapy. Of course, it's no miracle cure; it's merely a *Band Aid* covering a battle wound.

— Danielle White
ALAMO MUELLER

THE HERO

D: Brett Haley; with Sam Elliott, Laura Prepon, Nick Offerman, Krysten Ritter, Katharine Ross, Max Gail, Christopher May, Doug Cox. (R, 93 min.)

The voice is unmistakable. Deep and rumbling, it starts in his belly and resonates up through his vocal cords, a laconic yet authoritative drawl that soothes like a spoonful of honey but intones with the timbre of a prophet. Sam Elliott has provided the voiceover for countless commercials, plugging everything from Dodge trucks to American beef to cold beer brewed in the Colorado Rockies. So the opening scene in the elegiac *The Hero*, in which 71-year-old veteran cowboy actor Lee Hayden (Elliott) repeatedly attempts to nail the tagline for a barbecue sauce in a recording studio, is more than a bit meta, a winking nod at the career of the stalwart performer who's recognized as much by his voice as his lanky physique and droopy horseshoe mustache. (The Coen brothers leveraged Elliott's familiar attributes to perfect effect in the role of the Stranger in *The Big Lebowski*.) After a biopsy reveals the presence of virtually inoperable pancreatic cancer, Hayden declines to share his bad news with anyone, refusing to deal with the prospect of mortality by end-

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FILM LISTINGS CONTINUED FROM P.37

lessly lighting up joint after joint (there's a lot of drug use in this film) and baselessly telling everyone he's going to make another legacy Western, one like the 40-year-old iconic film for which he is best remembered. But when the septuagenarian's free-form (and molly-buzzed) acceptance speech at a lifetime achievement award ceremony goes viral and he gets another 15 minutes, the question becomes whether he'll choose to get back in the saddle and ride out this critical juncture of his waning life.

Elliott is a fascinating actor to watch; he rarely draws attention to himself. His performances are devoid of look-at-me moments, even those with a quicksilver turn like the one in 2015's *Grandma*, a brief but memorable role for which he should have been showered with awards. Elliott carries *The Hero* with what appears to be minimal effort, but rest assured, there's a deceptive weight to his resigned character. But Marc Basch and director Haley's screenplay only meets him halfway, failing to provide an adequate backstory to illuminate his character's fleeting moment in the spotlight four decades ago or to flesh out ruined relationships with an ex-wife (real-life spouse Ross) and an embittered daughter (Ritter). Even more puzzling are the imagined scenes (it's not clear whether they're flashbacks, flash-forwards, or a hybrid of both) of a movie that is constantly playing in Hayden's mind. (Then again, maybe it's all of that pot-smoking.) Though the May-December romance between the titular character and a thirtysomething free spirit half his age (a surprisingly beguiling Prepon) whom he meets through his drug dealer smacks a bit of older-male fantasy, the chemistry between the two elevates the cliché to something you can believe. Who knew that, in this day and age, the recitation of lines in an Edna St. Vincent

Little Fugitive

D: Morris Engel, Ray Ashley and Ruth Orkin; with Richie Andrusco, Ricky Brewster. (1953, NR, 80 min.) **Sunday School.** Long considered a cornerstone of the American independent and cinema vérité movements, *Little Fugitive* was also greatly admired by Cassavetes and Truffaut, whose first films both show signs of its influence. In it, a young boy is tricked into thinking he has killed his older brother and goes on the lam to Coney Island, while the very much alive older brother struggles to find him before their mother returns home. The black-and-white cinematography subtly reflects the passage of time, and the overall film captures the fears, mysteries, and joys encountered by a young boy on the streets and boardwalks of Brooklyn. @AFS Cinema, Sunday, 1pm; Wednesday, 7pm.



WHAT'CHA WATCHIN'? SCREENGRABS FROM THE CHRONICLE STAFF

Pretty Little Liars: Filled with romance, murder, and killer fashion, #PLL is quite possibly the most complicated teen drama of all time. I watch, I take notes, and I still want to know ... who the fuck is A?!?

Buffy the Vampire Slayer: In high school, I dressed like Buffy (on purpose), met Angel (aka David Boreanaz) in real life, and dated my first-ever boyfriend because he looked like Xander. I was very cool. Get through season 1, with its horrible monster costumes and special effects, and you'll be hooked on the Slayer and the Scooby Gang.

Rock This Boat: New Kids on the Block: Warning: This show is not good. But if you grew up a Blockhead, you'll get a kick out of the fanatics aboard the NKOTB cruise ship. It's reality TV that's so bad, you just have to watch. (p.s. Team Joey 4VR!)



Millay poem could be as utterly sexy as the act of making love?

★★★

– Steve Davis
ARBOR, VIOLET CROWN

★ PAST LIFE

D: Avi Nesher; with Nelly Tagar, Joy Rieger, Doron Tavory, Evgenia Dodina, Tom Avni, Rafael Stachowiak, Muli Shulman. (NR, 109 min., subtitled)

An Israeli drama inspired by true events, *Past Life* begins by gesturing at the Pentateuchal concept of the sins of the father visited on his children, then coaxes out a kind-of mystery from that premise. Which sins, exactly? And are we even sure they're sins?

In 1977, on tour in Warsaw, choral student and composer-in-training Sephi Milch (Rieger) is approached after a concert by an older Polish woman who is visibly distressed. Sephi doesn't speak her language, but the translation chills her to the bone: "Your father is a murderer." Back home in Israel, soft-spoken Sephi reluctantly tells her older sister Nana (Tagar) about the encounter. The brash and bullying editor of a leftist magazine mixing politics and pornography, Nana's instincts are to investigate their father's experiences in the Holocaust, something he's refused to discuss with his daughters. But it's not just a journalist's intuition compelling Nana; it's the still-fresh remembrance of his abusive behavior that has her convinced of his guilt. All that's left – for Nana, at least – is to determine the crime.

Playing their father, Baruch Milch, Doron Tavory can't make the necessary inroads on a character intentionally scripted for most of the film as a cipher. But Rieger and Tagar capture the intimacy and competitive sniping of siblings, and they're each stunning in opposite roles – Rieger, anxiously straddling a fault line and flinching at every breeze; Tagar, snarling and swanning in Nana's disco duds. The film captures the era well, in costume and set design and stale-air ambience, the universal language of cigarette fog equally at home in Nana's Tel Aviv writers' garret and an underground speakeasy behind the Iron Curtain. (Stick around for the end

credits, an especially spot-on evocation of the age.) The film's music – an original score by Cyrille Aufort, plus diegetic snatches of Sephi's school choir in rehearsal and a climactic performance (written by Sephi's real-life counterpart, Ella Milch-Sheriff) – are just as essential to the mood-building.

Ultimately, it's the kind-of mystery that undermines *Past Life's* emotional kapow. You can hardly fault writer/director Avi Nesher for trying to tease suspense out of the story, but he establishes early an ominous tone and stubbornly holds steadfast to it. Mangling Chekhov's famous gun maxim, Nesher's camera glances over a knife in the film's final minutes. An intimation of danger all wrong for what comes next, it's a terrible misdirection for a film that, by then, has movingly journeyed beyond the sins of the father to explore a new generation's efforts at reparation and reconciliation.

★★★

– Kimberley Jones
ARBOR

ROUGH NIGHT

D: Lucia Aniello; with Scarlett Johansson, Kate McKinnon, Zoë Kravitz, Ilana Glazer, Demi Moore, Jillian Bell, Paul W. Downs, Ty Burrell, Enrique Murciano, Dean Winters. (R, 101 min.)

Let's settle something right now: Women can be as vulgar, as nasty, as coarse, as disgusting, as raunchy, as gross, and – yes – as funny as men in any hard-R-rated comedy showing at the local multiplex these days. Quite often, they're funnier (and more shocking) than their gender counterparts simply because they can upend old-fashioned notions of femininity in a spectacular way. Unfortunately, this contest between the sexes more often than not usually proves one thing: No matter whether the cast is male, female, or somewhere in between, the absence of a well-constructed story, particularly when the humor goes south (literally), will doom any movie to quick obscurity, no matter how many dick or pussy jokes get told.

The bachelorette-party-gone-wrong comedy *Rough Night* is a good example. Taking its cues from *Bridesmaids*, *The Hangover*, and *Very Bad Things*, it features a selfie-snapping, booty-shaking, cocktail-guzzling, coke-snorting,

and (spoiler alert, that is, unless you've seen the trailer) male-stripper-killing quintet of female friends whose weekend in a glass-encased Miami beach house takes a wrong turn, leaving them to spend most of the movie trying to figure out how to dispose of a lifeless hunk's body. (Think of it as *Weekend at Bernie's*, but with a hot dead guy.) Directed by *Broad City* alum Lucia Aniello, *Rough Night* briefly gallops when these girls-gone-wild party, but once things take that unfortunate turn, the movie goes flat-footed: Logic dissipates and transitions stumble. A side narrative in which the bride-to-be's sweet but wimpy fiancé dons adult diapers and snorts meth in a gas station convenience store on his way to rescue his beloved is so misconceived, you can hear the crickets chirp.

Which brings us to the saving grace here: McKinnon's daffy turn as an Australian kookaburra who delightfully rounds out the film's posse. How many so-so comedies has she salvaged in the past few years by virtue of her unique take on an otherwise ordinary supporting character? Whenever the wide-eyed McKinnon appears onscreen with other actors, you instantly focus on her and only her. You can't wait to hear what she's going to say and how she's going to say it, in the same way Madeline Kahn held your rapt attention. But even Kahn at her dipiest couldn't pull off a make-out session with a corpse on a darkened beach the way McKinnon does in *Rough Night*. If this talented comedian were to ever let loose as the headliner of a movie, the screen itself might burst into helpless laughter.

★★★

– Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

TRANSFORMERS: THE LAST KNIGHT

D: Michael Bay; with Mark Wahlberg, Anthony Hopkins, Josh Duhamel, Laura Haddock, Isabela Moner, Santiago Cabrera, Jerrod Carmichael, Stanley Tucci, Gemma Chan, John Turturro, Glenn Morshower, Steve Buscemi, John Goodman. (PG-13, 149 min.)

Director Michael Bay becomes officially "James Cameron-Lite" with this fifth installment in the painfully self-perpetuating Paramount/Hasbro summer franchise that, at nearly two-and-a-half hours, is nearly two-and-a-half hours too long. While the war between the hot rod heroes the Autobots, their archenemies the Decepticons, and the human race (caught in the middle, as always) has had a mostly mediocre amount of CGI bombast and gimcrackery since Bay helmed 2007's original. *The Last Knight* falls flatter than the rogue Transformer dubbed Canopy, whose goofy power is turning himself into an innocent pile of concrete and rebar rubble. There's been plenty to complain about prior to this (allegedly) final entry in the Transformersverse – the films are too long, they take themselves too seriously (or not seriously enough), and, at the core, they're just a cheap marketing and toy tie-in gimmick. This latest entry is simply dumb, dull, and pointless. Even the toddler seated on her father's lap next to me at the preview screening seemed to realize this when she soiled her britches 15 minutes in.

My Neighbor Totoro

D: Hayao Miyazaki. (1988, G, 86 min.) **Fathom Presents: Studio Ghibli Fest.** This Japanese children's tale about magical forest creatures is from the magisterial Hayao Miyazaki. Sunday's screening is dubbed, while Monday's screening is subtitled. @Gateway, Arbor, Metropolitan, Tinseltown North, CM Southpark Meadows, CM Hill Country Galleria, Sunday & Monday, 12:55pm.



The *Transformers* box office receipts have always been impervious to critical broadsides, but apart from a jaunty performance from Sir "I'm Game for Anything" Hopkins, as a member of a fraternal order dating back to King Arthur (Tucci, no less), there's very little meat to the discombobulated, lazy scripting by Art Marcum, Matt Holloway, and Ken Nolan. The film's intellectual peak turns out to be Texan inventor and Autobot pal Cade Yeager (Wahlberg) quoting the Arthur C. Clarke maxim "Any sufficiently advanced technology is indistinguishable from magic,"

which may be a sideways reference to cinema itself, although I doubt it, but in the context of this movie, ties together the wizard Merlin's striding stick and alien tech throughout history. Excluding Indiana Jones, you can tell a franchise is on life support when it flashes back to sentient robots fighting Nazis in 1944. (Apparently the *Transformers* took no sides in Vietnam.)

Let's recap: King Arthur, Yeager as "the chosen one," *Guardians of the Galaxy's* Haddock as a fusty Oxford scholar whose destiny is to save the Earth, and, oh yeah, Bumblebee regains his true voice. It's apparent from the outset that audience members new to the series should not choose this particular outing as an entry point unless they're very high and not freaked out by all the 3-D, which is excellent. Even stoners, however, will stare slack-jawed at the blatant rips from other sci-fi films like *Robocop* and, I kid you not, *Godzilla's* own archenemy, *Ghidorah*, the *Three-Headed Monster*. Ugh. You're going to need to watch a full season of Eiji Tsuburaya's iconic transforming robot *Ultraman* and take two viewings of *Pacific Rim* before bedtime to wash the awful stank of *Transformers: The Last Knight* out of your head.

— Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ BEATRIZ AT DINNER

D: Miguel Arteta; with Salma Hayek, John Lithgow, Connie Britton. (R, 83 min.)

A masseuse and holistic healer, Beatriz (Hayek) didn't get an invitation to this dinner party. When her Volkswagen breaks down at the house of wealthy client Cathy (Britton), Beatriz is asked to stay for dinner. A small gathering, the party includes a developer mogul named Doug Strutt (Lithgow). As Hayek plays this outsider – a Mexican émigré in a plainly different income bracket – she is watchful, even welcoming, but she's not going to fluff anyone's feathers. When Beatriz begins to better understand Doug's character, she's not about to be confined by the strictures of polite society. Director Miguel Arteta and writer Mike White cast a bemused eye on the one-percenters. What the filmmakers are aiming for is something under the skin and almost unbearably sad. I can't imagine that tonal complexity working without Hayek's performance. Unvarnished and often silent, she holds the camera's gaze like a dare. (06/16/2017)

★★★ — Kimberley Jones
AFS CINEMA, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

THE BOOK OF HENRY

D: Colin Trevorrow; with Naomi Watts, Jaeden Lieberher, Jacob Tremblay, Dean Norris, Lee Pace, Maddie Ziegler. (PG-13, 105 min.)

Cinema can provide a balm for our souls. What then, to make of *The Book of Henry*, one of the most ill-conceived films I have seen in recent memory? A story of a genius boy, Henry (Lieberher) who, when he's not filling notebooks with plans for his family's future, is balancing the check-book. Oh, and he dies of a brain tumor 30 minutes into the movie. *The Book of Henry* then becomes a film about the notebooks that Henry left behind, and how Susan (Watts)



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New Hollywood:

THE EXORCIST

Sun Jun 25 & Mon Jun 26 @ Ritz

We continue our dive into the New Hollywood with one of the era's heaviest hitters: William Friedkin's eternally worshipped horror classic that's still scary as hell!



THE BAD BATCH

Opens June 22

Ana Lily Amirpour does an almost total 180 from her first feature (*A GIRL WALKS HOME ALONE AT NIGHT*) with a wild, psychedelic journey. A modern inheritor of the true, Jodorowsky-inflected midnight movie style, *THE BAD BATCH* is a trip unlike any you've taken in recent years..

ALSO SCREENING

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and her remaining son Peter (Tremblay) deal with the fact that Henry has noticed that their next-door neighbor Christina (Ziegler) is being abused by her stepfather Glenn (Norris). Henry left detailed notebooks behind, describing an elaborate plan for Susan to free Christina. By the point in the film where Watts' Susan is running through the forest with a sniper rifle, I was out. (06/16/2017)

★ – Josh Kupecki
ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

★ CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

D: David Soren; with the voices of Kevin Hart, Thomas Middleditch, Ed Helms, Nick Kroll, Jordan Peele, Kristen Schaal. (PG, 89 min.)

Kids adore potty humor. It's as if 8-year-olds are genetically wired to find vaguely forbidden words like "butt" and "booger" and "fart" innately hilarious. The power of this vocabulary to elicit mirth in youngsters is sweetly celebrated in the animated feature *Captain Underpants: The First Epic Movie*, which is based on the popular series of children's novels by author Dav Pilkey. Without crossing the line into uncomfortable vulgarity like so many other studio products aimed at kids today, the movie features George and Harold, two fourth-graders utterly devoted to their artistic vocation: homemade comic books featuring a pot-bellied superhero who wears nothing but an enormous pair of tighty-whities. Fantasy becomes reality for the boys when they hypnotize their arch-nemesis, the spiteful school principal Mr. Krupp, into believing he is their comic book champion come to life, and crazy adventures packed with juvenile humor ensue. There's an innocence about it all, a rarity in this genre, one with which adults will nostalgically connect. Ah, to again find endless amusement in a grouping of consonants and vowels. (06/09/2017)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

CARS 3

D: Brian Fee; with the voices of Owen Wilson, Cristela Alonzo, Chris Cooper, Nathan Fillion, Larry the Cable Guy, Armie Hammer, Ray Magliozzi, Tony Shalhoub, Bonnie Hunt, Bob Costas, Cheech Marin, Paul Newman. (G, 109 min.)

You can always count on even the least of Pixar's projects to be better than any of their rivals, and that remains the case here. Adults will instantly notice that *Cars 3* steals bits and pieces from everything from *Moneyball* to virtually the entire Rocky Balboa series to tell this iteration's tale of aging hero race car Lightning McQueen (Wilson) coming to grips with the fact that he's not the badass speed racer he used to be. Pixar's animation gleams and rivets the eyes for nearly every moment of this comeback-kid semi-comedy. By now, that's a given. Their attention to background animation fires on all cylinders, and the voice acting is bang-on. The story has a much less firm grip on the track. While I can't recommend *Cars 3* to any parents I know, their offspring will have a ball viewing all the eye candy up on the big screen. (06/16/2017)

★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

Kiss Me Deadly

D: Robert Aldrich; with Ralph Meeker. (1955, NR, 106 min.) **Noir Canon.** Aldrich's paranoid film is the definitive Mike Hammer movie, outsleazing even Mickey Spillane's conception of the private dick as an amoral slob. (*) @AFS Cinema, Friday, 7:30pm; Sunday, 3:30pm.



DEAN

D: Demetri Martin; with Demetri Martin, Kevin Kline, Gillian Jacobs. (PG-13, 94 min.)

Not reviewed at press time. Martin writes, stars in, and directs this tale of an illustrator who falls for a woman who is grieving after the loss of her mother. (06/16/2017)

– Josh Kupecki
ARBOR

★ GUARDIANS OF THE GALAXY VOL. 2

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper, Michael Rooker, Karen Gillan, Kurt Russell, Pom Klementieff, Elizabeth Debicki. (PG-13, 136 min.)

Everybody's got family issues galore in this slightly less invigorating but still welcome sequel to director James Gunn's 2014 surprise Marvel Universe hit. Set against a somewhat rambling plot involving the theft of some ultra-powerful Doomacell batteries from a golden-skinned race of interstellar perfectionists led by Debicki's Ayesha, these familial conflicts give Vol. 2 a more serious tone than the first film. Which isn't to say that it's any less entertaining. Director and writer Gunn is a dab hand with space opera quippery and most of the set-pieces land bang on target, with collateral emotional damage to boot. It's got more heft, and the risks are higher this time around, but this is one Marvel Extended Universe tentpole that is unlikely to be crushed beneath the earth-shattering seriousness of Cap vs. Tony Stark. It's far too gleefully goofy for that, even with the death of a major character in this entry. Plus, Baby Groot (voiced by Vin Diesel) is just too goddamn cute. All in all, it's a helluva fun ride and the platonic ideal of a Saturday afternoon matinee. (05/12/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN

★ IT COMES AT NIGHT

D: Trey Edward Shults; with Joel Edgerton, Christopher Abbott, Carmen Ejogo, Riley Keough, Kelvin Harrison Jr.. (R, 97 min.)

Compassion kills in dire times. That's the wider-shins message of director Shults' sophomore feature, a severely downbeat, cabin-in-the-woods horror show. It's a lean, mean, effective thriller that offers no explanation as to the means or method of humanity's endgame while simultaneously focusing on the trip-wire frailty of a nuclear family trapped in the hungry, thirsty days of the dead. The film focuses on spouses Paul (Edgerton) and Sarah (Ejogo), who along with son Travis (Harrison Jr.), have holed up in an old house in the woods, effectively maintaining a daily routine as an unseen force roams outside their quadruple-locked home and infects others with a grisly, Ebola-esque fate. Infused with a perpetual gloom that renders even the lush, daylight woodland as threatening as Grizzly breath on the back of your neck, Shults' intimate, doom-trippy portrait of two modern American families devolving into primitive tribalism is unnerving and powerful. Got a family? Best prepare yourself for some seriously freaky-ass bad dreams post-screening. (06/09/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE

THE MUMMY

D: Alex Kurtzman; with Tom Cruise, Sofia Boutella, Annabelle Wallis, Russell Crowe, Jake Johnson, Courtney B. Vance, Marwan Kenzari. (PG-13, 110 min.)

This umpteenth iteration of the 1932 Boris Karloff shocker is Universal's initial foray into rebooting their classic movie monsters, now dubbed "Dark Universe." It's big, it's slick, it's very, very Hollywood, but it's just not that good a film. It's not even that much fun – and monster movies, as opposed to horror movies, *should* be fun. After a lengthy bit of introductory explanation set in ancient Egypt, the film fast-forwards to modern-day Iraq, and American soldiers-cum-looters of antiquity Nick Morton (Cruise, playing against type) and Chris Vail (Johnson). Pinned down by enemy fire in the midst of nowhere, they radio in a hellfire missile strike that ends up blasting the lid off of a gigantic underground tomb, unleashing the titular creature. But is it worth shelling out \$12 to watch this bombastic piece of "classic" cinema mediocrity? That all depends on how many rubies you have in your wallet. As for me, I'll be rewatching the crypt-cold classic Karloff version this

evening to wash the digital sand out of my memory.

(06/09/2017)

★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

MY COUSIN RACHEL

D: Roger Michell; with Rachel Weisz, Sam Claflin, Iain Glen. (PG-13, 106 min.)

My Cousin Rachel (2017) retreads du Maurier's lush mix of Gothic trappings and psychological mystery, but it's a wan concoction that's never fully convincing or engaging. The film tells the story of Philip Ashley (Claflin), who was raised by his cousin Ambrose (also played by Claflin). When Ambrose turns ill, he goes to Italy to recover. Philip receives letters from Ambrose telling of delightful times spent with his cousin Rachel, whom he eventually weds. Soon, Ambrose's letters turn darker, expressing fear of Rachel's constant surveillance of him. Philip travels to Italy to check in on Ambrose, only to learn that he has died and that Rachel has left. Rachel (Weisz) makes her first appearance about a quarter way into the film, when she comes to visit Philip in England. However, Philip's initial hatred quickly melts into enchantment, leaving open the question of whether she is a man-killer or pitiful widow. (06/16/2017)

★★ – Marjorie Baumgarten
ARBOR, VIOLET CROWN

PARIS CAN WAIT

D: Eleanor Coppola; with Diane Lane, Arnaud Viard, Alec Baldwin, Élodie Navarre, Elise Tielrooy, Cédric Monnet. (PG, 92 min.)

The lovely Diane Lane spends most of her time avoiding the lips of a charming French man as they languidly eat their way from Provence to Burgundy in the slight *Paris Can Wait*. It's evident why this Gallic male so ardently pursues her: Diane is as fetching as ever. Which is a good thing, since that's all that's asked of her in this first narrative feature written and directed by Eleanor Coppola (spouse of Francis Ford). As the taken-for-granted wife of a famous film producer with a history of infidelity, Lane effortlessly pulls you into the movie right away. But then there's nowhere to go, as her character Anne spends the film either snapping photos with her camera, or dodging the silky charms of her husband's business partner (Viard) on a road trip triggered by the clunky plot device of an earache. The movie can be summed up in a simple question: Will she or won't she? But even that angle doesn't make the movie terribly appetizing. What it needs is a little salt. (06/02/2017)

★★ – Steve Davis
ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES

D: Joachim Renning, Espen Sandberg; with Johnny Depp, Geoffrey Rush, Javier Bardem, Brenton Thwaites, Kaya Scodelario, Kevin McNally, Orlando Bloom, Stephen Graham, Martin Klebba, David Wenham. (PG-13, 129 min.)

Beware the summer season tentpole franchise that purloins its opening action sequence from a one-off gag in Carl Reiner's *The Jerk* and then drags it on for 15 minutes. So it goes with this fifth and – if the cinema seas be sane – final entry into Disney's *Pirates* series. Gore Verbinski's 2003 original, *The Curse of the Black Pearl*, was a swash-buckling, wonderful goof, with Depp as the ocean's most disreputable (and inebriated) skull-and-boner. The joke has worn thin in the intervening 14 years, and this incomprehensible odyssey to find Poseidon's mythical trident and break "all the curses of the sea" is little more than a hodgepodge of poorly penned quivery. Even Bardem, as the captain of a Spanish warship who was lured to his undead doom by Sparrow, can't salvage this wreck. This ship has sailed, sank, and not to put too fine a bowsprit on it, sucks. (05/26/2017)

★ – Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

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The Player

D: Robert Altman; with Tim Robbins, Greta Scacchi, Whoopi Goldberg, Fred Ward, Peter Gallagher. (1992, R, 124 min.) **Summer Film Classics.** As cynically funny as any movie made about Hollywood, Altman's film expresses a dissatisfaction with the state of the American movie without preaching. (*) @Paramount, Wednesday, 9:15pm.



★ WONDER WOMAN

D: Patty Jenkins; with Gal Gadot, Chris Pine, Robin Wright, Connie Nielsen, Danny Huston, David Thewlis, Saïd Taghmaoui, Ewen Bremner, Eugene Brave Rock, Lucy Davis, Elena Anaya. (PG-13, 141 min.)

This, uh, *wonderfully* directed and near-perfectly cast iconic heroine female empowerment story is so similar in tone and feel to Marvel Studios' *Captain America* that I was waiting for Stan Lee to show up. But, no, this is a big girl's game all the way, replete with Greek mythos and an exhilarating performance from Israeli actor Gal Gadot as Diana, Princess of Themyscira (aka Wonder Woman, although no one says it aloud), the bullet-deflecting, Lasso of Truth-whipping, not-entirely-American – yet utterly feminist – heroine. Created by Zeus to defend humankind from Aries, the God of War (a startling Thewlis), Diana is Amazon royalty. When Yank spy/pilot Steve Trevor (Pine, riffing on his Captain Kirk character perhaps a tad too much) is shot down over the hidden island chain of Themyscira while being pursued by vengeful Germans, she's honor-bound to defend a world of men she does not yet fully comprehend. The various heroes band together to defeat not only Kaiser Wilhelm et cetera, but also the hidden lust for death and mayhem that, as Diana learns, is part and parcel of every human being. (06/02/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

ALIEN: COVENANT ★★ ALAMO MUELLER, GATEWAY

★ BEAUTY AND THE BEAST

★★★★ MOVIES 8, LAKE CREEK 7

THE BOSS BABY ★★★ MOVIES 8, LAKE CREEK 7

CHURCHILL ★★ ARBOR

DIARY OF A WIMPY KID: THE LONG HAUL ★★ MOVIES 8, LAKE CREEK 7

★ THE FATE OF THE FURIOUS

★★★★ MOVIES 8, LAKE CREEK 7

GIFTED ★★ LAKE CREEK 7

KONG: SKULL ISLAND

★★★ MOVIES 8, LAKE CREEK 7

MEGAN LEAVEY ★★ IPIC, METROPOLITAN, MOVIEHOUSE

SMURFS: THE LOST VILLAGE

MOVIES 8, LAKE CREEK 7

SNATCHED ★★ MOVIES 8, LAKE CREEK 7

★ **THE ZOOKEEPER'S WIFE** ★★★ ARBOR

SPECIAL SCREENINGS

BY JOSH KUPECKI

Sensory Overload

THE HYPERREAL FILM CLUB SUMMER SERIES AT THE MUSEUM OF HUMAN ACHIEVEMENT

Despite the efforts of our expansive film-loving community, it is still difficult to find free events where one might see psychotropic Lithuanian art films paired with live abstract experimental performance.

For nearly a year, the Hyperreal Film Club has been trying to rectify that. The founders, Tanner Hadfield, David McMichael, and Jenni Kaye, each have a particular creative focus: Hadfield is trained in creative writing; McMichael works at the Paramount Theatre; and Kaye markets an Austin-based boutique music label, Pleasure Cruise Press.

As Hadfield puts it, “This whole idea came from wanting to start a community and create unique live events and experiences, to fill holes that people aren’t filling. Film wound up being the meeting ground between those things.”

The club’s activities began last year when McMichael approached DEMO Gallery about collaborating on live events. The trio had

found the city to be “a very expensive place to live,” and “wanted to help people out.”

“Most of the screenings I want to go to turn out to be \$14 for a ticket and \$6 for a can of beer. It adds up very quickly,” Hadfield notes. DEMO Gallery eventually paired up with the group, and “have been endlessly helpful in putting together events Those people have the purest hearts.”

For its inaugural Summer Series, the Hyperreal Film Club chose the Museum of Human Achievement. Every Tuesday night through September, the program “features local filmmakers’ [shorts] before each screening, and sometimes live music performances by local artists: synth wave, folk, what have you.” MoHA is always cozy, the booze is BYOB, and there is a \$5 suggested donation, but only so Hadfield, who curates the features, “can actually pay distributors.”

As for the movies themselves, they are among the most conscientiously diverse,



COURTESY OF MELISSA CHA

HYPERREAL FILM CLUB SUMMER SERIES

🌟 **Three Crowns of the Sailor (1983)**
Hyperreal Film Club. @Museum of Human Achievement, 8:15pm, www.hyperrealfilm.club.

Here’s Hadfield: “Hyperreal films are idiosyncratic, interested in the creation of original filmic language. Other people have told me that the films we show are at the intersection of arthouse and genre, which is a cool designation.”

Recent programs, like *Window on Your Present* from Cinqué Lee (Spike Lee’s brother), or Lucile Hadžihalilovic’s *Innocence*, left the audiences bonded by their full immersion in a surreal intensity; and upcoming screenings, like the Freudian psycho-anthology *collective:unconscious*, promise similarly nutty vibes. But it is also important to Hadfield that “these films be directed by women, people of color, and/or LGBTQ-identifying directors” – a standard to which McMichael, who programs the shorts, also adheres.

The museum does not publish its address, however, so the best way to become a Hyperreal member is to email hyperrealfilmclub@gmail.com for locations and additional series, like its self-explanatory “Private Home Viewings” on Thursdays. Hadfield welcomes any comers who want more than “to gawk at a spectacle.” He says: “As long as it inspires the creation of more art, we are open to whatever.”

– Sean L. Malin

THURSDAY 6/22	SATURDAY 6/24	MONDAY 6/26	
<p>🌟 9 to 5 (1980) Summer Film Classics. @Paramount, 9:10pm.</p> <p>🌟 Pan’s Labyrinth (2006) Newly Restored. (*) @AFS Cinema, 5, 9:30.</p> <p>🌟 The Passionate Thief (1960) Comedy Italian Style. @AFS Cinema, 7:30pm.</p> <p>SPACES</p> <p>Talk to Her (2002) Almodóvar Film Festival. (*) @St. John Library, 6:30pm.</p>	<p>🌟 Bless Their Little Hearts (1983) D: Billy Woodberry. (NR, 80 min.) A new restoration of the classic of the L.A. Rebellion movement that took place at UCLA in the Seventies. @Alamo Ritz, 3:55pm.</p> <p>Cruise-a-thon (2017) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)</p> <p>🌟 The Passionate Thief (1960) Comedy Italian Style. @AFS Cinema, 2pm. (See Thursday, 6/22.)</p> <p>🌟 A Song for You: The Austin City Limits Story (2016) @Alamo Mueller, 8pm. (See Friday.)</p> <p>🌟 Ugetsu (1953) Newly Restored. (*) @AFS Cinema, 5pm.</p>	<p>🌟 The Exorcist (1973) @Alamo Ritz, 10pm. (See Sunday.)</p> <p>🌟 Full Metal Jacket (1987) See p.37.</p> <p>🌟 My Neighbor Totoro (1988) See p.39.</p> <p>🌟 A Song for You: The Austin City Limits Story (2016) @Alamo Mueller, 11:30am, 5:45pm. (See Friday.)</p> <p>SPACES</p> <p>Spaceballs (1987) @Blue Starlite Drive-In, 8:45pm.</p>	<p>🌟 The Defenders In this series from aGLIFF Festival Director Jim Brunzell, someone is tasked with screening and defending a film that otherwise might have fallen through the cracks. This time, it’s SXSW Film programmer Jarod Neece who provides the cinematic fodder. @Alamo Mueller, 7:30pm.</p> <p>🌟 Little Fugitive (1953) See p.38.</p> <p>Macbeth (2008) (NR, 200 min.) Fathom Presents: The Metropolitan Opera. Giuseppe Verdi’s opera. @Arbor, 7pm.</p> <p>🌟 The Player (1992) See p.40.</p> <p>🌟 A Song for You: The Austin City Limits Story (2016) @Alamo Mueller, 1:30, 4:30. (See Friday.)</p> <p>What Ever Happened to Baby Jane? (1962) Classics. @CM Hill Country Galleria, 2, 7. (See Sunday.)</p>
FRIDAY 6/23	SUNDAY 6/25	TUESDAY 6/27	THURSDAY 6/29
<p>Cruise-a-thon (2017) Master Pancake. @Alamo Ritz, 7, 10.</p> <p>🌟 Kiss Me Deadly (1955) See p.40.</p> <p>🌟 9 to 5 (1980) Summer Film Classics. @Paramount, 7pm. (See Thursday, 6/22.)</p> <p>🌟 A Song for You: The Austin City Limits Story (2016) D: Keith Maitland. (NR, 97 min.) A portion of the proceeds benefits ACL. Stick around for a live performance from Lord Buffalo. @Alamo Mueller, 6:25pm.</p> <p>SPACES</p> <p>The Goonies and Raiders of the Lost Ark @Blue Starlite Drive-In, 8:45pm.</p>	<p>Baby Driver With Livestream Q&A (2017) D: Edgar Wright. (R, 113 min.) Join director Edgar Wright via a livestream Q&A from Brooklyn as he introduces his latest film. @Alamo Lakeline, Alamo Mueller, Alamo Ritz, Alamo Slaughter Lane, Alamo Village, 6pm.</p> <p>🌟 Desperation Rising (1989) Video Vortex. @Alamo S. Lamar, 7pm.</p> <p>🌟 The Exorcist (1973) @Alamo Ritz, 9:30pm.</p> <p>🌟 The Fifth Element (1997) Tough Guy Cinema. (*) @Alamo Ritz, 4pm.</p> <p>🌟 The Graduate (1967) Summer Film Classics. (*) @Paramount, 4:15pm.</p> <p>🌟 Kiss Me Deadly (1955) See p.40.</p> <p>🌟 Little Fugitive (1953) See p.38.</p> <p>🌟 My Neighbor Totoro (1988) See p.39.</p> <p>Predator (1987) Movie Party. @Alamo Ritz, 11:45am.</p> <p>🌟 A Song for You: The Austin City Limits Story (2016) @Alamo Mueller, 2:30, 5:30. (See Friday.)</p> <p>🌟 Tootsie (1982) Summer Film Classics. @Paramount, 2pm.</p> <p>🌟 Ugetsu (1953) Newly Restored. @AFS Cinema, 6pm. (See Saturday.)</p> <p>What Ever Happened to Baby Jane? (1962) Classics. @CM Hill Country Galleria, 2pm.</p>	<p>🌟 Apollo 13 (1995) Astronomy on Tap. University of Texas astrophysicist and Astronomy on Tap ATX co-founder Dr. Rachael Livermore will discuss the scientific subjects presented in the film. (*) @Alamo Mueller, 7pm.</p> <p>Dawn of the Dead (2004) (*) @Flix Brewhouse, 7pm.</p> <p>🌟 8½ (1963) Summer Film Classics. (*) @Paramount, 7:30pm.</p> <p>Face/Off (1997) Tough Guy Cinema. (*) @Alamo Ritz, 7pm.</p> <p>Jury Award-Winning Shorts (93 min.) Austin Film Festival Presents. Last year’s winning films are screened. @Violet Crown, 7pm.</p> <p>🌟 Not of This Earth (1988) Terror Tuesday. @Alamo Ritz, 10:05pm.</p> <p>🌟 A Song for You: The Austin City Limits Story (2016) @Alamo Mueller, 12:35, 3:30. (See Friday.)</p> <p>🌟 Ugetsu (1953) Newly Restored. @AFS Cinema, 7:30pm. (See Saturday.)</p> <p>SPACES</p> <p>🌟 Get Out (2017) Weeknight Cinema: Cross-Cultural Company. (*) @North Village Library, 6:30pm.</p>	<p>SPACES</p> <p>The Boy in the Striped Pajamas (2008) Read-Watch-Talk. (*) @Yarborough Branch Library, 6:30pm.</p>
<div>SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the July 7 issue is Monday, June 26. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.</div>			
<div>THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM</div>			

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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AFS CINEMA

6406 N I-35, #3100, 512/322-0145.

COMEDY ITALIAN STYLE: AFTER THE FOX: Thu (6/29), 7:30pm
BEATRIZ AT DINNER: Fri, 4:30, 5:15, 7:00, 8:50, 8:50; Sat, 1:30, 3:20, 5:10, 7:00, 7:30, 8:50, 9:20; Sun, 12:45, 2:35, 4:25, 6:10, 8:00; Mon, 4:30, 5:00, 6:30, 7:00; Tue-Wed (6/28), 4:30, 5:00, 6:30, 8:20; Thu (6/29), 5:10, 5:40, 7:00, 8:50, 10:30
NEWLY RESTORED: FUNERAL PARADE OF ROSES: Thu (6/29), 10:00pm
NOIR CANON: KISS ME DEADLY: Fri, 7:30pm; Sun, 3:30pm
SUNDAY SCHOOL: LITTLE FUGITIVE: Sun, 1:00pm; Wed (6/28), 7:00pm
COMEDY ITALIAN STYLE: THE PASSIONATE THIEF: Sat, 2:00pm
NEWLY RESTORED: UGETSU: Sat, 5:00pm; Sun, 6:00pm; Tue, 7:30pm

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

ALL EYEZ ON ME: Fri, 7:00, 10:45; Sat, 12:25, 3:30, 6:15, 9:35; Sun, 12:25, 2:35, 7:05, 10:25; Mon, 6:15, 9:35
BABY DRIVER: Tue, 7:30, 10:30; Wed (6/28), 7:00, 9:15; Thu (6/29), 7:30, 10:30
BABY DRIVER WITH LIVESTREAM Q&A: Sun, 6:00pm
BLESS THEIR LITTLE HEARTS: Sat, 3:55pm; Wed (6/28), 6:45pm
MOVIE PARTY: CLUE QUOTE-ALONG: Sat, 12:45pm
MASTER PANCAKE: CRUISE-A-THON: Fri-Sat, 7:00, 10:00
THE EXORCIST: Sun, 9:30pm; Mon, 10:00pm
TOUGH GUY CINEMA: FACE/OFF: Tue, 7:00pm
TOUGH GUY CINEMA: THE FIFTH ELEMENT: Sun, 4:00pm; Thu (6/29), 7:00pm
KUBRICK: FULL METAL JACKET: Mon, 7:00pm
DANCE PARTY: KANYE WEST GLOW-IN-THE-DARK SING-ALONG: Thu (6/29), 10:15pm
TERROR TUESDAY: NOT OF THIS EARTH: Tue, 10:05pm
MOVIE PARTY: PREDATOR: Sun, 11:45am

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ALL EYEZ ON ME: Fri, 10:50am, 12:45, 4:10, 7:50, 11:15pm; Sat, 11:00am, 12:45, 4:00, 7:50, 11:15pm; Sun-Mon, 10:50am, 12:45, 4:10, 7:50, 11:15pm; Tue, 4:10, 7:50, 11:20; Wed (6/28), 12:45, 4:25, 8:10, 10:55
ALL EYEZ ON ME (AFA): Tue, 10:50am, 12:45pm
BABY DRIVER: Tue, 7:00, 10:10, 10:55; Wed (6/28), 10:35am, 1:45, 4:40, 7:45, 10:50pm; Thu (6/29), 7:45, 10:45
BABY DRIVER WITH LIVESTREAM Q&A: Sun, 6:00pm
THE BOOK OF HENRY: Fri-Tue, 5:10, 8:10
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE: Fri, 2:20, 11:05; Sat, 11:05pm; Sun, 2:15, 11:05; Mon-Tue, 2:20pm
CARS 3: Fri, 10:20am, 1:55, 5:20, 7:05, 10:05pm; Sat-Sun, 1:55, 5:20, 7:05, 10:05; Mon, 10:20am, 1:55, 5:20, 10:05, 11:05pm; Tue, 5:20, 11:05; Wed (6/28), 11:35am, 2:25, 5:25, 7:35, 10:25pm
CARS 3 (AFA): Sat-Sun, 10:20am; Tue, 10:20am, 1:55pm
KUBRICK: FULL METAL JACKET: Mon, 7:00pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 10:30am, 2:20, 6:00, 9:25pm; Sat, 10:20am, 2:20, 6:00, 9:25pm; Sun, 10:50am, 2:45, 6:20, 9:35pm; Mon, 10:30am, 2:20, 6:00, 9:25pm; Tue, 2:20, 6:00, 10:00; Wed (6/28), 10:00am, 1:35, 5:00, 8:20, 11:35pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 10:30am
IT COMES AT NIGHT: Fri, 10:40am, 1:25, 4:25, 8:25, 11:25pm; Sat, 2:20, 4:30, 8:25, 11:25; Sun, 10:40am, 1:25, 4:30, 8:25, 11:25pm; Mon, 10:40am, 1:25, 4:25, 8:25, 11:25pm; Tue, 4:25, 8:25, 11:35; Wed (6/28), 11:40am, 2:15, 5:00, 10:05pm
IT COMES AT NIGHT (AFA): Tue, 10:40am, 1:25pm
KIDS CAMP: MATILDA: 10:00am
THE MUMMY (AFA): Fri-Sat, 12:15, 3:15, 6:00, 9:25; Sun, 12:15, 3:15, 6:20, 9:35; Mon, 11:35am, 1:45, 5:10, 8:10, 11:05pm; Tue, 5:10, 8:10, 11:05pm; Wed (6/28), 12:15, 3:25, 10:55
ROUGH NIGHT (AFA): Tue, 11:35am, 1:45pm
TRANSFORMERS: THE LAST KNIGHT: Fri, 11:20am, 6:15, 9:45pm; Sat, 11:25am, 6:15, 9:45pm; Sun, 11:25am, 6:40, 9:15pm; Mon, 11:20am, 6:15, 9:45pm; Tue, 6:15, 9:45; Wed (6/28), 11:20am, 6:35, 10:05pm

TRANSFORMERS: THE LAST KNIGHT (3-D): Fri-Sat, 2:30pm; Sun, 2:55pm; Mon-Tue, 2:30pm; Wed (6/28), 3:05pm
TRANSFORMERS: THE LAST KNIGHT (AFA): Tue, 11:20am
WONDER WOMAN: Fri, 11:00am, 11:55, 2:55, 3:45, 6:40, 7:25, 10:20, 10:50pm; Sat, 11:00am, 11:55, 2:55, 3:35, 6:40, 7:25, 10:20, 10:50pm; Sun, 11:00am, 11:55, 2:25, 3:35, 7:25, 10:20, 10:50pm; Mon, 11:00am, 11:55, 2:55, 3:45, 6:40, 7:25, 10:20, 10:50pm; Tue, 2:55, 3:45, 6:40, 7:25, 10:30; Wed (6/28), 10:20am, 10:55, 2:05, 2:40, 6:00, 9:25pm
WONDER WOMAN (AFA): Tue, 11:00am, 11:55am

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ALIEN: COVENANT: Fri, 10:20pm; Sat, 10:35pm; Sun, 10:45pm; Mon, 10:25pm; Tue, 10:50pm
ASTRONOMY ON TAP: APOLLO 13: Tue, 7:00pm
BABY DRIVER: Tue, 7:30, 10:30; Wed (6/28), 10:00am, 1:00, 4:00, 7:00, 10:00pm; Thu (6/29), 1:00, 4:00, 7:00, 10:00
BABY DRIVER WITH LIVESTREAM Q&A: Sun, 6:00pm
BAND AID: Fri, 7:40, 11:25; Sat, 7:40, 11:00; Sun, 7:40, 11:00; Mon, 7:25, 11:05; Tue, 7:55, 11:05
CARS 3: Fri, 11:10am, 12:45, 2:05, 3:30, 5:00, 6:45, 9:35pm; Sat, 12:20, 2:15, 3:40, 5:10, 7:05, 9:30; Sun, 1:30, 4:35, 7:25, 8:30; Mon, 11:50am, 2:15, 5:15, 8:15, 10:15pm; Tue, 2:15, 5:15, 8:15, 10:40; Wed (6/28), 10:20am, 2:15, 5:00, 7:50, 10:40pm
CARS 3 (AFA): Sat, 10:30am; Sun, 11:20am; Tue, 11:15am
CARS 3 (FAMILY PARTY): Sun, 10:30am
THE DEFENDERS: Wed (6/28), 7:30pm
KIDS: DOROTHY AND THE WIZARD OF OZ CARTOON PARTY: Sat, 3:00pm
KUBRICK: FULL METAL JACKET: Mon, 7:00pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 1:00, 4:20; Sat, 12:45, 4:20; Sun, 12:45, 4:10; Mon, 2:25, 4:00; Tue, 4:30pm; Wed (6/28), 11:15am, 2:35pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 11:00pm
PBS KIDS: NATURE CAT: Sat, 10:00am; Sun, 11:00am
KIDS: THE PIRATES: BAND OF MISFITS: Fri, 10:00am; Mon, noon; Tue, 11:45am; Wed (6/28), 11:30am; Thu (6/29), 10:00am
KLRU: A SONG FOR YOU: THE AUSTIN CITY LIMITS STORY: Fri, 6:25pm; Sat, 8:00pm; Sun, 2:30, 5:30; Mon, 11:30am, 5:45pm; Tue, 12:35, 3:30; Wed (6/28), 1:30, 4:30

TRANSFORMERS: THE LAST KNIGHT: Fri, noon, 3:10, 6:00, 9:50; Sat, 3:20, 6:40, 10:20; Sun, 3:00, 7:00, 10:15; Mon, 11:45am, 6:00, 10:00pm; Tue, 6:30, 10:05; Wed (6/28), 10:00am, 6:00, 9:35pm
TRANSFORMERS: THE LAST KNIGHT (3-D): Fri, 10:50am; Sat, 11:50am; Sun, noon; Mon, 2:25pm; Tue, 2:45pm; Wed (6/28), 2:00pm
TRANSFORMERS: THE LAST KNIGHT (AFA): Tue, 11:00am
WONDER WOMAN: Fri, 11:45am, 2:30, 3:50, 7:15, 8:00, 9:20, 10:45pm; Sat, 11:20am, 1:25, 4:50, 6:00, 8:30, 10:00pm; Sun, 11:35am, 2:00, 3:35, 6:30, 9:25, 10:30pm; Mon, 11:00am, 12:30, 3:30, 6:30, 8:45, 9:40pm; Tue, 2:20, 4:00, 6:00, 9:30; Wed (6/28), 10:35am, 1:35, 5:30, 9:00, 10:45pm
WONDER WOMAN (AFA): Tue, 12:20pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ALL EYEZ ON ME: Fri, 12:15, 4:15, 7:45, 11:05; Sat, 11:40am, 3:25, 6:45, 10:30pm; Sun, 10:30am, 12:45, 4:25, 7:55, 11:00pm; Mon, 12:35, 4:10, 7:40, 11:15; Tue, 4:40, 7:40, 11:00; Wed (6/28), 10:50am, 1:05, 4:40, 8:00, 10:55pm
ALL EYEZ ON ME (AFA): Tue, 10:10am, 1:35pm
BABY DRIVER: Tue, 7:15, 8:00, 10:15; Wed (6/28)-Thu (6/29), 10:30am, 1:25, 4:20, 7:15, 10:15pm
BABY DRIVER WITH LIVESTREAM Q&A: Sun, 6:00pm
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE: Fri, 10:55am, 1:40, 3:35, 6:20, 9:25pm; Sat, 1:10, 3:40, 6:25, 9:25; Sun, 1:35, 4:20, 7:10, 10:05pm; Mon, 10:45am, 1:25, 3:55, 6:25, 9:25pm; Tue, 3:10, 5:45
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (AFA): Sat, 10:25am; Sun, 10:50am; Tue, 12:15pm
CARS 3: Fri, 11:55am, 1:00, 2:55, 6:00, 9:00pm; Sat, 11:50am, 2:45, 6:00, 9:05pm; Sun, 1:05, 3:05, 6:25, 9:15; Mon, 11:50am, 1:40, 2:50, 6:00, 9:10pm; Tue, 4:15, 6:00, 9:10; Wed (6/28), 11:55am, 2:55, 6:00, 9:05pm
CARS 3 (AFA): Sat, 10:00am; Sun, 11:00am; Tue, 11:00am, 1:10pm
KUBRICK: FULL METAL JACKET: Mon, 7:15pm
KIDS CAMP: MATILDA: Fri, 10:00am; Sat, 9:30pm; Sun, 10:10am; Mon, 10:25am; Tue, 10:10am; Wed (6/28), 11:35am; Thu (6/29), 11:00am

THE MUMMY: Fri, 12:05, 3:05, 6:10, 9:15; Sat, 12:15, 4:00, 6:55, 9:50; Sun, 10:35am, 1:30, 4:20, 7:20, 10:25pm; Mon, 12:05, 3:05, 6:10, 9:15; Tue, 3:05, 6:10, 9:20; Wed (6/28), 12:20, 3:20, 6:25, 9:35
THE MUMMY (AFA): Tue, 12:05pm
ROUGH NIGHT: Fri, 11:15am, 2:10, 5:20, 8:10, 10:55pm; Sat, 11:30am, 2:30, 5:25, 8:15, 11:20pm; Sun, 10:00am, 2:00, 5:10, 8:15, 11:15pm; Mon, 11:05am, 2:20, 5:20, 8:20, 11:25pm; Tue, 2:00, 5:00, 8:15, 11:25; Wed (6/28), 10:20am, 2:20, 5:20, 8:15, 11:20pm
ROUGH NIGHT (AFA): Tue, 10:50am
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm
TRANSFORMERS: THE LAST KNIGHT: Fri, 11:30am, 3:20, 6:55, 10:25pm; Sat, 12:15, 4:00, 7:30, 11:05; Sun, 11:30am, 3:30, 7:05, 10:35pm; Mon, 12:10, 3:40, 6:45, 10:35; Tue, 3:20, 6:50, 10:35; Wed (6/28), 11:15am, 3:10, 6:50, 10:35pm
TRANSFORMERS: THE LAST KNIGHT (AFA): Tue, 11:50am
WONDER WOMAN: Fri, 10:30am, 2:30, 3:50, 7:20, 10:45, 11:15pm; Sat, 11:10am, 12:50, 3:10, 4:30, 7:05, 7:55, 10:55pm; Sun, noon, 2:25, 4:00, 7:30, 9:45, 10:55; Mon, 11:25am, 3:10, 4:30, 8:00, 10:15, 11:00pm; Tue, 2:25, 3:00, 6:25, 9:50, 10:55; Wed (6/28), 12:25, 2:35, 3:55, 6:25, 7:40, 9:50, 11:05
WONDER WOMAN (AFA): Tue, 11:30am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

ALL EYEZ ON ME: Tue, 10:45pm; Wed (6/28), 11:30am, 6:25, 9:45pm
THE BAD BATCH: Fri, 12:45, 3:45, 7:00, 10:00; Sat, 6:30, 9:30; Sun, 10:55am, 1:55, 4:55, 6:45, 9:45pm; Mon, 10:55am, 1:55, 4:55, 7:30, 10:30pm; Tue, 4:00, 7:05, 10:05; Wed (6/28), noon, 3:00, 7:00, 10:00
THE BAD BATCH (AFA): Tue, 1:00pm
BEATRIZ AT DINNER: Fri-Sun, 10:35am, 1:00, 3:25, 5:50, 8:15, 10:40pm; Mon, 1:00, 3:25, 5:50, 8:15, 10:40; Tue, 3:35, 6:00, 8:25, 10:50; Wed (6/28), 1:10, 3:35, 6:00, 8:25, 10:50
BEATRIZ AT DINNER (AFA): Tue, 1:10pm
CARS 3: Fri, 12:10, 3:00, 6:45, 9:40; Sat, 10:45am, 1:35, 5:00, 7:40, 10:30pm; Sun, 10:30am, 1:20, 4:10, 7:55, 10:45pm; Mon, 12:50, 3:50, 7:55, 10:45; Tue, 4:15, 6:20, 9:10; Wed (6/28), 12:55, 4:00, 6:00, 9:00
CARS 3 (AFA): Tue, 1:25pm
VIDEO VOYEUR: DESPERATION RISING: Sun, 7:00pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 12:25, 3:40, 6:55, 10:10; Sat, 11:30am, 1:50, 4:25, 6:50, 10:05pm; Sun-Mon, 12:25, 3:40, 6:55, 10:10; Tue, 2:55, 6:10, 9:25; Wed (6/28), 11:45am, 3:00, 6:15, 9:30pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 11:40am
IT COMES AT NIGHT: Fri, 11:30am, 2:10, 5:05, 7:45, 10:25pm; Sat, 11:5am, 2:00, 4:50, 7:30, 10:15pm; Sun, 11:30am, 2:20, 5:05, 7:45, 9:25pm; Mon, 11:25am, 2:10, 4:50, 6:30, 9:10pm; Tue, 4:40, 10:30; Wed (6/28), 1:40, 4:30, 7:15, 9:55
IT COMES AT NIGHT (AFA): Tue, 11:20am, 2:00pm
ROUGH NIGHT: Fri, 11:45am, 2:25, 5:05, 7:55, 10:35pm; Sat, 11:45am, 5:05, 7:50, 10:35pm; Mon, 11:45am, 2:25, 5:10, 7:55, 10:35pm; Tue, 3:55pm
ROUGH NIGHT (AFA): Tue, 12:55pm
TRANSFORMERS: THE LAST KNIGHT: Fri, 2:35, 6:15, 9:45; Sat, 2:30, 6:00, 9:30; Sun, 3:45, 7:15, 10:45; Mon, 3:30, 6:45, 10:00; Tue, 3:50, 7:20, 10:20; Wed (6/28), 3:00, 8:00, 10:30
TRANSFORMERS: THE LAST KNIGHT (3-D): Fri, 11:25am; Sat, 11:20am; Sun, 11:45am; Mon, 11:35am; Tue, 11:55am; Wed (6/28), 12:30pm
TRANSFORMERS: THE LAST KNIGHT (3-D, IMAX): Fri, 11:25am; Sat, 11:20am; Sun, 11:45am; Mon, 11:35am; Tue, 11:55am; Wed (6/28), 12:30pm
WONDER WOMAN: Fri, 11:05am, 12:25, 3:50, 6:00, 7:15, 9:25, 10:40pm; Sat, 11:05am, 12:10, 2:50, 3:35, 7:00, 7:50, 10:25, 11:15pm; Sun, 11:10am, 12:20, 2:35, 3:20, 6:00, 9:25, 10:30pm; Mon, 11:10am, 12:05, 2:35, 3:05, 6:00, 9:25, 10:15pm; Tue, 3:00, 3:25, 7:05, 10:35, 10:50; Wed (6/28), 11:35am, 12:40, 4:05, 6:30, 9:55pm
WONDER WOMAN (AFA): Tue, 11:35am, 12:25pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

ALL EYEZ ON ME: Fri, 11:20am, 3:10, 6:00, 9:55pm; Sat-Sun, 11:20am, 2:40, 6:00, 9:45pm; Mon, 12:35, 3:35, 6:00, 9:45; Tue, 3:05, 6:00, 9:45; Wed (6/28), 11:20am, 2:40, 6:00, 9:45pm
ALL EYEZ ON ME (AFA): Tue, 12:45pm
BABY DRIVER: Tue, 7:00, 10:00; Wed (6/28), 1:00, 4:00, 7:00, 10:00; Thu (6/29), 10:00am, 1:00, 4:00, 7:00, 10:00pm
BABY DRIVER WITH LIVESTREAM Q&A: Sun, 6:00pm
THE BAD BATCH: Fri, 10:10pm; Sat, 10:30pm; Sun, 10:20pm; Mon, 10:00pm; Tue-Wed (6/28), 10:55pm
KUBRICK: FULL METAL JACKET: Mon, 7:15pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 11:55am, 4:15pm; Sat-Sun, 11:50am, 4:15pm; Mon, 12:20, 6:30; Tue, 6:30pm; Wed (6/28), 12:35, 6:30

GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 11:50am
IT COMES AT NIGHT: Fri, 1:40, 7:30, 10:25; Sat, 7:30, 9:20; Sun, 10:55pm; Mon, 3:55, 10:55; Tue, 3:20pm; Wed (6/28), 3:55pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
WONDER WOMAN: Fri, 3:35, 6:30, 7:00, 9:20; Sat, 3:35, 6:30, 7:00, 10:10; Sun, 3:35, 6:30, 7:30, 9:20; Mon, 2:40, 4:00, 7:30, 9:20; Tue, 3:35, 7:30, 9:20; Wed (6/28), 12:40, 4:10, 7:30, 9:20
WONDER WOMAN (AFA): Fri, 12:10, 2:40; Sat, 12:10, 12:55, 3:05; Sun, 12:10, 12:50, 3:05; Mon, 12:40pm; Tue, 12:15, 4:05
KIDS CAMP: ZATHURA: Fri, 10:55am; Sat, 10:10am; Sun, 10:05am; Mon, 11:50am; Tue, 12:30pm; Wed (6/28), 10:15am

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BEATRIZ AT DINNER (CC/DVS): 1:15, 4:15, 7:45, 10:00
THE BOOK OF HENRY (CC/DVS): 12:45, 3:45, 7:00, 9:45
CHURCHILL: Fri-Wed (6/28), noon, 2:45, 6:05, 9:00; Thu (6/29), noon, 2:45
DEAN (CC/DVS): Fri-Sat, 12:15, 9:10; Sun, 9:10pm; Mon-Thu (6/29), 12:15pm
THE HERO (CC): 1:00, 4:00, 7:15, 9:55
HIRED GUN: Thu (6/29), 7:30pm
METROPOLITAN OPERA: MACBETH: Wed (6/28), 7:00pm
MY COUSIN RACHEL (CC/DVS): 12:05, 3:00, 6:30, 9:40
STUDI GHIBLI FEST: MY NEIGHBOR TOTORO: Sun, 12:55pm; Mon, 7:00pm
PARIS CAN WAIT (CC/DVS): 1:30, 4:30, 7:30, 9:50
PAST LIFE: 12:30, 3:30, 6:45, 9:20
THE ZOOKEEPER'S WIFE (CC/DVS): Fri-Sat, 3:15, 6:15; Sun, 6:15pm; Mon-Thu (6/29), 3:15pm

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

47 METERS DOWN (CC/DVS): Fri-Wed (6/28), 11:40am, 2:30, 5:00, 7:40, 10:10pm
ALL EYEZ ON ME (CC/DVS): Fri-Sun, 9:40am, 1:05, 4:15, 7:35, 10:50pm; Mon-Wed (6/28), 11:30am, 3:10, 6:50, 10:00pm
***BABY DRIVER (CC/DVS):** Tue, 7:00, 10:00; Wed (6/28), 11:20am, 2:00, 4:40, 7:30, 10:10pm
BEATRIZ AT DINNER (CC/DVS): Fri-Wed (6/28), 10:20am, 12:40, 5:40, 7:50, 10:20pm
THE BOOK OF HENRY (CC/DVS): Fri-Wed (6/28), 7:10, 10:00
***CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC/DVS):** Fri-Tue, 11:20am, 2:00, 4:40pm
CARS 3 (CC/DVS): Fri-Wed (6/28), 10:40am, 1:40, 3:00, 4:20, 7:00, 9:40pm
***CARS 3 (3-D, CC/DVS):** Fri-Wed (6/28), 11:50am, 2:40, 5:20, 8:00, 10:50pm
GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS): Fri-Wed (6/28), 10:00am, 1:00, 4:10pm
THE MUMMY (CC/DVS): Fri-Wed (6/28), 10:10am, 1:10, 3:50, 6:50, 9:30pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (CC/DVS):** Fri-Sun, 9:30am, 12:50, 4:20, 7:25, 10:30pm; Mon-Wed (6/28), 10:50am, 1:05, 4:00, 7:05, 10:00pm
***ROUGH NIGHT (CC/DVS):** Fri-Wed (6/28), 11:30am, 2:20, 5:20, 8:10, 10:50pm
TRANSFORMERS: THE LAST KNIGHT (3-D, CC/DVS): Fri-Wed (6/28), 2:00, 9:00
TRANSFORMERS: THE LAST KNIGHT (3-D, IMAX): Fri-Sun, 9:10am, 12:30, 4:00, 7:20, 10:40pm; Mon-Wed (6/28), 11:50am, 3:30, 7:20, 10:40pm; Thu (6/29), 10:45am, 2:00, 5:20, 8:30pm
TRANSFORMERS: THE LAST KNIGHT (CC/DVS): Fri-Wed (6/28), 10:30am, 5:30pm
WONDER WOMAN (3-D, CC/DVS): Fri-Sun, 12:10, 9:50; Mon-Wed (6/28), 9:50pm
***WONDER WOMAN (CC/DVS):** Fri-Sun, 9:00am, 3:20, 6:30, 7:30, 10:40pm; Mon, 1

CARS 3 (CC): Fri-Mon, 10:00am, 11:15, 1:15, 2:45, 5:45, 8:00, 10:15pm; Tue, 10:00am, 12:30, 1:15, 4:00, 8:00, 10:15pm; Wed (6/28), 10:00am, 2:45, 5:45, 7:15, 10:15pm; Thu (6/29), 11:30am, 2:30, 5:30, 8:45, 11:15pm
DAWN OF THE DEAD: Tue, 7:00pm
GUARDIANS OF THE GALAXY VOL. 2 (CC): 10:45am, 2:45, 6:15, 9:30pm
THE MUMMY (CC): Fri-Tue, 1:30, 4:30, 7:30, 11:00; Wed (6/28), 1:30, 4:30, 7:30, 10:45; Thu (6/29), 1:30, 4:30, 8:30, 11:00
KIDS: RIO 2: Wed (6/28), 11:00am
ROUGH NIGHT (CC): noon, 2:15, 5:00, 7:45, 10:30
TRANSFORMERS: THE LAST KNIGHT (3-D, CC): 3:30pm
TRANSFORMERS: THE LAST KNIGHT (CC): Fri-Mon, 10:30am, 11:45, 2:15, 6:00, 7:00, 8:45, 9:45, 10:45pm; Tue, 10:30am, 11:45, 2:15, 6:00, 9:45, 10:15pm; Wed (6/28), 10:30am, 11:45, 2:15, 6:00, 8:45, 9:45pm; Thu (6/29), 10:30am, 11:45, 2:15, 6:30, 10:15pm
WONDER WOMAN (CC): Fri-Tue, 10:00am, 11:00, 3:00, 4:30, 6:30, 10:15pm; Wed (6/28), 10:00am, 11:00, 3:00, 6:30, 10:15pm; Thu (6/29), 10:00am, 11:00, 3:00, 7:30, 9:30pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
47 METERS DOWN (CC/DVS): Fri-Sun, 10:00am, noon, 2:30, 4:45, 6:55, 9:10pm; Mon-Thu (6/29), noon, 2:30, 4:45, 6:55, 9:10
ALL EYEZ ON ME (CLOSEDCAP;DESCLISTEN): Fri-Sat, 11:50pm
ALL EYEZ ON ME (CC): Fri-Sun, 10:15am, 1:30, 4:25, 7:25, 10:30pm; Mon-Thu (6/29), 1:30, 4:25, 7:25, 10:30
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC): Fri-Sun, 10:00am; Mon-Thu (6/29), 12:35pm
CARS 3 (CC): Fri-Sat, 11:00am, noon, 1:30, 2:25, 4:20, 4:50, 7:00, 7:30, 9:30, 10:00, 11:50pm; Sun, 11:00am, noon, 1:30, 2:25, 4:20, 4:50, 7:00, 7:30, 9:30, 10:00
THE MUMMY (CC): Fri-Sun, 11:00am, 1:40, 4:25, 7:00, 9:25pm; Mon, 1:40, 4:25, 7:00, 9:25; Tue, 1:40pm; Wed (6/28)-Thu (6/29), 1:40, 4:25, 7:00, 9:25
ROUGH NIGHT (CC): Fri-Sat, 11:30am, 1:55, 4:40, 7:20, 9:45, 11:55pm; Sun, 11:30am, 1:55, 4:40, 7:20, 9:45pm; Mon-Thu (6/29), 1:55, 4:40, 7:20, 9:45
TRANSFORMERS: THE LAST KNIGHT (3-D): noon
TRANSFORMERS: THE LAST KNIGHT (3-D, D-BOX): noon
TRANSFORMERS: THE LAST KNIGHT (CC): Fri-Sat, 12:15, 12:30, 3:30, 3:45, 4:00, 6:40, 6:55, 7:10, 9:45, 10:00, 10:15, 11:30; Sun, 12:15, 12:30, 3:30, 3:45, 4:00, 6:40, 6:55, 7:10, 9:45, 10:00, 10:15, 11:30; Mon-Thu (6/29), 12:30, 3:30, 3:45, 4:00, 6:40, 6:55, 7:10, 9:45, 10:00, 10:15
TRANSFORMERS: THE LAST KNIGHT (D-BOX): 3:30, 6:40, 9:45
WONDER WOMAN (CC): Fri-Sun, 10:00am, 1:00, 4:10, 7:20, 10:30pm; Mon-Thu (6/29), 1:00, 4:10, 7:20, 10:30

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

47 METERS DOWN (CC/DVS): Fri-Sun, noon, 12:30, 3:00, 5:25, 7:45; Mon-Tue, 12:30, 3:00, 5:25, 7:45
***ALIEN: COVENANT (CC/DVS):** Fri-Mon, 3:50, 7:15, 10:25; Tue, 3:50pm
ALL EYEZ ON ME (CC/DVS): Fri-Tue, 12:05, 3:15, 6:45, 10:10
BABY DRIVER (CC/DVS): Tue, 7:00, 10:00;
Wed (6/28)-Thu (6/29), 12:15, 3:20, 7:00, 10:00
THE BOXTROLLS (CC/DVS): Tue-Wed (6/28), 10:00am
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC/DVS): Fri-Tue, 12:15pm
***CARS 3 (3-D, CC/DVS):** Fri-Tue, noon, 2:40, 5:20, 8:00
***CARS 3 (CC/DVS):** Fri-Tue, 1:25, 4:15, 6:45, 9:40
***GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS):** Fri-Sat, 12:10, 3:20, 6:30, 10:10; Sun, 3:20, 6:30, 10:10; Mon, 12:10, 3:20, 10:10; Tue, 12:10, 3:20, 6:30, 10:10
***THE MUMMY (3-D, CC/DVS):** Fri-Sun, noon, 9:30; Mon-Tue, noon, 2:50, 6:00, 9:30
***THE MUMMY (CC/DVS):** Fri-Tue, 1:25, 4:15, 7:00, 10:40
STUDI GHIBLI FEST: MY NEIGHBOR TOTORO: Sun, 12:55pm; Mon, 7:00pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (CC/DVS):** Fri-Tue, 1:35, 4:35, 7:30, 10:30
RIO 2 (CC/DVS): Tue-Wed (6/28), 10:00am
ROUGH NIGHT (CC/DVS): Fri-Tue, 12:40, 3:45, 6:15, 10:05
***TRANSFORMERS: THE LAST KNIGHT (3-D, CC/DVS):** Fri-Tue, 1:50, 5:30, 9:10
***TRANSFORMERS: THE LAST KNIGHT (3-D, CC/DVS, IMAX):** Fri-Tue, noon, 3:40, 7:20, 10:40
***TRANSFORMERS: THE LAST KNIGHT (CC/DVS):** Fri-Sun, 12:55, 2:40, 4:35, 6:00, 8:15, 10:00; Mon-Tue, 12:55, 4:35, 8:15, 10:00
***WONDER WOMAN (3-D, CC/DVS):** Fri-Tue, 2:15, 4:25, 5:30, 7:40, 8:45
***WONDER WOMAN (CC/DVS):** Fri-Tue, 12:05, 1:10, 3:20, 6:35, 9:50, 10:35

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***47 METERS DOWN:** Fri-Mon, 12:15, 3:30, 6:45, 10:50
***ALL EYEZ ON ME:** Fri-Mon, 11:30am, 3:05, 7:30, 10:30pm

***BABY DRIVER:** Tue, 7:30, 10:45; Wed (6/28), 1:00, 4:15, 7:45, 10:50; Thu (6/29), 1:00, 4:15, 7:30, 10:45
***CARS 3:** Fri-Mon, 12:30, 3:45, 7:00, 9:30; Tue-Thu (6/29), 12:30, 3:45, 7:00
***MEGAN LEAVEY:** Fri-Mon, 11:45am, 2:55pm
***THE MUMMY:** Fri-Sat, noon, 3:25, 6:30, 9:30; Sun-Mon, noon, 3:25, 6:30, 10:10
***ROUGH NIGHT:** Fri-Mon, 1:45, 4:40, 7:40, 11:05
***TRANSFORMERS: THE LAST KNIGHT:** Fri-Mon, 11:15am, 3:15, 6:15, 7:15, 10:00, 10:15pm; Tue-Thu (6/29), 11:15am, 3:15, 7:15, 10:05pm
***WONDER WOMAN:** Fri-Mon, 11:00am, 2:25, 6:00, 9:40pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

47 METERS DOWN (CC/DVS): Fri, 11:50am, 2:10, 4:40, 7:30, 10:10pm; Sat, 11:50am, 3:00, 5:25, 7:30, 10:10pm; Sun, 11:50am, 2:30, 4:40, 7:30, 10:10pm; Mon-Tue, 11:50am, 2:10, 4:40, 7:30, 10:10pm
ALL EYEZ ON ME (CC/DVS): Fri-Tue, noon, 3:30, 6:45, 10:05
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC/DVS): Fri-Tue, 11:50am, 5:35pm
***CARS 3 (3-D, CC/DVS):** Fri-Tue, 12:30, 3:15, 6:30, 9:20
***CARS 3 (CC/DVS):** Fri-Tue, 1:50, 4:40, 7:50, 10:35
***GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS):** Fri-Tue, noon, 3:30, 7:00, 10:15
MEGAN LEAVEY (CC): Fri-Tue, 7:55, 10:45
***THE MUMMY (3-D, CC/DVS):** Fri, 12:55, 3:40, 6:40, 9:30; Sat, 12:55, 3:40; Sun-Tue, 12:55, 3:40, 6:40, 9:30
***THE MUMMY (CC/DVS):** Fri-Tue, 2:20, 5:10, 8:00, 10:45
STUDI GHIBLI FEST: MY NEIGHBOR TOTORO: Sun, 12:55pm; Mon, 7:00pm
PARIS CAN WAIT (CC/DVS): Fri-Sat, 12:05, 2:30, 11:15; Sun, 12:05, 11:15; Mon, 12:05, 2:30, 4:50, 10:00; Tue, 12:05, 2:30, 10:00
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (CC/DVS):** Fri, 12:05, 3:30, 6:50, 10:10; Sat, 11:50am, 3:30, 6:50, 10:10pm; Sun-Tue, 12:05, 3:30, 6:50, 10:10
ROUGH NIGHT (CC/DVS): Fri-Tue, noon, 4:45, 7:40, 10:20
***TRANSFORMERS: THE LAST KNIGHT (3-D, CC/DVS):** Fri-Tue, 1:15, 2:10, 3:50, 6:15, 10:45
***TRANSFORMERS: THE LAST KNIGHT (CC/DVS):** Fri-Sun, 12:15, 2:40, 5:00, 7:20, 8:30, 9:50; Mon-Tue, 12:15, 2:40, 7:20, 9:50
***WONDER WOMAN (CC/DVS):** Fri, 1:00, 4:30, 8:00; Sat, noon, 1:00, 4:30, 8:00; Sun-Tue, 1:00, 4:30, 8:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***ALL EYEZ ON ME:** 10:00am, 1:40, 5:15, 8:45pm
***CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE:** Fri-Tue, 9:40am, 6:30pm
***CARS 3:** Fri-Mon, 9:50am, noon, 12:55, 3:00, 3:30, 3:55, 4:45, 6:00, 7:00, 9:00pm; Tue, noon, 12:55, 3:00, 3:30, 3:55, 4:45, 6:00, 7:00, 9:00;
Wed (6/28), 9:50am, noon, 12:55, 3:00, 3:55, 4:45, 6:00, 7:00, 9:00pm; Thu (6/29), 9:50am, noon, 12:55, 3:00, 3:55, 4:45, 6:00, 9:00pm
***MEGAN LEAVEY:** Fri-Tue, 12:20, 9:30
***THE MUMMY:** Fri-Mon, 10:15am, 1:20, 4:25, 7:30pm; Tue, 10:10am, 10:15, 11:20, 12:45, 1:20, 2:55, 4:25, 6:30, 7:30, 8:00, 10:20pm; Wed (6/28)-Thu (6/29), 10:15am, 1:20, 4:25, 7:30pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES:** Fri-Tue, 10:00am, 1:30, 5:00, 8:30, 10:35pm; Wed (6/28)-Thu (6/29), 10:35pm
***ROUGH NIGHT:** 9:55am, 1:40, 4:35, 7:30, 10:25pm
***TRANSFORMERS: THE LAST KNIGHT:** Fri-Mon, 10:30am, 11:00, 2:15, 2:45, 6:00, 6:30, 9:45, 10:15pm; Tue, 11:00am, 2:15, 2:45, 6:00, 6:30, 9:45, 10:15pm; Wed (6/28), 10:00am, 10:30, 2:15, 6:30, 9:45, 10:15pm
***WONDER WOMAN:** Fri-Mon, 10:10am, 11:20, 12:45, 2:55, 6:30, 8:00, 10:05, 10:20pm; Tue, 10:05pm; Wed (6/28), 10:10am, 11:20, 12:45, 2:55, 6:30, 8:00, 10:05, 10:20pm; Thu (6/29), 10:10am, 11:20, 12:45, 2:55, 6:30, 8:00, 10:20pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

SUMMER FILM CLASSICS: THE BAD AND THE BEAUTIFUL: Wed (6/28), 7:00pm
SUMMER FILM CLASSICS: BOOGIE NIGHTS: Thu (6/29), 7:30pm
SUMMER FILM CLASSICS: 8½: Tue, 7:30pm
SUMMER FILM CLASSICS: THE GRADUATE: Sun, 4:15pm
NINE TO FIVE: Fri, 7:00pm
SUMMER FILM CLASSICS: THE PLAYER: Wed (6/28), 9:15pm
SUMMER FILM CLASSICS: TOOTSIE: Sun, 2:00pm
SUMMER FILM CLASSICS: WORKING GIRL: Fri, 9:05pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

THE ANGRY BIRDS MOVIE (CC): Mon-Thu (6/29), 10:30am
BEAUTY AND THE BEAST (CC): 12:30, 3:40, 6:40, 9:40
THE BOSS BABY (3-D, CC): 11:30am, 1:50, 4:20, 6:50, 9:20pm
DIARY OF A WIMPY KID: THE LONG HAUL (CC): 12:20, 2:40, 5:00, 7:20, 9:40

THE FATE OF THE FURIOUS (CC): 7:00, 9:50
GIFTED (CC): 2:10pm
GOING IN STYLE (CC): 11:40am
HOW TO BE A LATIN LOVER (CC): 4:30pm
KONG: SKULL ISLAND (CC): 7:10, 10:00
SMURFS: THE LOST VILLAGE (CC): noon, 2:20, 4:40
SNATCHED (CC): Fri-Sun, 12:10, 2:50, 5:10, 7:30, 10:00; Mon-Thu (6/29), 12:40, 2:50, 5:10, 7:30, 10:00

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

47 METERS DOWN (DIGITAL): Fri-Mon, 10:00am, 12:30, 3:05, 5:40, 8:05, 10:45pm
ALL EYEZ ON ME (DIGITAL): Fri-Mon, 12:35, 3:55, 7:35, 10:55
BABY DRIVER (DIGITAL): Tue, 7:00, 10:00;
Wed (6/28)-Thu (6/29), 10:00am, 1:00, 4:00, 7:00, 10:00pm
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (DIGITAL): Fri-Mon, 9:45am
CARS 3 (3-D): Fri-Mon, 2:35, 8:15
CARS 3 (DIGITAL): Fri-Sun, 10:20am, 1:10, 3:55, 6:50pm; Mon, 10:20am, 1:10, 3:55, 6:50, 9:40pm
THE MUMMY (DIGITAL): Fri-Mon, 11:15am, 2:10, 5:00, 8:00, 10:55pm
STUDI GHIBLI FEST: MY NEIGHBOR TOTORO: Sun, 12:55pm; Mon, 7:00pm
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (DIGITAL): Fri-Sun, 12:10, 3:25, 6:40; Mon, 12:10, 3:25, 6:40, 10:00
ROUGH NIGHT (DIGITAL): Fri-Mon, 10:35am, 1:25, 4:10, 7:05, 9:55pm
TRANSFORMERS: THE LAST KNIGHT (3-D): Fri-Sun, 10:25am, 2:00, 5:35, 9:10pm; Mon, 10:25am, 5:35, 9:10pm
TRANSFORMERS: THE LAST KNIGHT (3-D, D-BOX): Fri-Sun, 10:25am, 2:00, 5:35, 9:10pm; Mon, 10:25am, 5:35, 9:10pm
TRANSFORMERS: THE LAST KNIGHT (D-BOX): Mon, 2:00pm
TRANSFORMERS: THE LAST KNIGHT (DIGITAL): Fri, 1:30, 8:30; Fri-Sat, 1:30, 8:30; Sat, 1:30, 8:30; Sun, 12:05, 3:40, 7:15, 10:00, 10:50; Mon, 12:05, 2:00, 3:40, 7:15, 10:50; Tue, 12:05, 3:40, 7:15, 10:50
WONDER WOMAN (3-D): Fri-Mon, 12:10pm
WONDER WOMAN (DIGITAL): Fri-Sat, 10:05am, 3:35, 5:05, 7:00, 10:25pm; Sun, 9:45am, 3:35, 5:05, 7:00, 8:30, 10:25pm; Mon, 10:05am, 1:30, 3:35, 7:00, 9:20, 10:25pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BABY DRIVER: Tue, 7:30, 9:50;
Wed (6/28)-Thu (6/29), 10:50am, 1:10, 3:30, 5:50, 8:10, 10:30pm
BEATRIZ AT DINNER: Fri-Tue, 10:50am, 1:10, 3:05, 4:20, 6:15, 8:10, 10:05pm
THE BOOK OF HENRY: Fri-Mon, 11:15am, 2:05, 5:00, 7:15, 9:30pm; Tue, 11:15am, 2:05, 5:00pm
THE HERO: Fri-Tue, 11:05am, 1:30, 3:35, 5:40, 7:45, 9:50pm
AFF PRESENTS: JURY AWARD WINNING SHORTS: Tue, 7:00pm
MY COUSIN RACHEL: Fri-Mon, 11:50am, 8:50pm; Tue, 11:50am
PARIS CAN WAIT: Fri-Mon, 12:40, 2:40, 4:40, 6:45; Tue, 12:40, 2:40, 4:40

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

47 METERS DOWN (CC/DVS): Fri-Sat, 10:35am, 1:20, 3:40, 5:10, 6:45, 9:00, 12:10am; Sun-Mon, 10:35am, 1:20, 3:40, 5:10, 8:00, 10:15pm; Tue, 1:20, 3:40, 5:10, 7:35, 10:00
ALL EYEZ ON ME (CC/DVS): Fri-Sat, 1:05, 4:05, 7:05, 7:05, 10:05, 11:15; Sun-Tue, 1:05, 4:05, 7:05, 10:05
BABY DRIVER (CC/DVS): Tue, 7:30, 10:25;
Wed (6/28), 10:00am, 12:50, 3:40, 6:30, 9:30pm; Thu (6/29), 10:00am, 12:50, 3:40, 6:30, 9:25pm
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC/DVS): Fri-Tue, 10:50am
***CARS 3 (CC/DVS):** Fri-Sat, 10:00am, 10:55, 12:35, 1:20, 3:55, 6:00, 7:00, 8:35, 9:35pm; Sun-Mon, 10:45am, 11:45, 1:20, 2:20, 3:55, 6:00, 7:00, 8:35, 9:35pm; Tue, 10:00am, 10:45, 12:35, 1:20, 3:55, 6:00, 7:20, 8:35, 9:55pm
***THE MUMMY (CC/DVS):** Fri-Sat, 10:30am, 1:00, 3:30, 6:15, 8:45pm; Sun-Tue, 11:15am, 2:10, 4:40, 7:15, 9:45pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (CC/DVS):** Fri-Mon, 1:35, 4:30, 7:25, 10:20; Tue, 1:35, 4:30
ROUGH NIGHT (CC/DVS): Fri-Tue, 11:30am, 2:00, 4:25, 6:50, 9:20pm
***TRANSFORMERS: THE LAST KNIGHT (CC/DVS):** Fri-Sat, 10:00am, 11:00, noon, 2:30, 3:30, 6:00, 7:00, 9:30, 10:30, 11:15, 11:45pm; Sun, 10:00am, 11:00, noon, 2:30, 3:30, 6:00, 7:00, 9:20, 10:20pm; Mon, 10:00am, 11:00, noon, 2:30, 3:30, 6:00, 7:00, 9:15, 10:15pm; Tue, 10:00am, 11:30, 12:45, 2:45, 4:00, 6:00, 7:00, 9:15, 10:15pm; Wed (6/28), 10:00am, 12:35, 2:45, 3:50, 6:00, 7:00, 9:15, 10:15pm; Thu (6/29), 11:00am, 2:30, 6:00, 9:15pm
***WONDER WOMAN (CC/DVS):** Fri-Sat, 10:15am, 11:00, 12:50, 2:05, 3:10, 3:55, 6:30, 7:25, 9:45, 10:30, 11:30pm; Sun-Mon, 10:15am, 11:00, 12:50, 2:05, 3:55, 4:55, 6:30, 7:25, 9:35, 10:30pm; Tue, 10:15am, 11:00, 1:10, 2:05, 3:10, 4:15, 6:15, 7:25, 9:30, 10:30pm

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UPCOMING FILMS

JUNE 22 Working Girl (7:00pm, Paramount)

JUNE 22 9 to 5 (9:10pm, Paramount)

JUNE 23 9 to 5 (7:00pm, Paramount)

JUNE 23 Working Girl (9:05pm, Paramount)

JUNE 24 The Sound of Music (2:00pm, Paramount)

JUNE 24 The Graduate (5:30pm, Paramount)

JUNE 24 Tootsie (7:30pm, Paramount)

JUNE 25 Tootsie (2:00pm, Paramount)

JUNE 25 The Graduate (4:15pm, Paramount)

JUNE 27 8 1/2 (7:30pm, Paramount)

JUNE 28 The Bad the the Beautiful (7:00pm)

JUNE 28 The Player (9:15pm, Paramount)

JUNE 29 Boogie Nights (7:30pm, Paramount)

MUSIC

Sound on Sound Fest Is Set, but What About Fun Fun Fun?

For the last dozen years, Austin's most obsessive music fans anticipate one annual announcement over all others: which acts book-er **Graham Williams** landed for his fall festival.

From 2005 until 2015 that was **Fun Fun Fun Fest**, a Downtown gathering famous for half-pipes, taco cannons, and headliners like **Slayer**, **Run DMC**, **Public Image Ltd**, and (gulp) **Danzig**. Last year, after Williams and the **Transmission Events** partners ceded the FFF brand to investors **Stratus Properties**, the veteran talent buyer shifted efforts to **Sound on Sound**, an instantly popular music festival staged at a giant Renaissance faire village in nearby McDade.

Tuesday's lineup drop for the second SOS heralded punk godfather **Iggy Pop**, an artist so fundamental to the festival's aesthetic that he'll be welcomed like **King Arthur** in **Camelot**. That the 70-year-old genius wild man has been talking retirement since last year's milestone LP *Post Pop Depression*, whose promotion kicked off locally at **South by Southwest** 2016 with an **Austin City Limits** taping, only makes it more momentous. Meanwhile, art-punk trio the **Yeah Yeah Yeahs** made headlines with their first gig announcement in four years.

Even so, the festival's biggest score – analogous to FFF netting the aforementioned **Slayer** as well as **Judas Priest**, **King Diamond**, and in its final year at Auditorium Shores, **Venom** – might have been 24-year-old English doom/sludge quartet **Electric**

Wizard, the sort of rarely U.S.-touring Euro metal act that proved elusive to both FFF and **Chaos in Tejas**.

Otherwise the bill unites variant music tribes: hip-hop (**Vince Staples**, **Pusha T**) indie rock (**Grizzly Bear**, the **Shins**), heavy/experimental (**Sleep**, **Boris**, **Cannibal Corpse**, **Wolves in the Throne Room**), pop (**Blood Orange**, **Kehlani**), rock (**Dinosaur Jr.**), DJs (**Egyptian Lover**, **Peanut Butter Wolf**), hardcore (**Converge**), industrial (**Ministry**), and soul (**Charles Bradley**).

"There's a good balance of older and younger acts," offers Williams. "Last year was a little heavy on the younger stuff. This year there was more opportunity for us to reach back to artists we've always wanted."

SOS owner **Johnny Sarkis** says that as a new event he's been sensitive to audience feedback. Thankfully, last year's proved largely positive, but year-two changes included expanded service in camping and shuttles. Williams confirms they'll move the main stage inside the fortress walls to make the experience more immersive. Additionally, they'll add a dedicated area for DJs.

SOS's announcement also raises the question about its predecessor. In a "Playback" report last May, concluding that a Stratus-produced FFF wouldn't happen in

APOLOGIES TO DAVID BRENDAN HALL



Our rendition of Sir Stage Dives A Lot, aka Iggy Pop

PLAYBACK

BY
KEVIN
CURTIN

2016, Stratus CEO **Beau Armstrong** confirmed that "Beginning in 2017, Fun Fun Fun will move to Halloween weekend."

At that juncture, the billion-dollar company, whose holdings famously include the **W Hotel** and **ACL Live at the Moody Theater**, was soliciting a partner to produce the festival.

Austin Parks & Recreation Department special events manager **Jason Maurer** confirmed that Stratus holds a standing reservation for FFF at Auditorium Shores over Halloween. On the other hand, no indication exists that anything's being planned for this fall. Williams says none of the myriad agents he deals with mentioned being contacted about his former festival.

Widespread industry rumor is that Stratus has been in talks with local **Live Nation** affiliate **C3 Presents** to produce FFF, which would occur just two weeks after **ACL Fest** and concurrently with its producer's **New Orleans Voodoo Fest**. Asked if Stratus plans to stage FFF in 2017 and if he's been

working toward a deal with C3, Armstrong said he had "no comment at this time."

This could be a do-or-die year for FFF in keeping its valuable Auditorium Shores slot. Last Thursday, **City Council** approved a reduction of annual event days at **Zilker Park**, Auditorium Shores, and **Fiesta Gardens**. Zilker drops total days from 29 to 24, Auditorium Shores moves from 20 to 17, and Fiesta Gardens from 19 to 17. That process will be through attrition, meaning no events will be forced out, but neither will the sites replace happenings that leave or lapse.

Sarkis, who manages events nationwide and co-owns **Barracuda**, says that while urban festivals have greater visibility, producing mass gatherings outside city limits remains advantageous for public safety strategies, traffic, and having fewer neighbors to impact – not to mention creating an enjoyable atmosphere.

"I'm proud of what we did with Fun Fun Fun Fest," he says, "but it was basically putting a fence around a giant park. What we found out last year at [Sherwood Forest Faire] is that our venue speaks for itself."

Jesse Jenkins Goes Troubadour

At first listen, **Jesse Jenkins**' solo debut sounds downright casual: opiate tempos, comfy bass, and tumbleweed vocals that flip into cooing falsetto. Meanwhile, far-out instrumental passages – gaudy saxophone, Martian pedal steel, quadruple-tracked guitar solos – crash the mix without warning, making clear that the artist, known for his bass work in local breakouts **Pure X**, is now fondling the outer limits of country, R&B, and bedroom pop with aggressive unusualness.

"I was trying to break new ground for myself," says Jenkins of *Hard Sky*, which features a coterie of collaborators including **Survive's Kyle Dixon** and his Pure X bandmates **Austin Youngblood** and **Matty Tommy Davidson**. "If I made a record that sounded like regular-ass indie rock, I would shoot myself in the head."

In his first public outing as a primary lyricist, the artist marketed simply as "Jesse" burrows deep with catchy songs serenading depression and death.

"The theme of the album is pressing against the roof of the world, trying to break free," reveals Jenkins. "It came at a time of serious changes for me as I was thinking of the concepts of freedom, peace, and rest."

Hard Sky arrives Friday as the inaugural release for **Uniform Group**, a label launched by ex-**Holodeck Records** operator **Jonathan Slade** and **This Will Destroy You** guitarist **Chris King**. Jesse performs in-store at **End of an Ear** on Sunday at 4pm.

HALF NOTES

MEET THE ATX6:

Traveling the globe this fall for performances at France's **Austin Week**, Japan's **Yumeiro Music Festival**, and Germany's **Reeperbahn**, are new local ambassadors **Corey Baum of Croy & the Boys**, **Acey Monaro of Go Fever**, future-pop artiste **Mobley**, atmospheric

banjoist/cellist **Lindsey Verrill**, **Otis and the Destroyer's Taylor Wilkins**, and **Torino Black** singer/guitarist **Sisi Berry**. The songwriter cadre, organized by **Chris Brecht**, was unveiled Saturday at the **Hard Luck Lounge** where **Mayor Steve Adler** lauded the project for exporting Austin's cultural brand.



Mayor Steve Adler (c) with four of the ATX6: (l-r) Sisi Berry, Taylor Wilkins, Mobley, and Lindsey Verrill

JOHN ANDERSON

STEVE EARLE "PIMPED" his new album, *So You Wannabe an Outlaw* – recorded locally at **Arlyn Studios** – with a packed **Waterloo Records** in-store on Tuesday. There, the salty master songwriter updated **Woody Guthrie's** "This Land Is Your Land": "I went walking, I saw a sign there/ On that sign it said **Trump Tower**/ On the other side, it said 'Made in China'/ Or maybe Russia, we'll have to wait and see." Earle promised his next album would be more political.

DON'T BE SURPRISED if **Dale Watson** starts covering **Tom T. Hall's** "That's How I Got to Memphis." Austin's honky-tonk king has bought a home in Memphis, according to **USA Today's** Commercial Appeal network. Reportedly, the pompadoured songman will now split time between "The Birthplace of Rock & Roll" and "The Live Music Capital of the World." He described Austin as: "Turning into a little San Francisco" and losing its roots. Don't worry **Chicken Shit Bingo** enthusiasts, we suspect Watson will spend more time in Texas because they don't stock **Lone Star beer** in Memphis bars.

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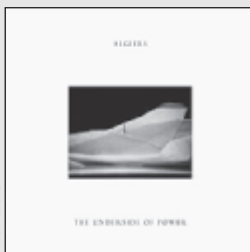
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Matador



ALGIERS

The Underside of Power

The wall of sound this band generates with distorted guitars, samples, industrial noise and live drums is overwhelming at times, but the message it conveys about race and class in America is an important one. - Magnet

\$11.99 CD • LP Available

Stones Throw



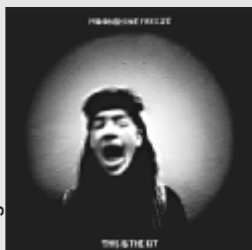
WASHED OUT

Mister Mellow

Held over a period of two years, *Mister Mellow* takes a hard look at our generation's tendency to be apathetic and unhappy despite our blessings. Accompanying the album is a full-length visual piece featuring every form of animation, including collage and claymation.

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Rough Trade



THIS IS THE KIT

Moonshine Freeze

TITK, long a favorite of US musicians like The National, Sharon Van Etten, and Chris Thile, is poised to break through to a larger fanbase beyond the music intelligentsia with the warm, inviting, and beautifully human *Moonshine Freeze*.

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BAIO

Man of the World

"Writing *Man of the World* was my way of processing 2016, a year that began with the death of my favorite artist, David Bowie, and ended with the greatest political disruption of my adult life - all while I was a nomad, an American living in London, touring two continents, never fully of either place"

\$9.99 CD • LP Available

Tru Thoughts



MOONCHILD

Voyager

Voyager is the third album from the LA-based trio Moonchild - whose candid style of soul and new-school jazz has propelled them onto a swirling, emotionally charged journey of the heart.

\$9.99 CD • LP Available

Heavenly



SAINT ETIENNE

Home Counties

Naturally, every song is a fully formed gem underscoring Saint Etienne's unique way with setting reflective pop upon a dance floor chassis.

-Mojo

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Relapse



RED FANG

Only Ghosts

From the woozy menace of *No Air* and the Killing Joke-tinged *Shadows* through to the doomy rampage of *Living In Lye*, this rocks harder and smarter.

- Classic Rock Magazine

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PHOTO BY MACK ROYAL, COURTESY OF CLEVE HATTERSLEY

Still Greezy After All These Years

Greezy Wheels take a last bow

BY DOUG FREEMAN

Willie Nelson gets all the credit. When Abbott's favorite son took the stage at the Armadillo World Headquarters on August 12, 1972, Austin's founding myth was born: red-necks and hippies, beer chuggers and pot smokers, shit-kickers and free-lovers brought together. Good thing those wheels had already been greased.

If the Lone Star capital could be defined by a single band, Greezy Wheels remains top contender. The outfit, with Cleve and "Sweet" Mary Hattersley at its core, forged an amalgam of styles that defied category: stoner string band cut with psych-rock blues and laced with jazz and zydeco. Exotic, intoxicating – it sparked a dance orgy. Greezy, all right.

"To me, 'greezy' is just a combination of everything," muses Cleve, who formed the band in 1970. "It's swamp, it's Bach, it's everything. Every song is its own universe, so it's the whole kitchen sink."

Greezy Wheels touches nearly every part of Austin's contemporary musical formation. Cleve landed in the heart of Texas after a stint in San Francisco, where notorious guacamole facilitator Big Rikki tried to get him to join the 13th Floor Elevators. Sensing the group's inevitable implosion, he passed, but took up her offer to move to Austin.

The original outfit formed behind Cleve jamming country rock with guitarist Pat Pankratz (drummer Lisa Pankratz's uncle), bassist Mike Pugh, and percussionist Tony Laier. They discovered Mary Egan sitting in on fiddle with Kenneth Threadgill one night.

"I just fell smitten with Mary the moment I saw her. The whole band did," laughs Cleve of his wife. "We were very fortunate to hit at the perfect time. The Armadillo had just opened and needed a community identity. Eddie [Wilson] came and saw us rehearse at the Checkered Flag a week after Mary joined the band, and immediately hired us as one of the openers for the Flying Burrito Brothers.

"We'd never played a room larger than 15 or 20 people, and it was a full house. And we blew the place away. We couldn't believe it."

Sweet Mary's fiddle became a distinctive calling card for both the band and the local scene in the Seventies. Classically trained, from a musically renowned family in New Mexico, she discovered Austin after dropping out of college and short stints in San Francisco and New York. In Austin, her playing backed everyone from Doug Sahm to Jerry Jeff Walker on landmark live recording *Viva Terlingua!*

When Cleve's younger sister Lissa joined the outfit in 1971, Greezy Wheels' sound defined the Armadillo as much as anyone, a cosmic cowboy version of the Grateful Dead with stomping Texas fiddle. Songs like "Country Music & Friends," better known by its crowd-raising chorus of "Cocaine, country music, and good ol' Lone Star beer," rallied the still-nascent Austin music scene.

"We were always a hippie band, but when we started doing it in 1970, there were still people with long hair and without long hair, and they were very different," offers Mary, noting how the crowds began changing at the AWHQ.

"We could sell out our shows at the [1,500-capacity] Armadillo and make pretty good money," offers Cleve. "So we worked a deal with Eddie Wilson where they would ask us to play for people they were worried about selling tickets for. Willie was the first one."

As Greezy Wheels rose alongside the burgeoning scene, Cleve caught a 17-year prison sentence for a dope smuggling bust that had been in appeal since before he had started the band. He served 11 months before securing release thanks to friends in high places. During his absence, the lineup added Tony Airoidi and Madrile Wilson, and by 1975 London Records issued their debut, *Juz Loves Dem Ol' Greezy Wheels*, followed by *Radio Radials* the next year.

Extensive touring then took its toll.

"The music, the family, the greezy – all eroded away," wrote Cleve in the *Chronicle* (revisit "The Real Greezy," Oct. 12, 2001). "The musicians went first. Both Tonys, Madrile, Pat, and Mike were replaced by Chris Layton, Victor Egly, and Chip Dill. General musicianship soared, and yes, loyal fans stayed with us, but the family/greezy thing was gone."

In 1978, Greezy Wheels finally cut the engine, and Cleve, Mary, and Lissa moved back to New York. Cleve continued to promote Texas music, taking over management of the seminal Lone Star Cafe where he booked acts like the Fabulous Thunderbirds, Delbert McClinton, Johnny Winter, and a young guitar slinger named Stevie Ray Vaughan. When the Hattersleys returned to Austin in 1985, they found a vastly changed city and music scene.

Since blues ascended nationally in the aftermath of the Thunderbirds and SRV's chart success and MTV exposure, Cleve took up booking onetime Sixth Street guitar palace Steamboat and managing performers like Chris Duarte, Killer Bees, Kinky Friedman, and Lou Ann Barton. Mary, meanwhile, began teaching fiddle to the next generation of true Austin natives. Three of her students are currently at the Berklee College of Music in Boston, including the talented Jordan Sisters.

"Playing again was only a dream," admits Cleve. "I kept writing songs through the Nineties, but I put them on the shelf. Then, when Mary got breast cancer, it was really, 'What do you do now?' You do what you gotta do, what you're supposed to do."

In response to Mary's illness, the Austin music community came out in force. A benefit at La Zona Rosa brought together a diverse group of artists that Greezy Wheels had influenced over the years, from Asleep at the Wheel and Double Trouble to Shawn Colvin. That sent the Hattersleys back into the studio to reprise the band.

Their string of albums over the past decade, released on the band's own MaHatMa label, have proven the band as eclectic and adventurous as ever, most notably 2004's *HipPOP*, 2011's *Gone Greezy*, and this year's *String Theory 2.0*. The founding Hattersley trifecta fleshed out the new century's incarnation with Penny Jo Pullus, John Bush, Brad Houser, and Matt Hubbard, and became a frequent fixture at events like Levon Helm's Midnight Rambles in New York and Willie Nelson's Fourth of July Picnics locally.

Yet, getting onstage has only gotten harder with age, and as Bush, Houser, and Hubbard all join the reunited New Bohemians this summer, Cleve decided to end the band's live performances. Lissa will continue to front her jazz outfit, Trip Trio (see "Sometimes the Bride," June 12, 2009), and Mary still inspires and instructs through her Blazing Bows. Cleve plans to continue recording.

"It's a young man's game," he admits. "There's no question the muse is still there, and we're still writing and will continue to do that, but it just becomes more and more difficult to mount gigs."

Greezy Wheels' farewell blowout at Threadgill's this weekend once again threads Austin music history, but the band's legacy now manifests less in their music than in the homegrown

sound they've inspired. This town has thrived on a template of stylistic fusion laid out by Greezy Wheels, from the irreverent roots of the Gourds and Bad Livers to the stringing sting of Weary Boys and psychedelic country of the Lonesome Heroes. Artists like Warren Hood, Phoebe Hunt, Shinyribs, and even the cosmic funk of Golden Dawn Arkestra follow tracks pioneered by Greezy Wheels.

Our sleepy musical mecca is no more, but Austin never lost its greeze. ■

Summer of Love 50th Anniversary, starring Greezy Wheels, Extreme Heat, and Uranium Savages, converges at Threadgill's World Headquarters Sat., June 24, 7:30pm.

Artists like Warren Hood, Phoebe Hunt, Shinyribs, and even the cosmic funk of Golden Dawn Arkestra follow tracks pioneered by Greezy Wheels.

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FASTBALL

Step Into Light

From the front-room stage at Hole in the Wall to a million-selling hit and the Nineties summer revival circuit, the Austin trio once known as Magneto U.S.A. has never exhausted their subtly potent charms. They remain pop songsmiths in the classic sense: maintaining fidelity to the hook, translating fleeting sentiments into wide-lens plain language, not letting big ideas get in the way of a good song. This Tin Pan Alley-meets-the Beatles aesthetic keeps Fastball from getting sandbagged by the decades. They don't sound like a pre-millennial band now because they didn't sound like one back then. For Fastball's first album in eight years, guitarist/vocalist Miles Zuniga, bassist/vocalist Tony Scalzo, and drummer Joey Shuffield enlisted heyday peer Chris "Frenchie" Smith of Sixteen Deluxe to co-produce. Between the latter's enthusiasm for discreet sonic adventure and a tightly performed set of extraneity-free songs, *Step Into Light* never gathers moss. Driving Zuniga opener "We're on Our Way" breaks out like the nervously urgent spawn of the Cars' "Good Times Roll" before Scalzo's "Best Friend" luxuriates in pitch-bent sunshine pop escapism. Lennon-esque acoustic gem "Behind the Sun" strategically downshifts the mood, setting the stage for Scalzo's sprightly everyman plea, "I Will Never Let You Down" (check out the video to see how such a plea might go over on a speed date). "Just Another Dream" employs hazy imagery and stark dynamics to construct an epic three-minute burst of melancholic confabulation. Then "Hung Up" swings by the airport, borrowing escalators and TSA dogs to give garden-variety obsession some real-world color before Sixties-styled rom-com film theme "Frenchy and the Punk" brings us in for landing. Thirty solid minutes with no commercial interruptions.

★★★ — Greg Beets

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ABRAM SHOOK

Love at Low Speed (Western Vinyl)

Abram Shook, a California native who bounced from Portland to Boston before settling here, has dug in locally since 2014, churning out a trio of albums in that time span. Nevertheless, there's one thing Abram ain't shook just yet: his California roots. Third album *Love at Low Speed* combines beach-ready pop licks with jazz and world music influences à la David Byrne. Creeping synth lines and drum snaps keep the emotive, slow-moving pace of "Lisbon" light even in its melancholy. "The Hours" and "Eventually" affirm his self-proclaimed penchant for bossa nova, but the cuts are chiefly rooted by a hazy lightness that can only be delivered by a true California dreamer. If only all of the Golden State transplants made life in Central Texas this dreamy. (Album release: Sat., June 24, Mohawk)

★★★ — Abby Johnston



you've met them before, like you've known them for years, but where do I fit into all this?" The LP is named for the French culinary term referring to having all of the ingredients, utensils, and equipment laid out ahead of preparing a meal, but in Alex Napping's world, the narratives are impossible to prepare for.

★★★ — Libby Webster

KAY ODYSSEY

What's a Woman to Do (Little Bit)

Kay Odyssey's sophomore album song titles speak of mountains, gardens, isles. That geography chronicles a hazy navigation through love and artistry toward a miragelike destination of liberated creative empowerment. The Austin psych-rock quartet, comprised of members from ¿Qué Pasa?, Dikes of Holland, and No Mas Bodas, arrives well-seasoned in that pursuit, tracked on *What's a Woman to Do* through a matured feminine lens. Guitarist Liz Burrito's lush, shimmery licks ring out over the landscape of Kristina Boswell's velvety vocals, evoking the dark sonant power of PJ Harvey and Stevie Nicks. "Inside I'm stretched across the sky/ The stars in my eyes/ The mountains in my step/ The ocean in my sex" sings Boswell on dissonant slowdown "Mountains in My Step," spatially describing the choppy waters of relationship uncertainties. The sinister "Our Isle" further explores tumultuous ties, and lighthearted "Just Your Art" pokes holes in the pretension of artist identities with the group's musical manifesto of ease and independence. Their wailing, reverb-laced guitar conclusions cement Kay Odyssey's place in the Austin psych tradition.

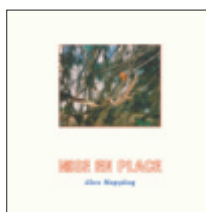
★★★ — Rachel Rascoe



ALEX NAPPING

Mise en Place (Father/Daughter)

Alex Cohen embraces the inevitable ache that comes from young adulthood, the fumbling awkwardness of growing into a person you may or may not have expected. *Mise en Place*, the second album from Austin/Brooklyn fourpiece Alex Napping, is fiercely comfortable with discomfort, although the band's iridescent indie sound and playfully arranged compositions betray brooding narratives. "Fault" opens with an uneasy, jerking guitar line, a stop-start rhythm undulating beneath Cohen's honeyed sighs as she grapples with both how she feels about herself and a relationship. "Living Room" swims in nostalgia, the idea of abandoning familiarity in search of the unknown, while "Wife and Kidz" sounds almost resentful, sparse and sinister: "You talk about your wife and your kids, like



RG LOWE

Slow Time (Western Vinyl)

Rob Lowe pushes musical boundaries. Over the past decade, the keyboardist has guided local instrumental standouts Balmorhea through intricate post-rock compositions. On *Slow Time*, Lowe debuts solo with eclectically



complex pop. He surges suave, smooth Seventies R&B and pop, but its beauty lies in Lowe's subtle stylistic melding and the controlled ebb and flow of tempos that pace the nine-song

cycle. Lead track "A Dream a Lie" hints at a funky jazz rhythm behind high gloaming vocals into the swoon of "Walk Away." Lowe's lyrical inexperience shows, but he works in impressionistic images, his layering of harmonies serving as another instrumental flourish. Arthur Russell may be the best parallel to Lowe's wild combination of beat-oriented rhythms and haunting vocals, intoxicating and daunting in the same breath on tracks like "Cover You," while "Spring the Lock" transforms cheesy piano pop references into fascinating pastiche.

— Doug Freeman

QUIN GALAVIS

The Battery Line (Super Secret)

A dead-eyed visage staring out grimly from the cover of last year's triumphant double album *My Life in Steel and Concrete* quick-sketched an instant portrait of Quin Galavis, Dead Space/False Idol member and young, tortured artist. *The Battery Line* opener "Garden Wall" churns grimmer than anything on *Steel and Concrete* or the lo-fi twang of solo bow *Should Have Known You* in 2011, dirty guitars punctuated by fuzz bursts that quickly indulge a Nineties alt-rock manic depression built on a muted, minor key verse with a louder, major key chorus. And yet, once the electric folk of "No Return" jangles the Byrds on antidepressants, it's clear Galavis' third disc shakes a delightfully mixed bag. Full-on punk rock as reimagined by a Smiths fan ("Any Head"), a few attempts at following up the Velvet Underground's "Black Angel's Death Song" ("Paul's Phone Is Dead," "Bleed With Me"), and guest appearances from local luminaries ranging from A Giant Dog's Sabrina Ellis and Graham Low to avant percussion hero Thor Harris all rally the broad rockist ambitions of *The Battery Line*. If misery loves company, it'll adore Quin Galavis.

★★★ — Tim Stegall



deEP END by Kahron Spearman

DJ BRIMLO & BAVU BLAKES

The Comeback Story

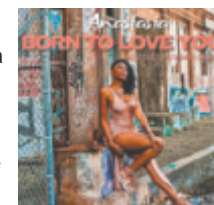
Austin rap legend Bavu Blakes takes a break from his scholarship to team with producer DJ Brimlo (Galvin McKinney) on a brief, five-track tale about a wayward young man seeking redemption. C.J. Edwards provides an evocative chorus as Blakes details the slippery slope on "Dead to Us" with emotion: "Unsafe, where's the safe, another case, safe to say it ain't pretty/ Hardly ever left the hood or left the city/ Freedom, at last, unlikely baby, here's my address, write me maybe." The rapper's in fine form on "Yesterday," a nostalgic, piano-driven number featuring singer/producer Reggie Coby and songstress Tempest Barnes. ★★★



ANASTASIA

Born to Love You EP

Born to Love You finds Austin do-it-all Anastasia (Stacey Smith) jumping off her previous MC track in demonstrating songwriting prowess. Single "Born to Love You" bottles feminine strength ("Can I borrow your eyes for a little bit?"), and the bouncy "Light Work" expresses immutable confidence: "I'm good in my sleep, but I'm bad when I'm woke." Standout "Murder Business" proclaims unavoidable domination of a potential significant other. Capably produced and mixed by Connecticut maestro Thomas Crager, *Born to Love You* offers Anastasia's resolute intention, convictions, and cleverness, flaunting strong craft and head-bobbing tunes. With some luck and the right connections, her skill should land her on Top 40 radio in short order. ★★★



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Nails



Metallurgy

Headbangers, brace for arthritic necks and punctured eardrums! Jersey City's **Fit for an Autopsy** (Come & Take It Live, Friday 23) blasts politically minded deathcore from *The Great Collapse*, joined by Brooklyn's trending black metal experimentalists **Tombs** and their new album *The Grand Annihilation*. Long Island progs **Moon Tooth** and ATX blazers **Beyond the Dead**, **Chernobyl the Secret**, and **Chronologist** open.

Death metal pioneers **Morbid Angel** (Come & Take It Live, Saturday 24) roar in anticipation of an upcoming album, while Long Island vets **Suffocation**, Boston new schoolers **Revocation**, Atlanta grinders **Withered**, and Austin blasphemers **Whore of Bethlehem** writhe first.

Sunday's deep South bill hopscotches from Oxnard extremists **Nails** (Barracuda, Sunday 25) blasting catchy hate metal from 2016's acclaimed *You Will Never Be One of Us* to Atlanta metallic hardcore crew **Criminal Instinct** and Aussie punks **Human Garbage**.

Doom-mongering Oregonians **Yob** (Come &

Take It Live, Monday 26) make their only Texas stop with local assistance from **Unmothered**'s blackened art doom and thrashing grind from **Weak Flesh**.

Progressive death metal, via *Starspawn*, touches down from Denver's **Blood Incantation** (Lost Well, Tuesday 27), with London devil worshippers **Qrixkuor**, San

Antonio thrashing death hulks **Hod**, Austin black metallers **Uruk**, and cosmic Alamo City metalheads **Haunter** horning in. Homing in on three decades of chart toppers, state capital Californian alt-metallers the **Deftones** co-headline with hardcore Chicago melodics **Rise Against** and their lower Left Coast, post-hardcore buds **Thrice** for a very loud day at the races (Circuit of the Americas, Wednesday 28). Finally, Sweden's provocative blackened acid thrashers **Antichrist** (Sidewinder, Thursday 29) throw horns at locals **Expander** and **Widower** to complete a seven-day streak of shriek.

Austin's not a metallic hub? The hell you say.

— Michael Toland



GOOD FRIDAY WITH MAGNA CARDA

Mohawk, Friday 23

Having pushed their partnership with 101X to full house, Austin hip-hop staple Magna Carda hosts and performs a fifth edition of Good Friday. The live band phenomenon fronted by Megz Kelli welcomes Dallas' introspective and skillful lyricist Bobby Sessions, who dropped his uplifting sophomore album *Grateful* in February. With an album arriving in July, lively indie/alternative rapper Zeale takes a break from his heavy touring crawl for a hometown verse. ATX standout MC/producer hybrid Kydd Jones released a trillwavy *Homecoming* EP in March, featuring Houston's Kirko Bangz on "WRU." — Kahron Spearman

FUTURE, YOUNG THUG

Circuit of the Americas, Friday 23

Coming off back-to-back *Billboard* No. 1s *Future* and *Hndrxx*, Atlanta rapper Future now transcends what our own reviewer noted in a 2015 ACL review: "Copious amounts of cough syrup, cannabis, and Auto-Tune can make Future's delivery damn near unintelligible at times." Fellow ATlien Young Thug recently released a weirdo trap/country/R&B crooner hybrid album, *Beautiful Thugger Girls*, while Canadian rapper/singer Torey Lanez is nearing completion of a follow-up to his 2016 debut *I Told You*. Florida rapper Kodak Black celebrated his recent release from jail by dropping "First Day Out." — Kahron Spearman

ETANA

Flamingo Cantina, Friday 23

Jamaican reggae songstress Etana debuted in Florida R&B group Gift but quickly returned to Kingston after experiencing the exploitation in that industry. Returning to Rastafarian principles, her 2008 solo bow *The Strong One* preached self-sufficiency and spirituality that continues a decade later on newest single "Look to You." — Isabella Castro-Cota

JOHN FULLBRIGHT, DAVID RAMIREZ, KEVIN & DUSTIN WELCH

Hogg Auditorium, Friday 23

KUTX and the Cactus Cafe wrangle four top troubadours in the round for this year's Summer Set fundraiser.

Oklahoma pianoman John Fullbright maintains an honorary Austinite status for frequent shows including Jimmy LaFave's swan song and standout talent. Local song bleeder David Ramirez impresses with introspective and vulnerable tunes, while scene peer duo Kevin and Dustin Welch pass equally visceral songwriting from father to son. — Doug Freeman

WEPA CUMBIA ROOTS FESTIVAL

Kenny Dorham's Backyard, Saturday 24

Across the Americas, the shuffling rhythm of cumbias remain as ubiquitous as its styles are varied. Organized by local Colombian cantante Kiko Villamizar, this first of its kind festival highlights traditional roots of the beloved genre, which synthesizes African, indigenous, and European influences. Prior to their set, Trapiche de Colomboy offer a workshop on how to make your own gaita, the flute at the heart of the headlining Colombian ensemble. Bulla en el Barrio brings Afro-Caribbean flavor by way of New York, and Villamizar, Wache, and La Frenetika dish out what's cooking in the ATX. — Thomas Fawcett

DAYBIRD LOCAL MUSIC SERIES

Various locations, Saturday 24

City of Austin's midday music series closes with a fourth weekend of free local shows, 1-5pm. Top picks include Phil Spector-style dream poppers Star Parks paired with indie folk quintet Belle Sounds (3ten ACL Live), and country charmer Corey "Croy & the Boys" Baum performing at the Visitor Center with rhythm 'n' twang gang Texassippi Two (602 E. Fourth). Soulful singer-songwriter Aaron Stephens and swing/jazz ensemble Golden Hour Quartet prep happy hour (Speakeasy), Shawn Pander and Dave Messier spin Americana for a not dissimilar demographic (Cedar Street), and Austin's School of Music Rock Camp showcases at the Home of the Blues (Antone's). — Kevin Curtin

KNIFE IN THE WATER, CRACK PIPES

Hotel Vegas, Saturday 24

KITW has played only a handful of local shows since releasing its first proper album in over a decade, March's *Reproduction*, lending an air of significance to each live appearance. Brooding, understated, slowcore pop imbued with pedal steel twang, the Austinites' cerebral moan requires live immersion. Returned scenester Will Courtney's thoughtful, carefully written Americana and righteous garage rock from the veteran Crack Pipes cements the bill. — Libby Webster

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/calendar/music

FOR MORE EVENTS AND INFO

GREEN VELVET Kingdom, Saturday 24

Few Chicago house anthems remain as instantly recognizable as "Brighter Days," and even fewer DJs strike as distinct a look as Curtis A. Jones. Operating since the Nineties under the monikers Green Velvet and Cajmere, his green mohawk has iconized stages the world over for fans hungry to hear foundational tracks "Flash" and "Preacher Man." London tech house up-and-comer Latmun opens. — Dan Gentile

POI DOG PONDERING

3ten ACL Live, Sunday 25

Hatched in Hawaii and long based in Chicago, expats Poi Dog Pondering made their mark just up the block from 3ten at Liberty Lunch. During the late Eighties, the Frank Orrall-led collective packed the airy former venue with genre-hopping musicality. They've become even more dance-oriented since then, artfully incorporating electronic and soul elements on 2015's *Everybody's Got a Star*. Local pop songstress (and Hawaii-era PDP alum) Abra Moore also performs. — Greg Beets

THE DISTRICTS Sidewinder, Tuesday 27

This Philly fourpiece thrives in a post-genre world. Indie rock meets Americana with a tinge of shoegaze throughout, they began in 2009 while still in high school. *Telephone* in 2012 prompted *A Flourish & a Spoil* in 2015 for prestigious, cutting-edge indie roots imprint Fat Possum Records, for whom they've minted *Popular Manipulations*, due in August. — Isabella Castro-Cota

RODNEY CROWELL

Saxon Pub, Wednesday 28 & Thursday 29

Rodney Crowell's new solo effort pulls in ex-wife Rosanne Cash, John Paul White, and Sheryl Crow. The result, *Close Ties*, is reflective and personal, but still cathartic and celebratory in its stare at mortality. From the Houston Kid's coming-of-age in "East Houston Blues" to the Guy and Susanna Clark odes of "Nashville 1972" and "Life Without Susanna," Crowell chronicles the past sans sentimentality. — Doug Freeman

NAKIA & HIS SOUTHERN COUSINS 10TH ANNIVERSARY

Antone's, Thursday 29

Now that Greg Allman has joined his brother Duane, Nakia & His Southern Cousins have the floor. The onetime Allman Joys' blend of Southern blues, R&B, and soul courses through the reunited locals, here marking a new disc of previously unreleased outtakes, *Wine to Wine: The Water to Wine Outtakes*. Nakia's boom and alternatively tender croon caresses. — Raoul Hernandez

SOUNDCHECK

BY **RAOUL HERNANDEZ**

JUNIOR BROWN

Broken Spoke, Friday 23
Six-string baritone two-step.

SUE FOLEY

C-Boy's Heart & Soul, Friday 23
Austin's onetime Memphis Minnie.

REBIRTH BRASS BAND

Empire Control Room, Friday 23
NOLA bombers.

GOLDEN ORIOLE

Beerland, Friday 23
Norwegian punk/prog experimentalists.

A GIANT DOG

ABGB, Saturday 24
Austin's X.

MELISSA ETHERIDGE

Stubb's, Saturday 24
LGBTQ icon covered Stax Records on October's *Memphis Rock & Soul*.

TISH HINOJOSA

Threadgill's Old No. 1, Saturday 24
Latin-era Linda Ronstadt.

SEAN ROWE

Cactus Cafe, Saturday 24
New York mega-beard's *New Lore*.

GRAVES, JOSH PAN

Empire Control Room, Saturday 24
Honolulu Kanye engineer Christian Mochizuki with one-man NYC collective.

JACUZZI BOYS

Mohawk, Sunday 25
Garage rock endorsed by fellow Miamian Iggy Pop.

AMY BLACK

Townsend, Tuesday 27
Nashville does *The Muscle Shoals Sessions*.

SOUND + CINEMA: RAISING ARIZONA

Long Center, Wednesday 28
Pre-party by Ft. Worth rockers the Quaker City Night Hawks.

CHON

Emo's, Wednesday 28
San Diego mathematicians host Tera Melos, Covet, Little Tybee.

FALCONS

Empire Control Room, Thursday 29
Fool's Gold Records-signed DJ.

UNPLUGGED AT THE GROVE: DARDEN SMITH

Shady Grove, Thursday 29
#SongwritingWith:Soldiers.

IN-STORES:

SUNDAY: Croy & the Boys, Antone's Records, 5pm;
Jesse Jerome Jenkins V (of Pure X), End of an Ear, 4pm

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• SATURDAY, JUNE 31, 9PM •
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GINGER LEIGH

• SATURDAY, JUNE 24, 8PM •
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 HH 6:30PM **GENE TAYLOR** WITH **CHRIS RUEST**
 12AM **JAMES McMURTRY**
 10PM **ELSA CROSS**

• **THURSDAY, JUNE 29** •
WHITNEY ROSE HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

• **FRIDAY, JUNE 30** •
 HH 6:30PM **THE BLUES SPECIALISTS**
COLTON TURNER & THE ROCKIN' ROSES 12AM
BENNY PETERS 10PM

• **SATURDAY, JULY 1** •
 MATINEE 3:30 PM **REDD VOLKAERT**
MILLIGAN VAUGHAN PROJECT 12AM
ERIKA WENNERSTROM 10PM

• **SUNDAY, JULY 2** •
 3:30PM MATINEE **SQUEEZEBOX SUNDAY!**
 WITH **TWO HOOTS & A HOLLER**
WILLIE PIPKIN & FRIENDS 10:30PM
 7PM **HEYBALE**

• **MONDAY, JULY 3** •
PETERSON BROTHERS BAND HH 6:30PM
DALE WATSON & HIS LONE STARS 10PM

• **TUESDAY, JULY 4** •
TONI PRICE 7PM, **GUITAR LEGS W/ ROSIE FLORES & SOPHIA JOHNSON** 10:15PM

• **WEDNESDAY, JULY 5** •
TOM BEN LINDLEY HH 6:30PM,
MATT THE ELECTRICIAN 10:30PM,
WILLIAM HARRIES GRAHAM 9:30PM

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 8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

• **FRIDAY & SATURDAY, JUNE 23 & 24** •
 10:30PM **THE LOST COUNTS**
 FRI 8:30PM **ROBERT KRAFT TRIO**
 SAT 8:30PM **HILARY YORK**

• **SUNDAY, JUNE 25** •
 10:30PM **DAVE BILLER TRIO**
 8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**

• **MONDAY, JUNE 26** •
 10:30PM **MICHAEL HALE ORGAN TRIO**
 WITH **MAC McINTOSH**
 8:30PM **CHURCH ON MONDAY**
 WITH ELIAS HASLANGER FEAT. **DR. JAMES POLK**

• **TUESDAY, JUNE 27** •
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 8:30PM **JAMES McMURTRY**

• **WEDNESDAY, JUNE 28** •
 10:30PM **REY ARTEGA** FOR JUNE!
 8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

• **THURSDAY, JUNE 22** •
WHITNEY ROSE HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

• **FRIDAY, JUNE 23** •
THE BLUES SPECIALISTS HH 6:30PM
ROSIE FLORES 12AM
TWO TONS OF STEEL 10PM

• **SATURDAY, JUNE 24** •
REDD VOLKAERT MATINEE 6:30PM
JUNGLE ROCKERS 12AM
BUGGABOO 10PM

• **SUNDAY, JUNE 25** •
SQUEEZEBOX SUNDAY! WITH
CONJUNTOS LOS PINKYS 3:30PM MATINEE
WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE 7PM
 WITH **REDD & EARL & DALLAS**

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STEVEN RAY WILL 10:00 - \$5
THE GREERS 3:00 - \$5

Sun, Jun 25

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THE PATRONS 3:00 - NO COVER
SCRAMBLED YEGGS 10:30 - \$5

Mon, Jun 26

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Tue, Jun 27

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JOE TAYLOR 10:00 - \$10
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

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Antone's
 SINCE 1975

THURSDAY, JUNE 22
Early **Red & His Hot Horns**
Late **Soul Man Sam & The S.M.S. Band**

FRIDAY, JUNE 23
Early **Carl Weathersby**
Late **Uncle Lucius**

 WITH **Aaron Stephens Band**

SATURDAY, JUNE 24
Early **Ernie Sky & The K-Tels** *Reunion Show!*
Late **Guy Forsyth Blues Band** WITH **Erin Jaimes**

SUNDAY, JUNE 25
Early **Miss Lavelle White**
Late **Jabo & The Old Dogs**

BLUE MONDAY - JUNE 26
Early **The Blue Monday Band**
Late **Gene Taylor** FEATURING **Chris Ruest**

TUESDAY, JUNE 27
Customer Appreciation Day
FREE SHOW & \$2 LONE STAR TALLBOYS!
Early **Antone's Big Trio** FEATURING **Denny Freeman**
Late **Jake Andrews**

WEDNESDAY, JUNE 28
Early **Tommy Shannon Blues Band** PLUS A SET BY **Bill Carter**
Late **Mojo Chyld**

THURSDAY, JUNE 29
Early **Red & His Hot Horns**
 SUN RADIO 100.1 PRESENTS:
Late **Nakia & His Southern Cousins**
10 Year Reunion + Album Release Show
 WITH SPECIAL GUESTS **Jonathan Terrell & Suzanna Choffel**

JUNE 30 - JULY 22

Antone's
 SINCE 1975
 42ND ANNIVERSARY SHOWS

June 23: **CJ Chenier & The Red Hot Louisiana Band** w/ **The Peterson Brothers Band**

July 1: **Ian Moore & The Lossy Coils** w/ **Jimmy 'Duck' Holmes**

July 6: **Mississippi Night** w/ **Lightnin' Malcolm, Stud Ford & Friends**

July 7: **Louisiana Night** w/ **Lazy Lester, T.K. Hulin, Classie Ballou, Raa-Raa & Da Zydeco Allstarz**

July 9: **Miss Lavelle's 88th Birthday**

July 11-12: **'Dreams Come True' Reunion** w/ **Marcia Ball, Angela Strehli & Lou Ann Barton**

July 14: **Bob Schneider**

July 15: **Jimmie Vaughan & The Tilt-a-Whirl Band** w/ **Dylan Bishop**

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CHON
W/ TERA MELOS, COVET & LITTLE T YBEE

JULY 3 **STREKR**
W/ REPTALIENS

JULY 13 BACK TO BASICS TOUR:
RICH HOMIE QUAN
W/ SPECIAL GUEST PARDISON FONTAINE

JULY 26 **PLAYBOI CARTI**

AUGUST 2 SIR NO FACE LIVES:
CHAD CALEK

AUGUST 6 PRETTY GIRLS LIKE TRAP
MUSIC TOUR 2017
2 CHAINZ

AUGUST 16 **DEAD CROSS**
FT. DAVE LOMBARDO, MIKE PATTON,
JUSTIN PEARSON, MICHAEL CRAIN

SEPTEMBER 19 GONE NOW ERA - PART 1:
BLEACHERS
W/ TOVE STYRKE

SEPTEMBER 26 CONNECT THE DOTS TOUR:
MisterWives
W/ SMALLPOOLS AND VINYL THEATRE

SEPTEMBER 27 ONES TO WATCH PRESENTS:
THE LANY TOUR: PART 2
LANY

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MELISSA ETHERIDGE



SUN JUL 2



with MY JERUSALEM

SAT SEP 9
MANCHESTER ORCHESTRA



SUN SEP 17
KQSR END OF SUMMER SPLASH FT.
BEN FOLDS



MON OCT 2
MAC DEMARCO



with THE GARDEN

FRI NOV 10



with LOCAL H

TIX ON SALE FRI 6/23 AT 10AM

TIX ON SALE FRI 6/23 AT 10AM

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SUN RADIO PRESENTS:
THE BLACK LILLIES
W/ DUSTIN SCHAEFER

FRI JUN 23 DOORS 9PM

BOYS CLUB
W/ SHARKS IN THE DEEP END • CHAKRA KHAN

SAT JUN 24 DOORS 9PM

ANCIENT CAT SOCIETY
W/ LOMELDA • ALTRAMES

SUN JUN 25 DOORS 10:30AM

Gospel Brunch: **SHIELDS OF FAITH**

FRI JUN 30 DOORS 9PM

SIDEWALK CHALK

SAT JUL 1 DOORS 8:30PM

SOUVENIRS

SUN JUL 2 DOORS 9:30PM

RIVAL WAVES

THU JUL 13 DOORS 8PM

RED RIVER CULTURAL DISTRICT PRESENTS:

Hot Summer Nights **ABRAM SHOOK** FREE SHOW

W/ SLOMO DRAGS • SUMMER SALT • THE CANVARS PEOPLE

FRI JUL 14 DOORS 8PM

RED RIVER CULTURAL DISTRICT • AUSTIN VIDA PRESENTS:

Hot Summer Nights **EL TULE** FREE SHOW

W/ LOS KURAOOS • CECILIA AND THE BROKEN HEARTS • ROLERO'S COSMICOS

SUN JUL 16 DOORS 8PM

RED RIVER CULTURAL DISTRICT PRESENTS:

Hot Summer Nights **MAJOR GRIZZ** FREE SHOW

W/ SWIMMING WITH BEARS • HOURS QUIET

FRI JUL 21 DOORS 9PM

CYMBALS EAT GUITARS

W/ PALO DURO

TUE JUL 25 DOORS 8PM

THE KICKBACK

FRI JUL 28 DOORS 9PM

MAMA K AND THE SHADES

W/ CYCLES

SAT JUL 29 DOORS 8PM

THIS WILD LIFE

W/ SPECIAL GUESTS DRYJACKET • A WILL AWAY

SAT AUG 5 DOORS 9PM

STUBB'S AUSTIN • DOSTA PRESENT:

OKEY DOKEY

W/ SUMMER SALT (EP RELEASE) • HARRY PARADISE



THURSDAY, JUNE 22 • 7PM

CHRIS DEVORE

FRIDAY, JUNE 23 • 10PM

THE SOLID SENDERS

MONDAY, JUNE 26 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, JUNE 27 • 7PM

THE DIME STORE POETS

WEDNESDAY, JUNE 28

BRENT WILSON 7PM
THE PEACEMAKERS 10PM

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Sunday June 25 FREE POOL 1PM *Free! 4-7PM*
NPD'S SONGWRITER SUNDAYS

Tuesday June 27 8-11PM
TROY STONE BAND

Wednesday June 28 8-11PM
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SAT 6/24 **SUEDE**
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CLUB LISTINGS

A ALL AGES VENUE	R ROADSHOW	★ RECOMMENDED
THURSDAY 6/22		
ANTONE'S Soul Man Sam & the SMS Band (10:00), Red Young & His Hot Horns (6:30) AUSTIN AMERICAN-STATESMAN Bud Light Summer Series w/ Dawes, the Texas Gentlemen (5:00) R BACKYARD AT WALLER CREEK Tje Austin (7:00) BARRACUDA David Bazan, Greg Vanderpool (9:00) R BARREL O' FUN Good Field, Gentle Wolves (9:00) B.D. RILEY'S Kristen Gibbs (8:00) BEERLAND PDerrigerreo, Creepo, Naked Tungs, Outward (8:00) R THE BLACKHEART Interrobang Brass, the Adventures of Wolfdog & Dirtboy (9:30) BROKEN SPOKE The Derailers (9:00), Johnny Cash Show (6:00) C-BOY'S HEART & SOUL Benny Peters (11:45) R , Dylan Bishop (10:00), Paul Oscher (6:30) CACTUS CAFE Jeff Black (8:00) R CAROUSEL LOUNGE Matthew McQueen, Luxe (9:00), the Footnotes (7:00) CEDAR STREET PDA Boy Band (9:30), Myles & the Longshots (6:00)		
CENTRAL MARKET NORTH Longoria Jazz Project (6:30) A CHEER UP CHARLIES Ancient River, the Sour Notes, Westerners (9:00) R CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Whitney Rose (6:30) CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30) DONN'S DEPOT Murphy's Inlaws DOZEN STREET Jenny Parrott Show (6:00) DRISKILL BAR Next 2 the Tracks (8:00) R , Massimo Gerosa (6:00) EDDIE V'S Blue Mist (7:00) A THE ELECTRIC CHURCH Bush Pilots, Sp_aces, Laser Tusk, Sheverb (10:00) ELEPHANT ROOM Carper Wood Quintet (9:30), Tres Musicos (6:00) EMPIRE CONTROL ROOM MNDSGN, BoomBaptist, Always Proper Crew (9:00) R , Zepparella w/ Adrian Conner (8:00) EVANGELINE CAFE Chris Devore (7:00) A FLAMINGO CANTINA Latin Vibes Nite FRIENDS Conquistadors (7:30), the Krawlers (4:00) GERALDINE'S Candi & the Muthaload (9:30)		
THE GOODNIGHT Dave Sollee open mic (6:30) GRUENE HALL Warren Hood (7:00) A GÜERO'S Wink Keziah (6:30) HANDLEBAR Cowboy Diplomacy Band (8:00) HARD LUCK LOUNGE Molybden, Nick Allison, Wil Cope HIGHBALL Ormide (8:00) HOLE IN THE WALL The Reploids (CD release), Flyin' Lion, Billy King & the Bad Bad Bad, Vintage Pistol (8:00) HOTEL VEGAS Count Vaseline, Teevee, Barbarian (9:00) R KENNY DORHAM'S BACKYARD Jazz Outside A KICK BUTT COFFEE Open mic w/ Jimi Dharma (5:30) A KINGDOM What So Not (10:00) R LA PALAPA Jess Lopez (7:00) LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00) LONE STAR COURT Nate Guthrie (7:00) MAGGIE MAE'S DJ Koma MOHAWK Screamin' J, Hexist, (the) Medicine Theory, Vampire (9:00) A MOONTOWER SALOON Eastside Kings (6:00)		

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THURSDAY 6/22
CLUB VEGAS! with **SUMMER STEVE**
Count Vaseline, Teevee, Barbarian

FRIDAY 6/23
GOSPEL TRUTH, TROPHY PETS, UNKNOWN RELATIVES, VAMPIRE

SATURDAY 6/24
7pm: KNIFE IN THE WATER, Crack Pipes, Will Courtney & The Wild Bunch
10pm: Croy & The Boys, The Bad Lovers, John Schooley, DJ'S COREY & CALEB

SUNDAY 6/25
Phantom Chatter, Wildfires, Processions, Two Kind

MONDAY 6/26
Color Candy, Cruise, K Sol

TUESDAY 6/27
KVRX presents LADIES NIGHT! with The Sister Rays, Teenage Cavegirl, Why Bonnie, Mamalarky

WEDNESDAY 6/28
Ry Warner of Ohioan, Bad Boy Croy (solo)

JUNE 22nd 8pm
WHO WANTS A DOLLAR? TRIVIA NIGHT

JUNE 24th **FREE!**
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THURSDAY 6/22
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FRIDAY 6/23
CRASHING IN with King Louie

SATURDAY 6/24
10pm Prince Klassen

SUNDAY 6/25
6pm **LA CRUDA** Free Cookout with DJ ULOVEi
10pm Boozwa y Yimsock present "Los Tornillos Chidos"

MONDAY 6/26
Me Mer Mo Monday

TUESDAY 6/27
~Classic Night~
\$5 Classic Cocktails All Night

WEDNESDAY 6/28
DJ Girlfriend

HAPPY HOUR
5 to 9pm daily

ROAD SHOWS

THU 6/22		The Rippingtons , One World Theatre	Ponder the Albatross , Sahara Lounge
Dawes , Austin American-Statesman		Everclear , Vertical Horizon, River Road Icehouse	Scrambled Yeggs , Saxon Pub
David Bazan , Barracuda		Paris Falls , Sidewinder	MON 6/26
PDerrigerreo , Beerland		Chakra Khan , Stubb's	YOB , Weak Flesh, Come & Take It Live
Benny Peters , C-Boy's Heart & Soul		SAT 6/24	Dirty River Bourbon Show , Continental Club
Jeff Black , Cactus Cafe		Dead Flowers , the ABGB	Adam Johnson , Gruene Hall
Ancient River , Westerners, Cheer Up Charlies		Morbid Angel , Suffocation, Revocation, Withered, Come & Take It Live	Scrambled Yeggs , Hole in the Wall
Next 2 the Tracks , Driskill Bar		Graves , Josh Pan, Empire Control Room	Ghost Lit Kingdom , Desert Culture, Mohawk
MNDSGN , Empire Control Room		Mystery Achievement , Hole in the Wall	Sam Kulik , Ptyx Trio, Volstead Lounge
Count Vaseline , Hotel Vegas		Trapiche de Colomboy , Bulla en el Barrio, Parranderos de la Kumbia, Kenny Dorham's Backyard	TUE 6/27
What So Not , Kingdom		Boris (DJ) , Green Velvet, Latmun, Kingdom	Corey Keller , Antone's
Tough Boy , Rare Magic, Sidewinder		Nick Dittmeier & the Sawdusters , Little Longhorn	Orchin , Beerland
Sometimes a Legend , Spider House Ballroom		Piney Grove Ramblers , Patsy's Cafe	Hollow Trees , Cheer Up Charlies
The Black Lillies , Stubb's		Alfred Kpebasaane , Sahara Lounge	Boys Home , From Dust to Beating Hearts, Come & Take It Live
FRI 6/23		A Sundae Drive , Shirley's Temple	Stone Wheels , Hole in the Wall
Aaron Stephens Band , Antone's		Black Marble , Body of Light, Draa, Shatterproof, Never Let This Go, Sidewinder	Chakra Khan , Jeremiah Jackson, Burning Years, the Districts, Spirit of the Beehive, Sidewinder
Future , Young Thug, Tory Lanez, Kodak Black, Zoey Dollaz, Austin 360 at COTA		Melissa Etheridge , Ancient Cat Society, Stubb's	WED 6/28
True Widow , Barracuda		Josh Abbott Band , Whitewater Amphitheatre	Deftones , Rise Against, Thrice, Frank Iero & the Patience, Austin 360 at COTA
Golden Oriole , Beerland		SUN 6/25	Chon , Tera Melos, Covet, Little Tybee, Emo's
Junior Brown , Broken Spoke		Poi Dog Pondering , 3ten ACL Live	Ohioan , Hotel Vegas
Sue Foley , C-Boy's Heart & Soul		Criminal Instinct , Human Garbage, Barracuda	Steve Hauschildt , the North Door
Fit for an Autopsy , Tombs, Moon Tooth, Come & Take It Live		Lavola , Hole in the Wall	Rodney Crowell , Saxon Pub
Cutthroat Conspiracy , the Leader the Legend, Forget Conformity, Aedra, Dirty Dog Bar		Phantom Chatter , Processions, Hotel Vegas	American Evil , Texas Mist
Rebirth Brass Band , Eliot Lipp, Empire Control Room			Placebo Effect , Threadgill's North
Shashamani Sound , Flamingo Cantina			
John Fullbright , Hogg Auditorium			
Trophy Pets , Hotel Vegas			
Voices of Ruin , Toluca, the Lost Well			
Bobby Sessions , Mohawk			
Diamond Rio , Omni Barton Creek Resort & Spa			

DON'T WAIT - THERE'S MORE!
See austinchronicle.com for Thursday, 6/29, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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AUG 11

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AUG 18

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AUG 25



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SAT JUN 24

TJE AUSTIN
WITH MAMA K & THE SHADES AND *ufo*

SUN JUN 25

POI DOG PONDERING
WITH ABRA MOORE
& NIGHT GLITTER

FREE! WED JUN 28

THE WINE DOWN PRESENTED BY
THE DREAMING TREE WINES FT.
SUPERFONICOS
BITES BY LONESOME DOVE
POP UP SHOP BY LUKE APOTHEQUE

FRI JUL 14

CARSON MCHONE
BEFORE JASON ISBELL AT ACL LIVE

FRI-SAT JUL 21-22

MATTHEW SWEET
WITH TOMMY KEENE

WED JUL 26

THE WINE DOWN PRESENTED BY
THE DREAMING TREE WINES FT.
SCOTT H. BIRAM
BITES BY TAVERNA
POP UP SHOP BY MODCLOTH

All dates, sets & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV



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EST. 1979

THURSDAY JUNE 22

JEFF BLACK

FRIDAY JUNE 23

SUMMERSET Featuring
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And **DUSTIN & KEVIN WELCH**
* IN THE HOGG AUDITORIUM *

SATURDAY JUNE 24

SEAN ROWE
With
JIMMY LUMPKIN

MONDAY JUNE 26

Open Mic With
KACY CROWLEY

TUESDAY JUNE 27

MIPSO
With **TONY KAMEL** (of Wood & Wire)

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* 7/8 SHAWNEE KILGORE * 7/12 CARRIE RODRIGUEZ LABORATORIO
* 7/29- ADAM LEVY & ANTHONY DACOSTA

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BENNY PETERS 11:30PM

DYLAN BISHOP 10PM

PAUL OSCHER 6:30PM

FRIDAY, JUNE 23

10PM **SUE FOLEY**

6:30PM **JITTERBUG VIPERS**

SATURDAY, JUNE 24

10PM **ROBERT KRAFT TRIO**

CD Release!

8PM **SOULMAN SAM EVANS**

SUNDAY, JUNE 25

10PM **PSYCHEDELIC SOUL SUNDAYS**

7:30PM **IMPERIAL STARLIGHTERS**

Chicken \$#!+ Sunday 3:30PM

BONNIE MONTGOMERY

MONDAY, JUNE 26

10PM **JONESIN'**

6:30PM **PRESTO CHANGO**

TUESDAY, JUNE 27

10PM **JUNGLE ROCKERS**

Jungle Hop - All of June!

6:30PM **THE ORIGINAL 8 1/2 SOUVENIRS!**

WEDNESDAY, JUNE 28

TRUBE, FARRELL & SNIZZ 11PM

PERDUE & FRIENDS 9:30PM

6:30PM **DAVID YOUNG**

THURSDAY, JUNE 29

11:30 PM **BENNY PETERS**

EMILY GIMBLE 10PM

PAUL OSCHER 6:30PM

TWO NIGHTS
FRIDAY, JUNE 30 And
SATURDAY, JULY 1

MIKE FLANIGIN TRIO 10PM

JIMMIE VAUGHAN & GEORGE RAINS

Friday: **JITTERBUG VIPERS** 6:30PM

SUNDAY, JULY 2

10PM **PSYCHEDELIC SOUL SUNDAYS**

7:30PM **JONESIN'**

Chicken \$#!+ Sunday 3:30PM

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM THURSDAY THE NOOK DK Lil' J (10:30), Jesse James' One Man Band (7:00) THE OASIS Marc Eric & the Scene (6:30) A ONE-2-ONE BAR Fierce Kelly (10:00), Those Poor Serfs (8:00), John Inmon (6:30) PARLOR ROOM Clint Manning Trio (8:00) PATSY'S CAFE Firewater (6:30) PERRY'S STEAKHOUSE Bernie Martini (6:00) A POODIES Boomsnagglers, Alice Wallace, Libby Koch (8:00) RILEY'S TAVERN Ryan Kennedy (8:00) ROSS' OLD AUSTIN Eddie Trevino (6:30) RUMI'S TAVERN Aegean (6:00) RUSTIC TAP Johnny Fury (8:00) SAHARA LOUNGE Summer Solstice BBQ party w/ Selecta Q45, Ms. Mack & the Daddies, EB & the Gang, the JaRon Marshall Experience (7:30) SAN JAC SALOON Nine Pound Hammers (9:00) SAXON PUB Matt McCormack (10:00), Patrice Pike (8:00), Love & Chaos (6:30) SHADY GROVE Unplugged at the Grove w/ Ray Prim (8:00) A SIDEWINDER Tough Boy, Rare Magic, Teen Pope (9:00) A , the Oysters, Laissez Faire Cassette, Poster Child for Bad Behavior, Lunar Liminal (9:00) A THE SKYLARK Oscar Ornelas (9:00), Margaret Wright (6:00) SPEAKEASY NYOB (9:30) SPIDER HOUSE BALLROOM Henry & the Invisibles, Many Voices, Sometimes a Legend, Scott Collins (8:00) A STAY GOLD Ufulu Child, Kelly Hafner, K Sol (7:30) STUBB'S The Black Lillies, Dustin Schaefer (8:00) A THE THIRSTY NICKEL The Reen (4:00)				
WATERLOO RECORDS Jon Wolfe (5:00) A THE WHITE HORSE Emily Herring (11:59), Tiffany 6 (10:00), Wilkinson's Quartet (8:00) WINFLO OSTERIA An evening of dining & listening w/ Ruby Jane				
FRIDAY 6/23				
THE ABGB The Sour Bridges (10:00), Little Mikey & the Soda Jerks (8:00) ANTONE'S Uncle Lucius, Aaron Stephens Band (10:00) A , Carl Weathersby (6:30) AUSTIN 360 AT COTA Future, Young Thug, Tory Lanez, Kodak Black, Zoey Dollaz (6:00) A BACKYARD AT WALLER CREEK Teddy & the Tall Tops (7:00) BARRACUDA True Widow (9:00) A , Ingrown, Detestados, Skeleton (7:00) BARREL O' FUN Young Tongue, Belcurve (9:00) BAT BAR Josh Ross (4:00) BEERLAND Golden Oriole, Dan Doyle, Summertime Fun Band, Moist Flesh (8:00) A THE BLACKHEART The Bad Invaders, Lisa Marshall, the Avocados (10:00) BROKEN SPOKE Junior Brown (9:00), Ben Rodgers (6:00) A C-BOY'S HEART & SOUL Sue Foley (10:30) A , Jitterbug Vipers (6:30) CAROUSEL LOUNGE Bruce 3 & the Revenge (11:00), Texicano Punk Rock Folk (10:00), Robert Allan Caldwell (9:00), Sara Shansky (7:00) CEDAR STREET The Spazmatiks (9:45), Patrick Donahue (6:00) CENTRAL MARKET NORTH Lady Be Good (6:30) A CENTRAL MARKET SOUTH Blackbird 3 (6:30) A				
CHEER UP CHARLIES Dead Sally, Mom Jeans, Free Kittens & Bread, Matthew Squires, DJ Ramesh, DJ Jes Elliot (9:00) COME & TAKE IT LIVE Fit for an Autopsy, Tombs, Moon Tooth, Beyond the Dead, Chernobyl the Secret, Chronologist (7:30) A CONTINENTAL CLUB Rosie Flores (12mid), Two Tons of Steel (10:00), the Blues Specialists (6:30) CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30) DARWIN'S PUB Holly Nuela (7:30) DIRTY DOG BAR Fear Control, Cutthroat Conspiracy, the Leader The Legend, Forget Conformity, Aedra, Force of Rage (7:00) A DONN'S DEPOT Donn & the Station Masters DOZEN STREET BLNTD (9:00), the Future of Air Travel (7:00) DRISKILL BAR Meagles (9:00), Graham Weber (6:00) EDDIE V'S Blue Mist (8:00) A EL MERCADO Rochelle & the Sidewinders (8:00) A THE ELECTRIC CHURCH Big Bill, US Weekly, Missing Pages, AMA (9:00) ELEPHANT ROOM Ephraim Owens Quartet (9:30), Sharon Bourbonnais (6:00) EMPIRE CONTROL ROOM Eliot Lipp (album release), Yung Bae, Soundfounder (9:00) A , Rebirth Brass Band, Red Young & His Hot Horns, Marshall Moon (8:00) A EVANGELINE CAFE Solid Senders (10:00) A FLAMINGO CANTINA Etana, Isistren, Ras G, Shashamani Sound (9:00) A FRIENDS Zach Person & the Reissue (11:00), Trent Turner (7:30), Walker & the Wheelchairs (4:00) GERALDINE'S Tara Williamson (10:30) GRUENE HALL Larry Joe Taylor (8:00) A GÜERO'S The Bob Fuentes Show (6:30)				

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EB & THE GANG 9PM MS. MACK & THE DADDIES 10:45PM SELECTA Q45 12AM

FRI 23
SECRET POPUP PARTY 9PM

SAT 24
AFRICAN DANCE WORKSHOP TAUGHT BY ALFRED KPEBESAANE (GHANA) 3PM
AFRO JAZZ FEAT. ALFRED KPEBESAANE (GHANA) AND IBRAHIM AMINOU (NIGER) 9PM
WACHE 10:15PM ZOOMOUNTCHI 12AM

SUN 25
ONEARTH 8PM SUNRISE POLICE 9PM
PONDER THE ALBATROSS 10PM

MON 26
MONDAY NIGHT SWING! THE CHARLIE CHRISTIANS 9PM
SAHARA SWINGTET 10PM

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM FRIDAY				
HARD LUCK LOUNGE Moose's Last Stand, Akaw HIGHBALL A Live One (Phish tribute) (9:30), the Hollywood Revue (7:00) HOGG AUDITORIUM Songwriters in the Round: John Fullbright, David Ramirez, Kevin & Dustin Welch (6:30) 🎧🎧 HOLE IN THE WALL Kara Mosher, Foxi Moxi, Christopher Bryan & the Wild Oats (10:00) HOTEL VEGAS Gospel Truth, Unknown Relatives, Trophy Pets, Vampire, Missing Pages (9:00) 🎧 HYATT REGENCY AUSTIN Tim Elsmier (5:00) IN.GREDIENTS Neal Mehta (6:00) KENNY DORHAM'S BACKYARD East End Fourth Fridays (6:00) 🎧 LITTLE LONGHORN Ready Betty Band (9:00), Undead Joe Trio (6:00) LONE STAR COURT Ruben V (9:00) THE LOST WELL Blood Royale, Sacrificial Slaughter, Voices of Ruin, Toluca (9:00) 🎧 MAGGIE MAE'S DJ Kenn MOHAWK Cabin Man, Phantom Whims, Math Patrol (9:30) 🎧, Magna Carda, Bobby Sessions, Zeale, NGHT HCKLRS, Kydd Jones, DJ Charlie (8:00) 🎧🎧🎧 MOONTOWER SALOON Mayors of Simpleton (8:00) NEWORLDELI Jim Patton & Sherry Brokus (7:00) THE NOOK Miquo (10:30), Clay Campania (7:00), Shane Cooley (4:00) THE NORTH DOOR Mistress of Musicality presents Letric Ladyland w/ Ginger Snaps, Sherry Bomb, Gemmi Galactic, Amelie Ahmose, Alexander the Great, Something Blue, Viva L'Vox, Isadora LaFey, Blaise Ricin, Anastasia Arsenic, Pelvis Costello, Godiva Morte, Sir Berkeley Feltwell & Cat Atomik, Fawn D. Lightly, Carmen Take-It (9:00) THE OASIS Dysfunkshun Junction (Starlight Terrace) (7:00) 🎧, Lucas Johnson (7:00) 🎧 THE OFFICE Garrett Johnson (8:00) OMNI BARTON CREEK RESORT & SPA Barton Creek Live w/ Diamond Rio 🎧 ONE WORLD THEATRE The Rippingtons (7:00, 9:30) 🎧🎧 ONE-2-ONE BAR Cowboy Diplomacy (9:45), Water & Rust (8:00), Leeann Atherton (6:00) OSKAR BLUES BREWERY Marijuana Sweet Tooth, Grand Child (6:30) PATSY'S CAFE The Knights of Texas Swing (7:30) PERRY'S STEAKHOUSE Nick Connolly & Chris Maresch (6:00) 🎧 POODIES Jennifer B & the Groove (10:00), Adam Johnson & the Pay Me's (8:00), Zach Day (6:00) RADIO COFFEE & BEER Tyler Jordan (8:30) RAY BENSON'S RATTLE INN Audry Oliver (10:30), Exit Wonderland (8:00) RILEY'S TAVERN Dallas Moore Band (9:00), Texas T & the Shine Runners (6:00) RIVER ROAD ICEHOUSE Everclear, Vertical Horizon, Fastball (8:00) 🎧 ROADHOUSE Space Hammer (8:00) ROSS' OLD AUSTIN Jerry Horn & Driftn' Pickers b-day bash (6:30) RUMI'S TAVERN DeWayne Davis Deluxe (9:00) RUSTIC TAP Jesse & the Midnight Peddlers (9:00) SAM'S TOWN POINT Lucas Hudgins, Opie Hendrix SAXON PUB High Plains Jamboree, Brennen Leigh (11:00), Johnny Nicholas (9:00), Denny Freeman (6:00) SHENANIGANS Freeze Frame (9:30) SHOOTERS NORTH Jokerville (9:30) SIDEWINDER Magic Rockers of Texas, Mussel, Bullmoose & Bonnie, Paris Falls (9:00) 🎧🎧 THE SKYLARK Ms. Mack & the Daddies (9:00), Margaret Wright (6:00) SLAKE CAFE Marshall Hood (7:00) SPEAKEASY Plush (9:45) STAY GOLD D-Madness Project (7:00)				
SATURDAY 6/24				
3TI CLUB Hell Yeah & the Maybes (9:30) 🎧 3TEN ACL LIVE Tje Austin, Mama K & the Shades, uLOVEi (9:00), Daybird Local Music Series w/ Star Parks, the Belle Sounds (2:00) 🎧 THE ABGB A Giant Dog, Missing Pages, Dead Flowers (9:00) 🎧🎧 ANTONE'S Guy Forsyth Band, Erin Jaimes (10:00), Ernie Sky & the K-Tels (7:00), Daybird Local Music Series w/ Austin School of Music Rock Camp (1:00) 🎧 AUSTIN VISITOR CENTER Daybird Local Music Series w/ Texasssippi Two, Corey Baum (1:00) 🎧 BACKYARD AT WALLER CREEK David Touchton (7:00) BARRACUDA The Nightowls, Tomar & the FCs (9:00) BARREL O' FUN Mountain Time, Mike St. Clair (8:00) BARTON CREEK FARMERS MARKET Erik Karlsson, kids music hour, Chrissie Natoli (9:00am) 🎧 BAT BAR Street Kingz (4:00 & 7:00) BEERLAND Leche (tour kickoff), Vampire, Bad Dad, the Dregs, Half Drank (8:00) THE BLACKHEART Circling Drones, Ex-Romantika, Atlas Maior (9:30) BROKEN SPOKE Two Tons of Steel, Paula Russell (6:00) C-BY'S HEART & SOUL Robert Kraft Trio (CD release) (10:30), Soulman Sam Evans (8:00) CACTUS CAFE Sean Rowe (8:00) 🎧🎧 CAROUSEL LOUNGE Why Not Satellite (9:00), Nostone Music (7:00), Mountainsides (5:45), Pocket Sounds (5:00) CEDAR STREET Skyrocket! (9:30), Texasssippi Two (6:00), Daybird Local Music Series w/ Shawn Pander, David Messier (1:00) 🎧 CENTRAL MARKET NORTH Rhythm 'n' Boots (6:30) 🎧 CENTRAL MARKET SOUTH Them Duquines (6:30) 🎧 CHEER UP CHARLIES Brother Superior, Booher (album release), Whalers, Corvette Summer (8:30), Sydney Wright, Danny Malone, Color Candy (8:00) COME & TAKE IT LIVE Morbid Angel, Suffocation, Revocation, Withered, Whore of Bethlehem (7:00) 🎧🎧 CONTINENTAL CLUB The Jungle Rockers (12mid), Buggaboo (10:00), Redd Volkaert (3:30) CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30) DIRTY DOG BAR Third Eye (Tool & A Perfect Circle tribute), Deft-Ones (Deftones tribute) (8:00) DONN'S DEPOT Albert & Gage Band DOZEN STREET Lionway (9:00) DRISKILL BAR Undead Joe (9:00) EDDIE V'S Sarah Sharp Quartet (8:00) 🎧 THE ELECTRIC CHURCH Astral Blue, the Stacks, Mountebank, Trace of Lime (10:00) ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30) EMPIRE CONTROL ROOM Graves, Josh Pan (9:00) 🎧🎧, Dirtbaglife birthday party w/ Gypps, Dre Prince, Slim Gravy (8:00) FLAMINGO CANTINA Bat City Surfers, the Spoilers, Rebel Flesh (9:00)				
FRIENDS Zach Person & the Reissue (7:30), Dead Man Walker (4:00) GERALDINE'S Kelley Mickwee (10:30) GRUENE HALL Curtis Grimes, Drew Fish, Jake Ward (9:00) 🎧, Flat Top Jones (1:00) 🎧 GÜERO'S Tracie Lynne (6:30), Jelly (2:30) HARD LUCK LOUNGE Country Willie, the Caldwell HIGHBALL Boss Street Brass Band (7:00) HOLE IN THE WALL Brandon Cunningham, Jacob Jaeger, Mad Whitaker, Mystery Achievement (10:00) 🎧 HOTEL VEGAS Croy & the Boys, Bad Lovers, John Schooley, DJ Corey, DJ Caleb (9:00), Knife in the Water, the Crack Pipes, Will Courtney (7:00) 🎧 KENNY DORHAM'S BACKYARD WEPA Cumbia Roots Festival w/ Trapiche de Colomboy, Kiko Villamizar, Bulla en el Barrio, La Frenetika, Wache, Parranderos de la Kumbia (4:00) 🎧🎧🎧 KINGDOM Boris (DJ) (3:00am) 🎧, Green Velvet, Latmun (9:00) 🎧🎧 LITTLE DARLIN' Up Around the Sun (1:00) LITTLE LONGHORN Nick Dittmeier & the Sawdusters (9:00) 🎧, John Mutchler & the Golden Roses (6:00) LONE STAR COURT Alex Ruiz (9:00) MAGGIE MAE'S DJ Kenn MOHAWK Abram Shook (album release), Good Field, Ruby Fray (9:00) 🎧 MOONTOWER SALOON Brad Stivers NEWORLDELI Mark Viator & Susan Maxey (7:00) THE NOOK Buck Rodgers (10:30), Hardcore Fuzzy Puppies (7:00), Josh Ross (4:00) THE OASIS Rocket Brothers (Starlight Terrace) (7:00) 🎧, Funky Brass Factory (7:00) 🎧 ONE-2-ONE BAR Bidi Bidi Banda (10:00), Vitera (7:30), Girl Guitar Acoustic Showcase (3:00) OSKAR BLUES BREWERY Freaks w/ Beats 2 w/ Def Rain, Total Unicorn, Red Comet (8:00) PATSY'S CAFE Piney Grove Ramblers (7:30) 🎧 PERRY'S STEAKHOUSE Morris Nelms & Mitch Watkins (6:00) 🎧 POODIES Cornell Hurd (10:00), Ben Tyler Johnson (8:00), Gene Douglas (6:00) RADIO COFFEE & BEER Jackie Myers, Rich Russell (8:30) RAY BENSON'S RATTLE INN The Soap Boxers (9:00) RILEY'S TAVERN Pearl Snaps (9:00) ROSS' OLD AUSTIN Texas Skyz's Ken Parker (6:30) RUMI'S TAVERN The Mighty Pelicans (9:00) RUSTIC TAP Jamie Thomas & friends (9:00) SAHARA LOUNGE Zoumountchi (12mid), Wache (10:15), Alfred Kpebasane, Ibrahim Aminou (9:00) 🎧 SAM'S TOWN POINT Ramsay Midwood SAXON PUB Steven Ray Will (12mid), Ginger Leigh (10:00), W.C. Clark (8:00), Bobby Whitlock, Coco Carmel (6:00), the Greens (3:00) SHIRLEY'S TEMPLE The Wheel Workers, A Sundae Drive 🎧 SHOOTERS CEDAR PARK Brent Wood (9:00) SIDEWINDER Shatterproof, Never Let This Go (9:00) 🎧🎧, Black Marble, Body of Light, Draa (8:00) 🎧🎧 THE SKYLARK Soul Man Sam & Brian Scartocci (10:00), the Javelinas (7:30) SPEAKEASY Suede (9:45), Daybird Local Music Series w/ Aaron Stephens, Golden Hour Quartet (1:00) 🎧 SPIDER HOUSE BALLROOM Honey & Salt, AM Feelgood, Ballerino, Ruiners (9:00) STUBB'S Ancient Cat Society, Altamesa, Lomedia (9:30) 🎧, Melissa Etheridge (7:00) 🎧🎧 SWAN DIVE Medicine Man Revival, Ty Richards (9:30) THE THIRSTY NICKEL James Byron Parker (2:00) THREADGILL'S NORTH Tish Hinojosa (8:00) 🎧🎧				



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FROM SATURDAY

THREADGILL'S WORLD HQ Summer of Love 50th anniversary w/ Greazy Wheels, Extreme Heat, Uranium Savages (7:30) **A**

THE WHITE HORSE Carson McHone, Aaron McDonnell (10:00), Dave Insley's Careless Smokers (8:00)

WHITWATER AMPHITHEATRE Josh Abbott Band, William Clark Green (8:00) **B**

SUNDAY 6/25

3TEN ACL LIVE Poi Dog Pondering, Abra Moore, Night Glitter (8:00) **A** **B**

THE ABGB Doug Strahan & the Good Neighbors (4:00)

ANTONE'S Jabo & the Old Dogs (10:00), Miss Lavelle White (6:30), Girl Guitar Band Showcase (11:30am)

ANTONE'S RECORDS Croy & the Boys (5:00) **A**

BACKYARD AT WALLER CREEK Drew Davis (11:00am)

BARRACUDA Nails, Criminal Instinct, Human Garbage (8:00) **A** **B**

BAT BAR Shamir (7:00)

BB ROVERS Open mic (7:00) **A**

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), the Wagoneers (7:30), Chicken \$#!+ Sunday w/ Bonnie Montgomery (3:30)

CEDAR STREET Trent Durham (8:00), Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Adrian Ruiz (6:30) **A**

CENTRAL MARKET SOUTH Austin Jazz Workshop Youth Jazz Series (noon) **A**

CHEER UP CHARLIES SHED Summer Party 2: Electric Boogaloo w/ DJs Big Daddy B, Dick Wolf, Dorito (9:00)

CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! w/ Redd, Earl, Dallas (7:00), Conjunto Los Pinkys (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DOZEN STREET Drunk Piano w/ Bryce Clifford (9:30), Shane Cooley & the Midnight Girls (8:00), Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30), Johnny Holden (5:00)

EDDIE V'S Nick Connolly Trio (7:00) **A**

EL MERCADO Gospel-ish brunch w/ the Purgatory Players & Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb (10:30am) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

EMPIRE CONTROL ROOM Thomas T's Big Ole Half-Christmas Jamboree w/ Eureka the Butcher (7:00)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Danny Brooks (5:00) **A**, Slim Bawb (12:30) **A**

GÜERO'S Chicken Strut (3:00), El Trio Musical (noon)

HARD LUCK LOUNGE David Rose & Stardog, Heavens to Betsy (2:00)

HOLE IN THE WALL Ghost Cat, Lavola, Screamin' J, Threes Away (10:00) **B**

HOTEL VEGAS Phantom Chatter, Wildfires, Processions, Two Kind (9:00) **B**

LITTLE DARLIN' Kill County (1:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jake Penrod & the Million Dollar Cowboys (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MOHAWK Jacuzzi Boys, the Zoltars, Crocodile Tears (9:00) **A** **B** **A**, Murder by Death, Tiger Army, Tim Barry (5:30) **B** **A**

MOONTOWER SALOON Open mic (7:00), Paul Russel Band (3:00), Big Don's Kid Show (CD release) (1:00)

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (8:30), John Bush Band (6:00)

OSKAR BLUES BREWERY Bret Coats, Chris Ruest (2:00)

PIONEER FARMS Strings in the Woods (7:55)

POODIES Honky Tonk Red (7:30), Carl Hutchens (4:00)

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

RIVER ROAD ICEHOUSE Jackyl (8:30) **B**

RUMI'S TAVERN Open jam (6:00)

RUSTIC TAP Mike Valliere, Colt Landon Baker, Jonny Gray (4:00)

SAHARA LOUNGE Ponder the Albatross (10:00) **B**, Sunrise Police (9:00), One Earth (8:00)

SAXON PUB Scrambled Yeggs (10:30) **B**, the Resentments (7:30), John Gaar (5:30), Patrons (3:00)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER Fangtasia (10:00) **A**

THE SKYLARK Soul Sundays w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Kindaheart, Selfless Lovers, Maryann (7:00)

STAY GOLD Yacht rock brunch w/ DJ Diggy Dutch (noon)

STUBB'S Gospel brunch w/ Shields of Faith (10:30am)

THREADGILL'S NORTH Jon Emery (11:00am) **A**

THREADGILL'S WORLD HQ Gospel brunch w/ the Bells of Joy (11:00am) **A**

THE WHITE HORSE Armadillo Road (9:00), Jim Stringer & the AM Band (6:30)

ZILKER PARK Strings in the Woods w/ Strings Attached (7:45)

MONDAY 6/26

ANTONE'S Gene Taylor Trio, Chris Ruest (10:00), Blue Monday Band (6:30)

B.D. RILEY'S Open mic (8:00)

BEERLAND Not Yo Mama's Blues Jam (8:00)

THE BLACKHEART Ali Holder (10:30), Cory Reinisch presents the Flying Chimichanga Brothers (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic (7:00) **A**

CEDAR STREET Terrell Shahid Project (8:00)

CHEER UP CHARLIES Guest Rooms (EP release), King Warbler, Happy Hell (9:00)

CHEZ ZEE Rich Demarco (6:30) **A**

COME & TAKE IT LIVE YOB, Unmothered, Weak Flesh (8:00) **A** **B**

CONTINENTAL CLUB Dirty River Bourbon Show (10:00) **B**, the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DOZEN STREET Blues jam (9:00)

DRISKILL BAR Shane Bartell (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Christine Albert's Mystery Monday w/ Bill Kirchen (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Austin Cajun Aces (6:30) **A**

FRIENDS Gasoline Boots (10:30), Dave Scher Trio (6:30)

GERALDINE'S Aaron Stephens (9:30)

GIBSON GUITAR SHOWROOM MusiCares Sober Jam (7:00)

GIDDY UPS David Touchton & the Nowhere Band (7:00)

GRUENE HALL Adam Johnson (7:00) **B** **A**

HIGHBALL Matchmaker Band (9:00)

HOLE IN THE WALL Scrambled Yeggs, Chris Kues, Cass Brostad (10:00) **B**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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FRI, JUNE 23	6-8PM	BEN RODGERS 8PM DANCE LESSONS JUNIOR BROWN
SAT, JUNE 24	6-8PM	PAULA RUSSELL 8PM DANCE LESSONS TWO TONS OF STEEL
TUE, JUNE 27	6-8PM	DEBRA PETERS' ACCORDION ROUNDUP 8PM DANCE LESSONS WELDON HENSON
WED, JUNE 28	6-8PM	LEDDY BRAGG 8PM DANCE LESSONS DERAILERS

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FROM MONDAY

HOTEL VEGAS Color Candy, K Sol, Cruise (9:00)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Ghost Lit Kingdom, Mid Century, Harrows, Desert Culture (7:00) **R R**

NASTY'S DJ Mel

NEWORLDEL Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR Texas KGB (10:00), Apostles of Manchaca (7:30), Michael Cross (6:00)

PATSY'S CAFE Gene Douglas (6:30)

PERRY'S STEAKHOUSE Floyd Domino (6:00) **R**

POODIES Texas Songwriters Showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE The Sahara Swingtet, the Charlie Christians (9:00)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

THE THIRSTY NICKEL James Fosler Band (9:00)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Jon Lundbom, Carl Smith, Joshua Thomson, Tarik Assey, Pilgrimage, Sam Kulik w/ Steve Parker, Ptyx Trio, Sister Saku, DJ Foxbat, DJ Colin A. Cars (6:00) **R**

THE WHITE HORSE Hale's Tall Tales, the Prospectors, Rochelle & the Sidewinders (8:00)

TUESDAY 6/27

ANTONE'S Jake Andrews (10:00), Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees (6:30) **R**

BEERLAND Orchin, Model/Actriz, Through a Glass Darkly (8:00) **R**

THE BLACKHEART Jonathan Terrell (10:30), Mike Schoenfeld (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson, Debra Peters (6:00)

C-BOY'S HEART & SOUL The Jungle Rockers (10:00), 8½ Souvenirs (6:30)

CACTUS CAFE Mipso w/ Tony Kamel (8:00) **R**

CEDAR STREET Chris Castaneda Project (8:00)

CHEER UP CHARLIES Glaze, Blushing, Hollow Trees (9:00) **R**

COME & TAKE IT LIVE Boys Home, From Dust to Beating Hearts, Lout, Ties (8:00) **R**

CONTINENTAL CLUB Mike Stinson (10:15), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB Rusty Trapps & the Side Men (9:30)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Open jazz jam (10:00), Jacob Jaeger, Kati Battistoni, Kati Mannix (8:00)

DRISKILL BAR Doug Strahan (8:00), Josh Buckley (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Durawa w/ Ruben V (7:30) **R**

ELEPHANT ROOM Gil del Bosque Quartet (9:30), Sarah Sharp (6:00)

EUGENE C. CLARK LIBRARY Evenings w/ the Songwriter w/ Walt Wilkins (7:00)

EVANGELINE CAFE The Dime Store Poets (7:00) **R**

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Graham Wilkinson (9:30)

GRUENE HALL Two Tons of Steel (8:30) **R**

HALF STEP The Michael Hale Trio w/ Mac McIntosh (9:30)

HANOVERS Open mic jam (8:00)

WEDNESDAY 6/28

290 WEST Open mic (8:45)

3TEN ACL LIVE The Wine Down w/ Superfónicos (5:00)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Mojo Chyld (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

AUSTIN 360 AT COTA Deftones, Rise Against, Thrice, Frank Iero & the Patience (6:00) **R R**

BAT BAR Treble Soul (7:00)

BEERLAND Super Thief (record release, tour kickoff), Popper Burns, Lung Letters, Augra Nowhere (8:00)

THE BLACKHEART Elsa Cross, Mrs. Glass (10:30)

BROKEN SPOKE The Derailers (9:00), Leddy Bragg (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)

CAROUSEL LOUNGE Sam Arnold & the Secret Keepers (9:00), the Vivvid (7:00), Clusterfunk (7:00)

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CONTINENTAL CLUB James McMurtry (11:59), Elsa Cross (10:00), Gene Taylor, Chris Ruest (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DIRTY DOG BAR Carnivora, It Stands for Nothing (7:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butta & Jam (10:00), MU (8:00), Andrea Dawson (6:00)

DRISKILL BAR Bruce Smith (8:00), Josh Buckley (6:00)

EDDIE V'S James Speer (7:00) **R**

EL MERCADO Chris Gage & friends (6:30) **R**

ELEPHANT ROOM Now Jazz Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMO'S Chon, Tera Melos, Covet, Little Tybee (6:00) **R R R**

EVANGELINE CAFE The Peacemakers (10:00), Brent Wilson (7:00) **R**

FINE SOUTHERN GENTLEMEN Safehouse Session No. 26 w/ Gnarwolf, DSGNS, Anukasha, Iconoclasm (7:30)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Chris Duarte (10:30), Brad Stivers (8:00), Southsiders (5:00)

GERALDINE'S Ruby Jane Trio (9:30)

GIDDY UPS The Koolerators (7:30)

GRUENE HALL The Georges (7:00) **R**

GÜERO'S Texas Radio Live presented by Sun Radio (6:00)

HALF STEP Canned Beets (10:00)

HOLE IN THE WALL Shivery Shakes, Ladyfang, the Irish Exit (10:00)

HOTEL VEGAS Ohioan, Bad Boy Croy (9:00) **R**

KENNY DORHAM'S BACKYARD Dinner concert w/ Oliver Rajamani **R**

LITTLE LONGHORN Leddy Bragg & Somethin' to Bragg About birthday bash (7:00)

LONE STAR COURT Chris Smith (7:00)

LONG CENTER Sound & Cinema: *Raising Arizona* w/ the Quaker City Night Hawks (7:30) **R**

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Oscar Ornelas Blues Band Revival, Moonlight Boulevard, Ms. Mack & the Daddies (8:00) **R**

NEWORLDEL Blazing Bows v.2 w/ Sweet Mary, Cleve, & the Jordan Girls (7:00)

THE NORTH DOOR Steve Hauschildt, Future Museums, Michael C. Sharp, Lighbath (8:00) **R**

ONE-2-ONE BAR Huggy & the Feel Goodz, A Tiger Lily, Funkapotomus (7:00)

PATSY'S CAFE Heather Victorino (6:30)

PERRY'S STEAKHOUSE Nick Connolly (6:00) **R**

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing a Frank Sinatra tribute by Ken Kruse (6:30)

RILEY'S TAVERN Austin Gilliam (8:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Benefit for Future Lives Matter Foundation w/ Thereafulfill Muzic & Bobby Roberson Sr., DJ Baby Aaayee (8:00)

SAM'S TOWN POINT Open blues jam (8:00)

SAXON PUB Chase Gassaway (11:00), Rodney Crowell (8:30) **R R**, Bill Kirchen (6:30)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Cruise (8:00) **R**

THE SKYLARK El Tiburon (8:00)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Semi Charmed Life (9:30)

SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TEXAS MIST American Evil, Force of Rage, Snake Skin Prison, Bruce 3 & the Revenge **R**

THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)

THREADGILL'S NORTH Placebo Effect (7:00) **R R**

THE TOWNSEND Donut Musik (Dony Wynn, Alice Spencer, Brian Beattie) (7:30)

TROPHY CLUB JD Casper (9:00)

VULCAN GAS CO. Sergio Vega of Deftones DJ set (10:00)

WHISLER'S Drew Davis

THE WHITE HORSE swing dance lessons (7:00)

BUT WAIT - THERE'S MORE!

See austinchronicle.com for Thursday, 6/29, and beyond.

A ALL AGES VENUE

R ROADSHOW

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64 THE AUSTIN CHRONICLE JUNE 23, 2017 austinchronicle.com



The LUV DOC

"Tattoos!"

on her stomach. She agrees with me that it's kinda creepy, but she also thinks it's romantic and hasn't ruled it out yet. They both have a lot of tats, but this is stupid. How do I talk some sense into this b@#ch?

– Tatt-le Tale

First of all, I think you may be overreacting – unless this dude is a Russian. Russian names are nothing to trifle with. If you're going to tattoo "Konstantin Mikhailovich Sergeyev" on your torso (and you might as well make it a full belt), you want to be sure that Russian is throwing you some seriously amazing D. That dick better feel like a schedule 1 narcotic. That dick better leave you all warm and greasy like a melted stick of butter. Even then, you still might want have that D under contract. Even good Ds are known for their wandering ways.

If his name is "Bo," well that's a different deal entirely. You could maybe roll the dice and just see how things turn out. My guess is that you end up in a pair of mud-stained Daisy Dukes laying down trotline in a mosquito-infested bayou at six in the morning, but maybe I don't know Bo. What I do know is that while Bo might insist that you know how to properly put stink bait on a treble hook, Bo doesn't demand a lot of ink. Not even if he's Cajun and spells it "Beaux."

That said, I'm not a big size queen when it comes to tattoos. And I'm also not a big pragmatist when it comes to love. This is probably going to sound sickeningly and irresponsibly romantic, but love is not the German rail system. It doesn't run on a timetable. Quite the contrary. If anything, love is the wild card of human existence. Love takes all of the beauty and symmetry and sense in the world and just fucks it all up with blithering stupidity. You ever look at a couple and think, "That just don't make no damn sense at all?" I'm not just talking about Emmanuel Macron or Kid Rock and whoever he's dating.

People don't just get tattoos for love, they do way stupider shit. Sometimes they even die for love. Suck on that, cosmic spaghetti monster. Love is the rabies of the universe. Actually it's worse than rabies because at least we know how rabies spreads. But love? Fuck. Love is in the water, in the air, in every home-cooked meal your mom makes. It's in every goddamned thing it wants to be. Love is in the plan just to fuck up the plan.

So, to answer your question, yes. You can talk some sense into that bitch – as long as she's not in love. Otherwise, she's getting a long, painful Russian belt tattoo.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



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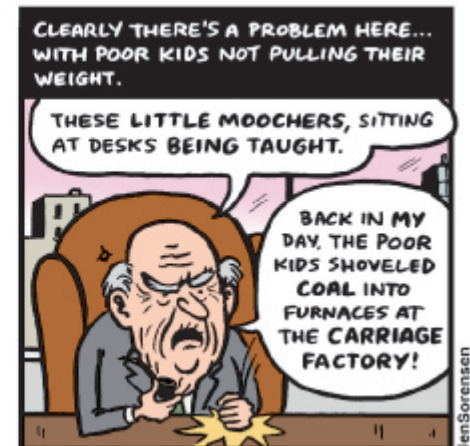
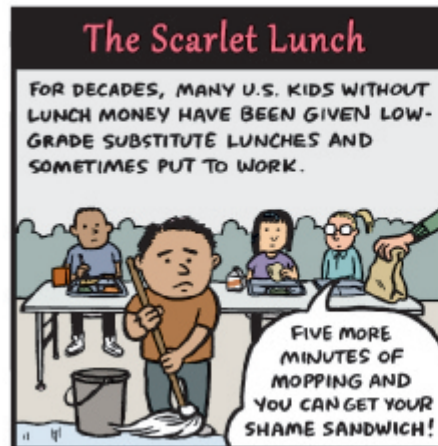
JUSTIN Life with you is a dream. You make me laugh every day and I can't get enough of your sick dance moves. – Linett

COHEED COMRADE stood behind u at coheed w a boy w bismuth necklace - u had a fire beard & ur bud is a deathater – 2 smol grlz hmu@kiddchronic

SACAMINO CRUSHED Fri. 4/28 Casino El Camino, back patio, 7ish. You: female, short brown hair, pink-ish top- sat w/ 2 ladyfriends, on your phone some, smoked some. Me: male, brown hair, pearl-snap w/ 3 friends at corner table. Our eyes met a few times - yours hazel, maybe? It was a noticeable situation, at least for me ... you? elcaminocrush@gmail.com

COMICS

JEN SORENSEN



MR. SMARTY PANTS KNOWS

According to Axioux, President Trump's iPhone only has one app: Twitter.

The longest word posed in the past two decades at the Scripps National Spelling Bee was electroencephalograph.

Gold bars are not 100% pure gold. If they were, the bars would be too malleable to preserve their shape. This would render them difficult to store or move. Therefore, each bar contains a small amount of at least one other metal, such as copper, silver, or platinum.

According to the Texas A&M Agrilife Extension, you're never more than five feet from a spider. When wolf spiders wander, they lay down silk lines. When a male spider encounters the line of a female, he may follow it to find her (the original pickup line?).

If Texas were a country, it would have the highest maternal mortality rate in the developed world.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



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EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

SOFTWARE SENIOR PRINCIPAL ENGINEER
Dell USA L.P. is seeking a Software Senior Principal Engineer at its Round Rock, TX facility with eligibility for Mobile (Telework) to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Create design specifications for high availability and highly scalable applications which will be used by both internal and external customers. Req. 006326. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

TECHNOLOGY
Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Sr. Software Engineers (Job# REF3442G) to design and develop solutions for business partners using Salesforce CRM.

- Sr. Software Engineers (Job# REF3420G) to be responsible for the testing and quality assurance of applications that provide Visa client authentication solutions which detect, prevent, and mitigate fraud for Visa and Visa client payment systems. Concentration is in test automation. Perform hands-on activities including development and testing to ensure the quality of Risk application software. Develop test automation of test plans, scenarios and scripts, and manage test artifacts/deliverables.

- Staff Systems Engineers (Job# REF3476X) to be responsible for architecture and engineering the Chatter and Documentum collaboration platforms. Serving as an escalation point for support and maintenance and addressing end user related issues. Installing and administering various components required to setup a complete enterprise Documentum system.

- Staff Software Engineers (Job# REF3497Y) to be responsible for designing, developing, testing, documenting, deploying, and supporting high quality business solutions on CRM platform. Providing technical coordination, oversight, and leadership for staff and serving as escalation point for complex technical issues.

- Senior Software Engineers (Job# REF3438H) to plan, write, execute and refactor manual and automated test cases. Test and certify features for release as well as conduct peer reviews for tests and test cases. Write utilities, automation tools, and automation frameworks.

- Systems Analysts (Job# REF3444B) to be responsible for participating in the management of various SaaS and hosted applications, including diagnosing, troubleshooting, and initiating corrective actions. Develop solutions to system technical issues and systems process issues.

- Sr. Staff SW Engineers (Job# REF3445P) to lead and perform analysis and design of new programs and subprograms, as well as enhancements, modifications, and corrections to existing software. Lead and perform development of software code that complies with design specification and code software solutions to meet development and support deliverables by creating design components. Some travel, less than 5%, may be required to work on projects at various, unanticipated sites in Foster City, CA.

To apply, please reference job numbers above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

SR. ADVISOR ACCOUNT SERVICES MANAGEMENT
Dell Marketing L.P. is seeking a Sr. Advisor, Account Services Management at its Round Rock, TX facility and can work remotely to work with the customer to ensure their Storage Center is operating properly and efficiently; and to ensure the customer has the knowledge needed to use the Storage Center to its full potential. Req. 001265. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. ADVISOR, SUPPLY CHAIN
Dell Products L.P. is seeking a Sr. Advisor, Supply Chain at our Austin, Texas facility to coordinate supply chain activities across teams and geographies in support of the company's storage business; and to set-up, forecast, procure and deliver materials for the company or ODM factories. Req. 004893. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Database Administrator (Ref.# AUS22): Provide database design and management function for business and/or engineering computer databases. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

GENERAL

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

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PART TIME FRONT DESK Must be available MON - FRI 1PM - 7PM and SAT 9AM - 3PM. To apply, visit Rainey St. Cleaners at 51 Rainey St or email resume to raineystcleaners@gmail.com

MEDICAL

CAREGIVER Needed for basic daily assistance. \$11/hr. No experience needed. Call Angela 512-697-8734.

LIVE IN MALE ATTENDANT NEEDED
live in attendant for quadriplegic 60 man, 1700 a month/board/your own apartment in exchange for working half a week, no experience required some lifting involved, call Blair at 512 472 2543 512-472-2432 bfox@austin.rr.com

PT HEALTHCARE NEEDED
Female roommate wanted - free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and 4 nights 10-10:30 PM. Will train. Light lifting. Can work FT elsewhere. No pets, has cat. Email pstreever@gmail.com

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

PROFESSIONAL

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254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

SENIOR ANALYTICS ENGINEERS Lattice Engines, Inc., 10431 Morado Cir., Bldg. 5, Ste. 310, Austin, TX: Serve as tech. leaders on the Data Ops Team, & mentor non-sr. members. Min. reqts: Master's degree in math, electrical or industrial eng., comp sci, mgmt info. sys., or any rel. eng., scientific or comp fld. Must also possess demonstr. ability w/ or taken coursework involv. relational database model ETL, descrip. stats & inferent. stats. Mail resumes to Maria Choi, HR Manager, Lattice Engines, Inc., 1820 Gateway Dr., Ste. 200, San Mateo, California 94402, w/ ref. to Job Code: LERPRS17.

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Austin, TX 78705

LEGAL NOTICES

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Application has been made with the **TEXAS ALCOHOL BEVERAGE COMMISSION** for a Wine and Beer

Retailer's Off-Premise Permit by **HWY 290 RETAIL INC. dba SNAX MAX #7**, to be located at **7912 HWY 290**

WEST, AUSTIN, (Travis County), Texas 78736. Director/President/Owner is NASRUDDIN R. MAHESANIA. Director/Secretary/Owner of said Corporation is AAIJAJ L. BADARPURA. Application has been made with the **TEXAS**

ALCOHOL BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by **AJ & NASH**

RETAIL INC. dba SNAX MAX #6, to be located at **13006 HWY 71 WEST, BEE CAVE, (Travis County),**

Texas 78738. Director/President/Owner is NASRUDDIN R. MAHESANIA. Director/Secretary/Owner of



said Corporation is **AIIIAJ L. BADARPURA.**

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine (BG) Permit by the Upper Deck Sports Bar, LLC, dba Soccer Station Social Club to be located at 13945 Hwy 183 North, Austin, Williamson, County. Officers of said corporation are Byron Lynn Morgan, Tara Amanda Morgan, and Marc Tucci.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License, a Wine only Package Store Permit and a Package Store Tasting Permit by Tawa, Inc. (Retail) dba 99 Ranch Market, located at 6929 Airport Blvd, Suite 110/116, Austin, Travis County Texas. Alice Chen, President. Jonson Chen, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License, a Package Store Permit and a Package Store Tasting Permit by Tawa, Inc. (Retail) dba 99 Ranch Market, located at 6929 Airport Blvd, Suite 108, Austin, Travis County Texas. Alice Chen, President. Jonson Chen, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by FRC Domain Beverages, LLC d/b/a North located at 500 W 2nd Street, Suite 120, Austin, Travis County, Texas 78701. Manager of said company is Samuel Fox.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit by Suerte Beverages, LLC d/b/a Suerte located at 1800 E 6th Street, Austin, Travis County, Texas 78702. Manager of said company is Samuel D. Hellman-Mass.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Food and Beverage Certificate by Tejilakh LLC DBA Teji's Indian Restaurant and Grocery to be located at 616 E 6th Street, Austin, Travis County, Texas. Owner is Lakhbir Singh.

Application has been made With The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by Stop Point Inc dba Food Mart to be located at 2000 I-H 35 North, Round Rock, Williamson Co., Texas. Officer Of said Corporation is Bhavesh Savalia - Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by FC Domain, LLC d/b/a Flower Child located at 500 W 2nd Street, Suite 160, Austin, Travis County, Texas 78701. Manager of said company is Samuel Fox.

Application has been made With The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Permit By 71 Hill Retail LLC DBa 71 Hill to be located at 8624 West Hwy 71, Austin, Travis Co., Texas. Manager Members of said LLC are Riyaz Maknojia – Manager Member & Rahim Maknojija – Manager Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by JLU Enterprises, LLC dba Manor Food Mart, to be located at 10905 E. Highway 290, Manor, TX 78653, Travis County Texas. Owners of said LLC are Leslie Urbanovsky, member/manager and Jeff Urbanovsky, member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MOD Super Fast Pizza, LLC d/b/a MOD Super Fast Pizza located at 9600 S IH-35 Frontage Road, C-200, Austin, Travis County, Texas 78748. Officers and Managers of said company are Scott Svenson, Manager, President, & CEO and Robert Barton, Manager, Treasurer, Secretary, & CFO.

CAUSE NO. C-1-PB-17-001001 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM CHARLES AKINS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM CHARLES AKINS, Deceased were issued on June 15, 2017, in Cause Number C-1-PB-17-001001, pending in the Probate Court Number One of Travis County, Texas, to: ESTELLA RUTH AKINS All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to ESTELLA RUTH AKINS, Independent Executor of the Estate of WILLIAM CHARLES AKINS, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 15th day of June, 2017. By: /S/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS TO: JEREMY PASTER Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being JULY 26, 2017 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-17-000885, FRANCOIS HUET v JEREMY PASTER** Filed in **COURT COURT AT LAW #1**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 30, 2017. **STYLED: FRANCOIS HUET v JEREMY PASTER** **NATURE OF SUIT: CIVIL**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-003054 To: UNKNOWN BIOLOGICAL FATHER and to all who it may concern, Respondent(s);

MOTOR VEHICLE DAMAGES Given under my hand and seal of Dana DeBeauvoir, County Clerk on June 14, 2017. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ O GARCIA Plaintiff Attorney: **FRANK SCOTT DE LA GARZA** **19210 HUEBNER RD STE 200 SAN ANTONIO, TX 78258-3103**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-003556 To: LUIS BLANCO, the Acknowledged Father of the subject child, Angel Luis Blanco Ferrer a/k/a Angel Luis Blanco, and to all whom it may concern, Respondents; **GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 6th day of July, 2016 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 17th day of June, 2016, against the Acknowledged Father, LUIS BLANCO, and said suit being number D-1-FM-16-003556, on the docket of said Court, and entitled "In the Interest of Angel Luis Blanco Ferrer a/k/a Angel Luis Blanco, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Angel Luis Blanco Ferrer August 16, 2002 Place of Birth Escondido, San Diego, California

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 15th day of June, 2017. **VELVA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767-9003 By /s/ Kelly D Deputy **REQUESTED BY: JULIE BOHRER ASSISTANT DISTRICT ATTORNEY** P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24058468 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-003054 To: UNKNOWN BIOLOGICAL FATHER and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF MELANIE JANE HERREN Petitioner(s), filed in said court on MAY 12, 2017, against UNKNOWN BIOLOGICAL FATHER Respondent(s), and said suit being number D-1-FM-17-003054 the docket of said Court, and entitled "IN THE INTEREST OF HILAND YARDS HERREN, A CHILD", the nature of which suit is a request in a PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 18, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 **PREPARED BY: DANIEL SMITH REQUESTED BY: RENEE MICHELE KUHIL 1717 N. IH 35 STE 305 ROUND ROCK, TX 78664 BUSINESS PHONE: (512) 671-7277 FAX: (512) 238-0275**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-003651 To: PLATON VILLEGAS RENTERIA and to all who it may concern, Respondent(s); **GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF YOLANDA PEREZ PEREZ Petitioner(s), filed in said court on JUNE 13, 2017, against PLATON VILLEGAS RENTERIA Respondent(s), and said suit being entitled "IN THE INTEREST OF MARIABELLA VILLEGAS PEREZ", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Name, Birth Date, and Place of Birth of said is as follows: **MARIBEN VILLEGAS PEREZ** SEPTEMBER 9, 2008 AUSTIN, TX The Court has authority in this suit to enter any judgment or

decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 13, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 **PREPARED BY: SELENE CRUZ LARA REQUESTED BY: YOLANDA PEREZ PEREZ 6103 MANOR RD APT 114 AUSTIN, TEXAS 78723**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-15-005016 To: UNKNOWN HEIRS AT LAW OF HECTOR VILLARREAL Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, JULY 24, 2017, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 2, 2015, a default judgment may be taken against you. Said suit being number D-1-GN-15-005016, in which JPMORGAN CHASE BANK, NATIONAL ASSOCIATION Plaintiff(s), and GRACIE VILLARREAL, ANITA C. VILLARREAL, ROSIE M. VILLARREAL, RICARDO A. VILLARREAL, JAVIER VILLARREAL, CECILIA VILLARREAL FROST, JORGE VILLARREAL, AND THE UNKNOWN HEIRS AT LAW OF HECTOR VILLARREAL and the nature of which said suit is as follows:

PLAINTIFF JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, ITS SUCCESSORS AND ASSIGN, BY AND THROUGH ITS ATTORNEY OF RECORD, CBEYENNE M. ZOKAIE OF MCCARTHY HOLTHUS - TEXAS, LLP, 1255 WEST 15TH STREET, SUITE 1060, PLANO, TEXAS 75075, BROUGHT SUIT AGAINST GRACIE VILLARREAL, ANITA C. VILLARREAL, ROSIE M. VILLARREAL, RICARDO A. VILLARREAL, JAVIER VILLARREAL, CECILIA VILLARREAL FROST, JORGE VILLARREAL, AND THE UNKNOWN HEIRS AT LAW OF HECTOR VILLARREAL AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE, AND INTEREST IN 16709 TREVIN COVE, MANOR, TEXAS 78653 AND LEGALLY DESCRIBED TO WIT:

LOT 30, BLOCK C, AMENDED PLAT OF HAMILTON POINT, PHASE A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200100307, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, JUNE 7, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 **PREPARED BY: JIMENEZ CHLOE REQUESTED BY:**

CONTINUED ON P.68

AV719 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 19, 2017 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

171600468	2001	CHRY	VN	843139G	TX	3C8FY4BB21T311585
171630909	1993	GEO	2DR	DBP0102	TX	J81RF2361P7527379
171640511	2000	VOLV	4DR	FCB4866	TX	YV1LS56D0Y2672164
171640564	2002	DODG	4DR	TX	1B3EL36X82N333900	
171640572	2003	CHRY	SV	5BQUJ045	CA	2C4GP54L83R320544
171640645	1995	TOYT	4DR	PNG081	TX	JT72SK1E550291012
171640680	1987	VOLV	4DR	HDZ3051	TX	YV1AX8849H1254036
171640680	2001	PONT	4DR	613562G	TX	1G2JB524017193484
171640719	1999	VOLV	4DR	985ZDC	TX	YV1LT56D5X2585405
171640887	2011	NISS	4DR	DXW0405	TX	3N1AB6A98BL602117
171650620	1994	DODG	PK	624451G	TX	3B7HC16X2RM525768
171650958	2005	HOND	4DR	HGG9919	TX	2HGES15655H526163
171520697	2005	KIA	LL	BFG9752	TX	KNDJ0733055494765
171520507	1998	BMW	2H	DJ3F409	TX	WBACG7321WKC30237
171520548	2003	FORD	PK	64WTL8	TX	1FTRX17203NA90029
171520629	1995	VOLV	4DR	BN5V948	TX	YV1LS5714S2200125
171520932	2000	NISS	4DR	GLD4448	TX	1N4DL01DXYC133228
171560428	2005	TOYT	4H	DF5N859	TX	JTKKT624650079192
171560438	2000	BUIC	4DR	TX	1G4HP54K7YU118098	
171560517	1993	DODG	PK	DRV7501	TX	1B7FL26X1PS250878
171580467	1990	DODG	VN	CGK2668	TX	2B7HB21YXLK769444
171580840	1996	GMC	PK	TX	2GT6C19W6T1543243	
171590596	1999	SUZI	SW	TX	JS2GB41W9X5161307	
171590665	2000	CADI	4T	DYX6791	TX	1G6KDN54FYXU297540
171630558	1995	OLDS	4DR	CST1982	TX	1G3HN52K4SH308471
171600468	2005	FORD	4DR	FTD6869	TX	1FAFP53U45A293300
171600560	2002	HYUN	4DR	49K9394	TX	KMH0N55D62U059167
171600757	1999	OLDS	4DR	GXP2723	TX	1G3NB52M2X6312308
171600881	2003	LINC	4DR	PVV956	TX	1LNHM81W73Y610942
171600881	1996	OLDS	4DR	CZ1V979	TX	1G3WH52M4TE7379375

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Active woman in wheelchair.
Needs help weekend AM and 4
nights 10-10:30 PM. Will train.
Light lifting. Can work FT else-
where. No pets, has cat. Email
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Mates.com. Find the perfect
roommate to complement your
personality and lifestyle at
RentMates.com! (AAN CAN)

FOR SALE

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TOWNHOME off Enfield with
2 car open garage. Small
9 unit complex. Complete
remodel of kitchen, baths, and
flooring. Quick trip into UT or
downtown. Comes FULLY FUR-
NISHED if desired. A real deal
to be priced under \$327,700!
For preview/info call Condo
Joe (512)203-4100 CondoJoe@
re-al.com



REAL ESTATE Sparkling pool,
multimedia clubhouse, tanning,
whirlpool bathtubs, T1 access,
fitness center, volleyball courts
... your apartment doesn't have
amenities does it? Find one that
does in The Austin Chronicle
Real Estate section.

REAL ESTATE Pay less for
more space. What are you wait-
ing for? The Austin Chronicle's
Real Estate section can help
you find your new home.

CENTRAL
Coming soon! Immaculate,
superior quality with hi-end
appointments. Comparable to
the best complexes in town.
Excellent kitchen with qual-
ity appliances and cabinetry.
Corner of West Ave & MLK, but
virtually no noise whatsoever.
746 sq ft 1/1. For preliminary
preview or more info call Condo
Joe (512)203-4100 CondoJoe@
re-al.com



**LAND REPO HILL COUN-
TRY/BANDERA, 1/4 ACRE**
With access to Medina Lake,
water, sewer and electric
installed. **FINANCING**
AVAILABLE 830-796-3143

NORTH
Townhome style. Open, spa-
cious, very light living room
with two stories of windows.
Excellent condition. Wood
floors. Fenced backyard.
2/1½ with 1 car garage for
\$177,700. In quiet community
off Yager Ln & Tech Ridge in
area of major employers. For
private showing or more info
call Condo Joe (512)203-4100
CondoJoe@re-al.com



PLEASE CHECK YOUR AD
for accuracy the first time it
runs. The Austin Chronicle is
not responsible for copy errors
after the first week of publica-
tion. The Austin Chronicle's
liability for errors is limited to
the cost of the space occupied
by the error, with a maximum
liability of republication. Cor-
rections must be submitted by
Tuesday, 3pm.

LEGAL NOTICES CONTINUED FROM P.67

ANTHONY CHRISTOPHER
WADDELL
P.O. BOX 361
CELINA, TX 75009
BUSINESS PHONE: (214)
542-7338
FAX: (214) 291-3801

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-17-001805
TO: MICHAEL COLEMAN; UN-
KNOWN HEIRS OF ANDREW
LEE COLEMAN, SR. AND UN-
KNOWN HEIRS OF MARTHA
J. COLEMAN Defendant(s), in
the hereinafter styled and num-
bered cause: YOU (AND EACH
OF YOU) HAVE BEEN SUED.
You may employ an attorney.
If you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M. of
Monday the JUNE 26, 2017, and
answer the ORIGINAL PARTI-
TION PETITION, INCLUDING
JUDGMENT FOR HEIRSHIP
AND REIMBURSEMENT OF
EXPENSES, AND ATTORNEY'S
FEES of Plaintiff(s), filed in
the 345th JUDICIAL DISTRICT
COURT of Travis County, Texas,
on APRIL 25, 2017, a default
judgment may be taken against
you.

Said suit being number D-
1-GN-17-001805, in which DON
A. COLEMAN, SR., MONIQUE
COLEMAN, ROSALINDA
COLEMAN JAMES, PAULA
COLEMAN FAGIN, RODERICK
COLEMAN, RONNIE COLE-
MAN, SHANNON COLEMAN
and MICHAEL COLEMAN
Defendant(s), and the nature of
which suit is as follows:
1607 MAPLE AVENUE, AUSTIN,
TRAVIS COUNTY, TEXAS
78702. LEGALLY DESCRIBED
AS: LOT 10, BLOCK 11, OLT
32 & 33 DIV B, GLENWOOD
ADDITION, AUSTIN, TRAVIS
COUNTY, TEXAS.
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION,
INCLUDING JUDGMENT FOR
HEIRSHIP AND REIMBURSE-
MENT OF EXPENSES, AND
ATTORNEY'S FEES ON FILE
IN THIS OFFICE, AND WHICH
REFERENCE IS HERE MADE
FOR ALL INTENTS AND
PURPOSES.

issued and given under my
hand and the seal of said court
at Austin, Texas, May 12, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ

CHLOE
REQUESTED BY:
MARCI MORRISON
1907 NORTH LAMAR BLVD.,
SUITE 300
AUSTIN, TX 78705
BUSINESS PHONE: (512)
469-9006
FAX: (512) 469-9008

CITATION BY PUBLICATION The State of Texas

**To all persons interested
in the Estate of ANTHONY
PEREZ, Deceased, Cause No.
C-1-PB-17-001108, in Probate
Court Number 1, Travis
County, Texas.**
SYLVIA PEREZ AND ALL the
alleged heir(s) at law in the
above-numbered and -entitled
estate filed an Application to
Determine Heirship and
for Letters of Independent
Administration in this estate
on June 12, 2017, requesting
that the Court determine who
are the heirs and only heirs of
ANTHONY PEREZ, Deceased,
and their respective shares and
interests in such estate.
This Application may be acted
on by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interested
in this case are cited to appear
before this Honorable Court
**by filing a written contest
or answer to this Application**
should they desire to do so. **To
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time.**
If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.

Given under my hand and the
seal of the Probate Court of
Travis County, Texas at the
office of the Travis County
Clerk in Austin, Texas, on June
12, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION The State of Texas

**To all persons interested
in the Estate of MICHAEL
JOHN HUNTER, Deceased,
Cause No. C-1-PB-17-001047,
in Probate Court Number 1,
Travis County, Texas.**
MELISSA HUNTER AND ALL
OTHERS The alleged heir(s) at
law in the above-numbered and
-entitled estate filed an Applica-
tion to Determine Heirship and

for Letters of Independent, or
in the Alternative, Dependent
Administration, in this estate
on June 01, 2017, requesting
that the Court determine who
are the heirs and only heirs of
MICHAEL JOHN HUNTER,
Deceased, and their respective
shares and interests in such
estate.

This Application may be acted
on by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interested
in this case are cited to appear
before this Honorable Court
**by filing a written contest
or answer to this Application**
should they desire to do so. **To
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time.**
If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.

Given under my hand and the
seal of the Probate Court of
Travis County, Texas at the
office of the Travis County
Clerk in Austin, Texas, on June
05, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas

**To all persons interested in
the Estate of REGAN MONET
SCHMIDT, Deceased, Cause
No. C-1-PB-17-001103, in Probate
Court Number 1, Travis
County, Texas.**
The alleged heir(s) at law in the
above-numbered and -entitled
estate filed an Application for
Issuance of Letters of
Independent Administration
and to Determine Heirship in
this estate on June 09, 2017,
requesting that the Court de-
termine who are the heirs and
only heirs of REGAN MONET
SCHMIDT, Deceased, and their
respective shares and interests
in such estate.

This Application may be acted
on by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interested
in this case are cited to appear
before this Honorable Court
**by filing a written contest
or answer to this Application**
should they desire to do so. **To
ensure its consideration, you**

**or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time.**
If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.

Given under my hand and the
seal of the Probate Court of
Travis County, Texas at the
office of the Travis County
Clerk in Austin, Texas, on June
12, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ B. HICKS

NORTH CAROLINA WAKE COUNTY FILE NO. 17 JT 32

1ST NOTICE
STATE OF NORTH CAROLINA
/ WAKE COUNTY / IN THE
GENERAL COURT OF JUSTICE
/ DISTRICT COURT DIVISION
/ FILE NO. 17 JT 32 (RALEIGH),
IN THE MATTER OF ALKADI,
A minor male juvenile born Au-
gust 26, 2011 in Wake County,
North Carolina.
**NOTICE OF SERVICE BY PRO-
CESS OF PUBLICATION TO:**
GARREN LEE HOLCOMB, legal
father of the above juvenile.
The mother of the juvenile is
Hannah Louisa Abdulla ("Peti-
tioner"). TAKE NOTICE that a
pleading seeking relief against
you has been filed in the above
entitled action. The nature of
the relief being sought is as
follows: A Petition seeking to
terminate the parental rights of
Garren Lee Holcomb concern-
ing the above-referenced minor
child was filed on February 6,
2017 pursuant to the provisions
of G.S. 7B-400 et seq. with the
Wake County Clerk of Superior
Court, Juvenile Division (316
Fayetteville Street, Raleigh, NC
27601). YOU ARE REQUIRED
to file a written answer to
such pleading with the Wake
County Clerk of Superior Court
not later than August 2, 2017,
being 40 days from the date
of the first publication of this
Notice on June 23, 2017, and
upon your failure to do so, the
Petitioner will apply to the
Court for your parental rights to
be terminated. You are hereby
notified that if you are indigent,
you are entitled to appointed
counsel. If you have previously
been appointed counsel and
that counsel is still represent-
ing you in an abuse, neglect
or dependency proceeding,
that counsel shall continue to
represent you unless otherwise
ordered by the Court. If you
are not represented by a lawyer

and want a court appointed
lawyer, you are encouraged to
contact immediately the follow-
ing lawyer who has been tem-
porarily assigned to represent
you: Lisa Ferrell, 120 Penmarc
Drive, Ste. 101, Raleigh, NC
27603, (919) 334-8743. The ap-
pointment of provisional coun-
sel shall be reviewed by the
Court at the first hearing after
service by this publication. You
shall further be notified of the
date, time, and place of any
pretrial hearing, pursuant to
the provisions of G.S. 7B-1108.1
and the notice of said hearing
of the Petition will be mailed
by the Petitioner upon filing of
a written answer by you, or by
30 days from the date of service
by publication, if no answer
is filed, and you may attend
the termination hearing. The
Court will conduct a hearing to
determine whether one or more
grounds alleged in the petition
for terminating parental rights
exists. If the Court finds that
one or more grounds exists,
the Court will proceed at that
hearing or a later hearing to de-
termine whether your parental
rights should be terminated.
You should provide a copy of
any response to the attorney
for the Petitioner at: Justin L.
Mauney, 4350 Lassiter at North
Hills Ave., Ste. 360, Raleigh, NC
27609; (919) 787-4040.

NOTICE Malena Amato MD
will depart TOC Eye & Face
on June 26, 2017. Her future
address is: 12201 Renfret Way,
Suite 100, Austin, TX 78758.
Patient medical records can
be found at TOC, 3705 Medical
Parkway, Suite 120, Austin,
TX 78705. For immediate as-
sistance during the transition,
patients can continue care
at TOC.

**NOTICE of Intent to Sell
Property to Satisfy a Land-
lord's Lien.** Sale to be held
at Airport Self Storage, 2725
Lyle Rd, Del Valle, TX 77082,
September 15, 3pm. Amount
secured by lien: \$1,060 for
Yamaha, Plate# AZZJ6T and
\$11,404 for Delta 88 Oldsmobile
Plate# UTW143, lienholder
payment requested. If amount
due is not paid in full, property
may be sold at public auction.
Property includes contents of
self storage space for following
tenants: Jaime Carrasco and
Mo Heir.

NOTICE The City of Manor City
Council will hold hearings on
the following date:
July 12, 2017 at 7:00 PM
A first public hearing will be
held at Manor City Hall, 105
East Eggleston St, in regards

to the annexation of 1,756.97
acres, more or less, adjacent
and contiguous to the city
limits and being located in
Travis County. The purpose of
this meeting is to allow citizens
an opportunity to discuss the
proposed annexation and
municipal services plan.

NOTICE The City of Manor City Council will hold public hear- ings on the following date: **July 5, 2017 at 7:00 PM** **105 E. Eggleston St.** **Manor City Hall**

In regards to the submission
of a Rezoning application for
127 acres located near Bois
D'Arc Road and Tower Road,
from R-1 Single Family to R-2
Single Family. The purpose of
this meeting is to allow citizens
an opportunity to discuss the
proposed use and the potential
impact on surrounding
landowners.

NOTICE The City of Manor Planning and Zoning Commis- sion will hold public hearings on the following date: **July 12, 2017 at 6:30 PM** **105 E. Eggleston St.** **Manor City Hall**

In regards to the submission
of a Preliminary Plan for Presi-
dential Heights Phases 3-6, 418
single family lots on 113 acres,
located near the intersection
Bois D'Arc Road and Tower
Road. The purpose of this
meeting is to allow citizens
an opportunity to discuss the
proposed use and the potential
impact on surrounding
landowners.

**NOTICE OF ABANDONED
VEHICLE PURSUANT OF
TEXAS ABANDONED MOTOR
VEHICLE ACT, THE FOLLOW-
ING WILL BE SOLD AT PUBLIC
SALE UNLESS CHARGES ARE
SATISFIED WITHIN 30 DAYS -
GARAGE KEEPER: ASEX-TEX
TOWING 000152V5SF, 205 FAR-
LEY DR, AUSTIN, TX 78753 -
TRAILER LOADED WITH TIRES
NO VIN OR LP TOWED FROM
2500 SWEENEY LN, AUSTIN,
TX 6/8/17. CALL 512-452-2222
FOR MORE INFO.**

**NOTICE OF ABANDONED
VEHICLE** The vehicles listed
below are stored at Vehicle
Storage Facility at 4413 Nixon
Lane, Austin Texas, 78725.
There is no record of ownership
in the Texas Motor Vehicle re-
cords for these vehicles. Failure
of the owner or lien holder to
pay all towing, impound fees,
notifications and storage fees
to reclaim the vehicle is a
waiver by that person of all ,
and interest in the vehicle and
constitutes a consent to the

sale of the vehicle at a public
auction in 45 days. If you have
legal interest in one of these
vehicles call 512-582-3000 for
more information before the
45th day period expires. **TDLR
#0649575VSF:**
05/26/2017
1st Notice:
1995 Honda Accord LP# N/A
VIN# 1HGCD5652SA030617

NOTICE OF ABANDONED VEHICLE

The vehicles listed below are
stored at Vehicle Storage
Facility at 4413 Nixon Lane,
Austin Texas, 78725. There is
no record of ownership in the
Texas Motor Vehicle records
for these vehicles. Failure
of the owner or lien holder to
pay all towing, impound fees,
notifications and storage fees
to reclaim the vehicle is a
waiver by that person of all ,
and interest in the vehicle and
constitutes a consent to the
sale of the vehicle at a public
auction in 45 days. If you have
legal interest in one of these
vehicles call 512-582-3000 for
more information before the
45th day period expires. **TDLR
#0649575VSF:**
06/19/2017
1st Notice:
2001 Mitsubishi Dia-
mante LP# OR YNW501 VIN#
6MMAPE7P41T012678

NOTICE OF ABANDONED VEHICLE

The vehicles listed below are
stored at Vehicle Storage
Facility at 4413 Nixon Lane,
Austin Texas, 78725. There is
no record of ownership in the
Texas Motor Vehicle records
for these vehicles. Failure
of the owner or lien holder to
pay all towing, impound fees,
notifications and storage fees
to reclaim the vehicle is a
waiver by that person of all ,
and interest in the vehicle and
constitutes a consent to the
sale of the vehicle at a public
auction in 45 days. If you have
legal interest in one of these
vehicles call 512-582-3000 for
more information before the
45th day period expires. **TDLR
#0649575VSF:**
06/20/2017
2nd Notice:
2009 Chevrolet Im-
pala LP# 1A 479XMP VIN#
2G1WT57K291168545; 2004
Dodge Stratus LP# IL R255419
VIN# 1B3EL36X64N363478

NOTICE OF NEW TRAF- FIC REGULATION Notice

is hereby given that Travis
County, Texas, proposes the
approval of the following traffic
regulation: **SET MAXIMUM**

PRIMA FACIE SPEED LIMIT ON JAKES HILL ROAD IN PRECINCT ONE.

Any resident of Travis County,
Texas, aggrieved by this pro-
posal action may make written
request for a mandatory public
hearing. Such request must be ad-
dressed to the Transportation
and Natural Resources Depart-
ment, Travis County, Texas,
78767, and must be received
within seven (7) days of this
notice.

NOTICE OF NEW TRAFFIC REGULATION Notice is

hereby given that Travis County,
Texas, proposes the approval of
the following traffic regulation:
**STOP SIGN ON MOSSY CUP
LANE AT THE NETLEAF
ROAD INTERSECTION IN
PRECINCT ONE.**
Any resident of Travis County,
Texas, aggrieved by this pro-
posal action may make written
request for a mandatory public
hearing. Such request must be ad-
dressed to the Transportation
and Natural Resources Depart-
ment, Travis County, Texas,
78767, and must be received
within seven (7) days of this
notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice

is hereby given that Travis
County, Texas, proposes the
approval of the following traffic
regulations:
**SET MAXIMUM PRIMA
FACIE SPEED LIMIT ON
PALISADES PKWY IN PRE-
CINCT TWO.**
**SET MAXIMUM PRIMA
FACIE SPEED LIMIT ON
PIEDMONT HILLS PASS IN
PRECINCT TWO.**

Any resident of Travis County,
Texas, aggrieved by this pro-
posal action may make written
request for a mandatory public
hearing. Such request must be
addressed to the Transportation
and Natural Resources Depart-
ment, Travis County, Texas, P.O.
Box 1748, Austin, TX 78767, and
must be received within seven
(7) days of this notice.

NOTICE OF PUBLIC AUC- TION Store It All Storage - In

accordance with the Texas
Property Code, Chapter 59,
Store It All Storage, will con-
duct a public auction to satisfy
a landlord's lien. Units will be
sold to the highest bidder on-
line at Locker Fox A \$100 cash
clean-up deposit is required.
Seller reserves the right to
withdraw any unit or not accept
any bid at time of sale. Sale will
be held online at lockerfox.com

GOODS & SERVICES MARKETPLACE

FURNITURE

DINING ROOM SET Ten piece dining room set Table, LWH", 60x42x31, length: 60-120" w up to 5 leaves. Side Chairs, HWD", 40x19x18 Sideboard, HWD" 38x72x26 Needs some repair. Cash only. Austin sale only, no shipping. \$225 OBO (512) 823-0066

GARAGE/ ESTATE SALES

VINTAGE SALE!

JUNE 24-25. 7am - 3pm.

512-699-5780 text only

2211 Lancaster Gate Cv
Round Rock, 78664

Last chance HAND-MADE IN USA: Blacksmith Tools Circa 1867- Woodworking, Automotive, Ferrier tools and more. Furniture/equipment from late 1700's. Insulators, Laboratory glass.

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MISCELLANEOUS

LOOKING FOR TITLE 2000 M Benz S430 V/N WDBNG70J4YA12623 Anyone with title or info contact Lisa Allen 466 Pond Apple Rd, Clarksville, TN 37043 by certified mail (760) 547-3302 lisaalisa@gmail.com

HEALTH/ FITNESS

ADDICTION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

MALE ENLARGEMENT PUMP

Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com (AAN CAN)

PETS/PET SUPPLIES

GOLDENDOODLE PUPPIES Non shed, easy to train, crate & potty training started. 1200-1700 (979) 739-1217 yourgoldendoodle@yahoo.com

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

MARKETPLACE Don't do windows? Find someone who does in The Austin Chronicle's MARKETPLACE section.

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Jim Gaffigan * Lyle Lovett * Roger Waters * John McLaughlin * Steve Winwood * Zac Brown Band * Donald Fagen * Tedeschi Trucks Band * Buddy Guy * Rain * Bob Seger * Taj Mahal * Father John Misty * Lady Gaga * Diana Ross * Alt-J * 2Cellos * Govt Mule * Janet Jackson * Enrique Iglesias * Idina Menzel * Killer Queen * Jason Isbell * Boz Scaggs * Imomsahard * Cody Johnson * Sinbad * Sturgill Simpson * Fleet Foxes * Peppa Pig * David Blaine * Harry Styles * Gloria Trevi * Ringo Starr * Halsey * Jonny Lang * Shakey Graves * Los Lobos * Pickup/Mail Order 512 448-2303

MARKETPLACE Your boyfriends huge neon "Miller Genuine Draft" sign not complementing your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

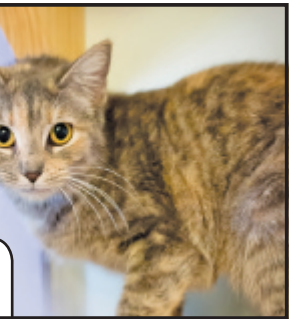
MISTY

Misty is a cute young girl that loves to play and watch what is

going on outside her habitat. There is a lot of kitten left in this one-year-old female; she will keep you smiling as she plays with her toys. A Domestic Shorthair, her adoption fee is \$50. Visit her at Central Texas SPCA, once she cuddles onto your lap..... watch-out!.....she will steal your heart!!



260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM



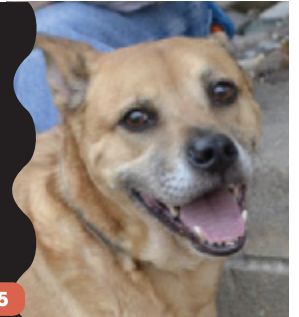
MILLER

Pet of the Week

Do you like playtime? Then I'm your new best friend! I'm Miller, a fun boy with so many great qualities! I know lots of commands and I'm really smart! I could learn more! I'm a little shy right now, 'cause I'm just getting used to this shelter thing, but I'm usually really friendly. I get along with dogs and cats, too! Please come see me and give me the chance to be your buddy! Be sure to ask for Miller!



124 W. ANDERSON LN. 512/646-7387 EXT.105



LEGAL NOTICES

starting on or after June 20th 2017 and ending on June 30th 2017 at 11am. Store It All Storage Lakeway 15402 Kollmeyer Dr. Lakeway TX 78734 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Joseph Webber or Joseph Castillo #106. Store It All Storage Del Valle 5280 Hwy 71 East Del Valle, TX 78617 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Carmen Gonzales #1E13, Tirso Sanchez-Garcia #1E30, Jeanann Sumner #1F21

NOTICE OF PUBLIC LIEN SALE US Storage Centers - Austin
201 W Stasney Lane
Austin, TX 78745
512-441-3955

In accordance with the provisions of the Texas Self-Storage Facility Act, Chapter 59, Business and Professions Code of the State of Texas. NOTICE IS HEREBY GIVEN THAT THE PERSONAL PROPERTY CONTENTS OF THE FOLLOWING STORAGE UNITS WILL BE SOLD AT PUBLIC AUCTION TO SATISFY A LIEN. SALE WILL BE LISTED ON WWW.USSTORAGECENTERS.COM/AUCTIONS AND CONDUCTED BY AN ONLINE AUCTION SERVICE WITH BIDS CLOSING ON JUNE 30, 2017 AT 11:00 AM. LOCATION: US STORAGE CENTERS - AUSTIN, 201 W STASNEY LANE, AUSTIN, TX 78745. OWNER RESERVES THE RIGHT TO REFUSE ANY BID OR CANCEL THE AUCTION. These are sold on an "AS IS BASIS". There is a refundable \$100 cleaning deposit on all units. Sale is subject to cancellation. Name Unit Description 1 DAVID J HOLZMAN AKA DAVID JAY HOLZMAN 217 HOUSEHOLD ITEMS 2 MICHAEL DURAN AKA MICHAEL NICHOLAS DURAN AKA MICHAEL N DURAN 311 HOUSEHOLD ITEMS 3 RYAN SPARKS AKA RYAN MATTHEW SPARKS 388 HOUSEHOLD ITEMS 4 NEVAN PIPKIN AKA NEVAN RYANN PIPKIN 396 HOUSEHOLD

ITEMS 5 RAKINWA SONIER AKA RAKINWA BREANN SONIER AKA RAKINYA BREANN SONIER 641 HOUSEHOLD ITEMS 6 JOHN G RYON AKA JOHN GORDON RYON 933 HOUSEHOLD ITEMS 7 Ina Lavonne Johnson AKA Ina L Johnson AKA Ina Johnson 1028 HOUSEHOLD ITEMS 8 DAVID GRUBE AKA DAVID WILLIAM GRUBE 1233 HOUSEHOLD ITEMS

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on July 5, 2017, at approx. 12:00 PM at www.storage treasures.com: Cubesmart 4900 RR 620 N, Austin, TX 78732: Joy Hauben; CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641: Katrina Robles, James Sutter, James Gregory Sutter, James Gregory, Elizabeth Jones, Mari-on Johnson, Stacy Ford, Ronald Yoder, Ronnie Yoder, Sarah Kretschmar, Naixa Brown; CubeSmart 14509 Owen Tech Blvd. Austin, TX 78728: Nicki Stroud, Christopher Villareal, Chevron Joiner, Frank Reese Garland, Blanca Medrano, Latoya Patterson; CubeSmart 10707 N IH-35, Austin, TX, 78753: Bobby Ham, Katherine McMillan, Ciara Jones, Zachary Carter, Jeff Hooper, Shelia Meza; Cubesmart 15616 Stewart Rd., Lakeway, TX 78734: Stacy Draper, Stacy Draper Draper; Cubesmart 12006 RR 620 N. Austin, TX 78750: Cody Wickham, Steve Duane Clark, Anthony Patrick Saraceni; CubeSmart 110 S FM 1660 Hutto, TX 78634: Adam Cox (Business name: Hutto Garage Doors), Robert Gerard Cross; CubeSmart 646 W Front Street Hutto, TX 78634: James Burgin, Sheron Williams, Steven Gall, Sergio Gardea, Vehicles: 1995 Ford Truck VIN:1FALP4475F253805 Owners: Sabino Trevizo and Elizabeth Gardea, and 1997 Ford Mustang VIN:1FTCR14U4VTA63369 Owner: Savino E. Trevizo, Ronald Bingham, Edlena Cooper, Melissa Finch, Peter Gialluca,

Jeremy Hill, Mark Palacios; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664: Raven Williams, Robert Edwards, Judith Boudreau, Judith M Boudreau, Emma J Johnson, Emma Johnson, Cheryl Hovsepian, Gilbert Rodriguez, Gilbert R Rodriguez; CubeSmart 12407 Highway 290 E, Manor, TX 78653: Alexis Crippen, Sara Fazio, Kayla Habbit, Selemom Woldegebrail, Solomon Woldegebrail; CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78613: Rebecca Sothcott, Lillian Stirling; CubeSmart 981 N Red Bud Lane, Round Rock, TX 78665: Stephen Pena, Justin Steed.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd. Austin, TX 78728: Nicki Stroud, Christopher Villareal, Chevron Joiner, Frank Reese Garland, Blanca Medrano, Latoya Patterson; CubeSmart 10707 N IH-35, Austin, TX, 78753: Bobby Ham, Katherine McMillan, Ciara Jones, Zachary Carter, Jeff Hooper, Shelia Meza; Cubesmart 15616 Stewart Rd., Lakeway, TX 78734: Stacy Draper, Stacy Draper Draper; Cubesmart 12006 RR 620 N. Austin, TX 78750: Cody Wickham, Steve Duane Clark, Anthony Patrick Saraceni; CubeSmart 110 S FM 1660 Hutto, TX 78634: Adam Cox (Business name: Hutto Garage Doors), Robert Gerard Cross; CubeSmart 646 W Front Street Hutto, TX 78634: James Burgin, Sheron Williams, Steven Gall, Sergio Gardea, Vehicles: 1995 Ford Truck VIN:1FALP4475F253805 Owners: Sabino Trevizo and Elizabeth Gardea, and 1997 Ford Mustang VIN:1FTCR14U4VTA63369 Owner: Savino E. Trevizo, Ronald Bingham, Edlena Cooper, Melissa Finch, Peter Gialluca,

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 07/11/2017 at approx. 9:30AM at www.storage treasures.com: Barbara Novick, Barbara J Novick, Barbara J Novick Sanchez, Barbara Novick Sanchez, Shaydrienne Calvin, Claudine Rivera, LaShauna Maxwell

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr Austin, Texas 78741 to satisfy a lien on 07/11/2017 at approx. 9:30AM at www.storage treasures.com: Daniel Sanchez, D Sanchez, Naomi Candace Avalos-Uresti, Naomi C. Avalos-Uresti, N. Avalos, Naomi Avalos-Uresti, Naomi Candale Avalos-Uresti, Norma Cruz

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd. Austin Tx.78741 to satisfy a lien on 07/11/2017at approx. 9:30AM at www.storage treasures.com: Tomas Garcia, Charles Adams, Charles Adams Jr, Matthew Sanderson, Matthew J Sanderson, Matthew John Sanderson, Richard Raidt, Richard A Raidt, Gary Olivares

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr Austin, Texas 78744 to satisfy a lien on 7/11/2017 at approx. 9:30AM at www.storage treasures.com: Mary Lozano, Quirine Anastasia Butler, Hector Gomez, Dalila Muniz, Derrick Williams, Jose Elias Sanchez Jimenez, Jose De Jesus Ramirez Rivera, Steven Daniel Rodriguez, Steven Rodriguez, Anna Michelle Diaz, Anna M Diaz, Rodney Benson, Joanna Roland, Nicholas Torres, Dennis W Seymore, Dennis Wayne Seymore

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 07-11-2017 at approx. 9:30AM at www.storage treasures.com: Amado Castillo Cesar DeLeon Tracie Robbins Dorothy Barrera Dorothy D Barrera

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 07/11/2017 at approx. 9:30AM at www.storage treasures.com: Leonel Diaz Castillo, Leonel Diaz, Andrea Cook, Rhonda Allen, R. Allen, Yolanda Wilson, Jasmine Williams, Adnan Almashour

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Kyle, TX 78640 to satisfy a lien on 07/11/17 at approx. 9:30AM at www.storage treasures.com: Daniel Montoya, D P Montoya.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, Texas, 78640 to satisfy a lien on 07/11/2017 at approx. 9:30AM at www.storage treasures.com: Ruben Rosales, Guadalupe Vega, Julie Stuart, Lane Coston, Patricia Ullrich, Patricia A. Ullrich, Yvonne Washington, Yvonne C. Washington, Beth Lynn Kinzinger, John Joseph and John H. Joseph.

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF JANICE ANN EUDY MEYER Cause No. C-1-PB-17-000967 In Probate Court No. 1 of Travis County, Texas. On June 8, 2017 Erwin Henry Meyer, Jr. residing at 2204 Brookhill Drive, Austin, Texas 78745 qualified as Independent Executor without bond and was duly issued Letters Testamentary for the Janice Ann Eudy Meyer estate. An administration of the estate of Janice Ann Eudy Meyer has commenced. All persons having claims against the estate of Janice Ann Eudy Meyer are required to present those claims to Bradley Seals, legal counsel for the executor at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, 2301 Lawnmont Ave. # 3, Austin, Texas 78756.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY KAY KIMURA, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Beverly Kay Kimura, Deceased, were issued on June 13, 2017, Under Docket No. C-1-PB-17-000938, pending in the Probate Court Number One of Travis County, Texas,

to Heidi Mitsue Flickinger, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Beverly Kay Kimura, Deceased - c/o Matthew W. McPhail, Willatt & Flickinger, PLLC - 12912 Hill Country Blvd., Ste. F-232, Austin, Texas 78738 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: June 16, 2017. -/s/ Matthew W. McPhail - Attorney for the Independent Executor - Texas State Bar No. 24074692 - Willatt & Flickinger, PLLC - 12912 Hill Country Blvd., Ste. F-232, Austin, Texas 78738 - Telephone: (512) 476-6604 - Facsimile: (512) 469-9148 - Email: mmcpmail@wfaustin.com

NOTICE TO ALL PERSONS Having Claims Against the Estate of Charlie Leslie Terzian, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Charles Leslie Terzian, Deceased, were issued on June 13, 2017, in Cause No. C-1-PB-17-000728 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Toni Terzian Wellhausen. The post office address for mailing of claims is: Toni Terzian Wellhausen, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 13, 2017. By: /s/ Mark B. Schreiber Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD SQUIRES, AKA EDWARD OWEN SQUIRES, DECEASED Notice is hereby given that original Letters Testamentary for

the Estate of Edward Squires, aka Edward Owen Squires, Deceased, were issued on the 8th day of June, 2017, in Cause No. C-1-PB-17-000800, pending in the Probate Court No. 1 of Travis County, Texas, to: Carole A. Squires, aka Carole Ann Squires The mailing address for the Independent Executor is: Carole A. Squires, Independent Executor Estate of Edward Owen Squires, Deceased c/o HARDIE BLEAU HANCOCK & MCGILL LLP Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 8th day of June, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRVING C. HURDLE, JR., DECEASED The administration of the ESTATE OF IRVING C. HURDLE, JR., Deceased, has been commenced by the issuance of original Letters of Independent Administration to DEBORAH RUTH DUNCAN HURDLE, on June 16, 2017 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-17-000763, styled IN RE: ESTATE OF IRVING C. HURDLE, JR., DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to DEBORAH RUTH DUNCAN HURDLE c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOANN TULLOCH, DECEASED Notice is hereby given that in Cause No. C-1-PB-17-000893, styled Estate of Anne Gibson Forsye, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on June 13, 2017, to Carrie

Arsenault. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC Attn: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 13th day of June, 2017. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No. 00793558 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS Having Claims Against the Estate of Paul William Oxley On June 13, 2017, Letters Testamentary for the Estate were issued to Catherine Delotto Oxley by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000958, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Bailey Krawczyk Attorney for Catherine Delotto Oxley, Independent Executor of the Estate of Paul William Oxley The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT WALKER OGDEN, JR., DECEASED Notice is hereby given that Letters Testamentary in the Estate of Robert Walker Ogdren, Jr., Deceased, were issued on June 20, 2017, in Cause No. C-1-PB-17-000987

CONTINUED ON P.70

PARK & HOMER puzzles

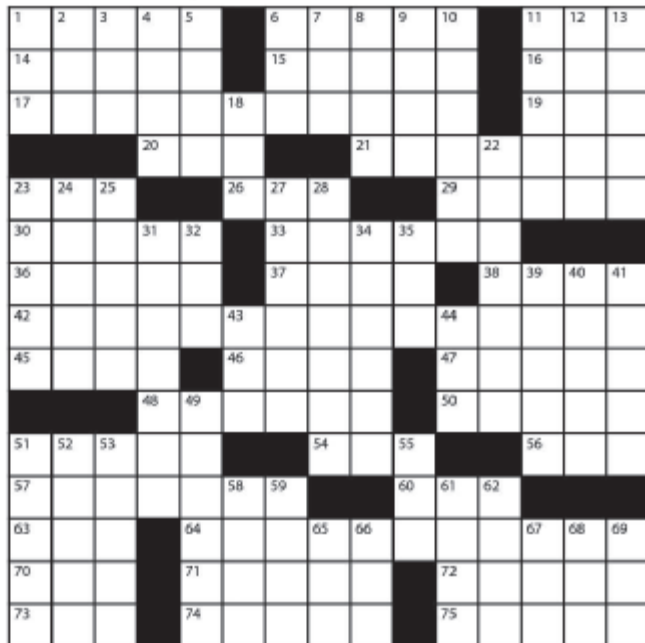
Tidy up

Puzzle by J. Reynolds

No. 485

Across

1. Risk taker
6. Relax
11. Sixth sense
14. Cheer up
15. Accumulate
16. ___-tzu
17. Eliminates undesirable parts
19. "___ magic!"
20. Football great Dawson
21. Part of a board
23. Unspecified no.
26. Laptop screen
29. Heroic acts
30. Subarctic forest
33. Enters cyberspace
36. ___ Park, Colo.
37. "How exciting!"
38. Soprano's song, maybe
42. First grade expectation, maybe
45. Capital on a fjord
46. Brazilian soccer legend
47. Pitcher Ryan
48. Hospital figures
50. "___ there yet?"
51. Barcelona's home
54. Sault ___ Marie
56. Morning moisture
57. Incomplete
60. It needs refinement
63. Add years to one's life
64. Like the start of 17- and 42-across



70. Deal-busting org.
71. Soother
72. Make amends
73. Road curve
74. ER pictures
75. Peter, Paul or Mary

Down

1. Holiday mo.
2. "That's ___!"
3. "Norma ___"
4. And others: Abbr.
5. Russo of "Get Shorty"
6. ___-di-dah
7. Punk rock subgenre
8. Drawn tight
9. Cold war inits.

10. False start?
11. Best of the best
12. Filled to excess
13. Model's series
18. NBC weekend show
22. One of 100
23. Dictation taker
24. Relieves
25. Imperative
27. Copies
28. Makes squiggles
31. "Don't just stand there!"
32. Fire remnant
34. Advice of 1951
35. Nasdaq unit: Abbr.
39. Angry, with "up"
40. Amazed
41. Running mate of '68

43. Mar. follower
44. ___ flash
49. For all, as a salon
51. Garden tool
52. Beeps
53. Locales
55. Many, many moons
58. On ___ with (equal to)
59. Actress Kudrow
61. Vitamin bottle info
62. "Cómo ___?"
65. 1970s Dodgers
66. ___ gratia artis
67. Luau food
68. ___ Arbor
69. Court divider

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.69

in the Probate Court No. One, Travis County, Texas, to John Patrick Ogden. All persons having claims against the Estate of Robert Walker Ogden, Jr. should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 704 West 9th St, Austin, TX 78701. Dated: June 20, 2017. /s/ KARL G. JOHNSON, JR. Attorney for Executor John Patrick Ogden

NOTICE TO CREDITORS

Notice is hereby given that Letters of Administration were issued to KARISSA

MICHELLE DAVIS KAPPELLER on June 16, 2017 in Cause No. C-1-PB-14-001077, styled "The Estate of MERL DEAN DAVIS, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of KARISSA MICHELLE DAVIS KAPPELLER, Independent Administrator of the Estate of MERL DEAN DAVIS, Deceased at 1107 Fairview Drive, Rockdale, Texas 76567.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of YSABEL

LOPEZ PEÑA, Deceased, were issued on June 13, 2017, under C-1-PB-17-000816, pending in the Probate Court No. 1 of Travis County, Texas, to ANA LETICIA PEÑA-WILK and JOSÉ-PAZ PEÑA. Claims may be presented in care of the attorney for the Estate addressed as follows: ANA LETICIA PEÑA-WILK and JOSÉ-PAZ PEÑA Independent Co-Administrators of the Estate of PAZ PEÑA C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V, Suite 200

Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of June, 2017. /s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of PAZ PEÑA, Deceased, were issued on June 13, 2017, under C-1-PB-17-000694, pending in the

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Probate Court No. 1 of Travis County, Texas, to ANA LETICIA PEÑA-WILK and JOSÉ-PAZ PEÑA. Claims may be presented in care of the attorney for the Estate addressed as follows: ANA LETICIA PEÑA-WILK and JOSÉ-PAZ PEÑA Independent Co-Administrators of the Estate of PAZ PEÑA C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of June, 2017. /s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Mark Daniel Bowles, Deceased, were issued to Roberta Kay Bowles whose residence and mailing address is 508 Ronay Drive South on June 13, 2017, in Cause No. C-1-PB-17-000974 by the Probate Court No. 1 of Travis County, Texas, which is still pending, and that the Independent Administrator now holds such Letters Testamentary. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Josie Margaglione Margaglione Law, PLLC 20808-B W. Highway 71 Spicewood, TX 78669 Josie Margaglione Attorney for Roberta Kay Bowles State Bar No.: 24057661 Margaglione Law, PLLC 20808-B W. Highway 71 Spicewood, TX 78669 Phone: (512) 2154439 Fax: (512) 5326085 Email: josie@margaglionelaw.com Dated June 16, 2017

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Glenda Joy Gunkel, Deceased were issued on the June 9, 2017, in Cause No. C-1-PB-17-000395 pending in the Probate Court No. 1 of Travis County, Texas to Richard David Gunkel. Claims may be presented in care of the Independent Ad-

ministrator of the of the Estate addressed as follows: Richard David Gunkel, Independent Administrator of the Estate of Glenda Joy Gunkel, C/O Tom Tourtellotte, Hance Scarborough, LLP, 400 W. 15th St., Suite 950, Austin, Texas 78701. Phone No. 512 479-8888. All persons having claims against this Estate, which is currently being administered, are required to present them to the foregoing address within the time and the manner prescribed by law. Dated: June 14, 2017 Richard David Gunkel, Independent Administrator of the Estate of Glenda Joy Gunkel by Tom Tourtellotte SBN 20151650, attorney for Richard David Gunkel.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Administration with Will Annexed for the Estate of Salvador T. Gonzalez, Deceased, were issued on June 15, 2017, in Cause No. C-1-PB-000966, pending in Probate Court No. 1 of Travis County, Texas, to: David Gonzalez The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law 9600 Escarpment Blvd., Suite 745, #159 Austin, Texas 78749 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of June, 2017. /s/ Kristin F. Baird Kristin F. Baird Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of JAMES ALVIN BARRY, JR. were issued on June 16, 2017, under Docket No. C-1-PB-17-000761, pending in the Probate Court No. 1 of Travis County, Texas to PEARCE JACKSON BARRY. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of James Alvin Barry, Jr. c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are

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are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 13th day of June, 2017. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ERNEST GONZALES, Deceased, were issued on May 1, 2017, in Cause No. C-1-PB-14-002196, pending in the Probate Court No. 1, TRAVIS County, Texas, to: MARY E. GARTNER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Representative, Estate of ERNEST GONZALES c/o: Natalie Niles Arguello, Attorney 700 Lavaca, Suite 1400 Austin, Texas 78701 DATED the 24th day of May, 2017. Natalie Niles Arguello Attorney for MARY E. GARTNER State Bar No.: 24037186 700 Lavaca, Suite 1400 Austin, TX 78701 Telephone: (512) 322-0064 Facsimile: (512) 727-0064

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frederick Thoms, Deceased, were issued on May 25, 2017, in Docket No. C-1-PB-17-000877, pending in the Probate Court No. 1 of Travis County, Texas, to Dorthea Thoms, Independent Executor. - The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Richard I. Clark, Attorney, 2629 University Club Drive, Austin, Texas 78732. - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED the 23rd day of June, 2017. -Richard I. Clark - Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kay Lamar, Deceased, were issued on June 15, 2017, in Cause No. C-

1-PB-17-000697, pending before the Probate Court No. 1 of Travis County, Texas, to William Lamar Van Hoy, Independent Executor.

Any person having a claim against the Estate of Kay Lamar, Deceased, shall address such claim to the attention of the Estate's attorney at the address reflected below:

Leonard B. Smith
Attorney for the Estate of Kay Lamar, Deceased
P.O. Box 50003
Austin, Texas 78763-0003
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED: June 19, 2017
/s/ Leonard B. Smith
Attorney for the Estate of Kay Lamar, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of METTIE GOODWIN JAYNES, a/k/a METTIE JAYNES, were issued on June 13, 2017, under Docket No. C-1-PB-17-000847, pending in the Probate Court No. 1 of Travis County, Texas, to James Kettler Jaynes, a/k/a J. K. Jaynes.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Mettie Goodwin Jaynes
a/k/a Mettie Jaynes
c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 23rd day of June, 2017.

Blazier, Christensen, Browder & Virr, P.C.
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard L. Utts, aka Richard Lee Utts, aka Dick Utts, Deceased, were issued on June 14, 2017, in Cause No. C-1-PB-17-000791, pending in the Probate Court No. 1, Travis County, Texas, to: Deborah Ann Pokusa.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 23rd day of June, 2017.

Candice Bocock
Attorney for Deborah Ann Pokusa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of YOLANDA SALAZAR ROBINSON, Deceased, were issued on June 1, 2017 under Docket No. C-1-PB-16-002255, pending in the Probate Court Number One of Travis County, Texas to THOMAS G. ROBINSON.

Claims may be presented in care of the attorney for the Executors addressed as follows: Estate of Yolanda Salazar Robinson
c/o Stephen Owen Summer, PC
Attorney at Law
3930 Bee Cave Rd. Suite G
Austin, Texas 78746
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.
DATED the 16th day of June, 2017.

Respectfully submitted,
Stephen Owen Summer, PC
By: /Stephen Summer/
Stephen Summer
Attorney for Executor

State Bar No.: 24027898
3930 Bee Cave Rd., Suite G
Austin, Texas 78746
Telephone (512) 327-3399
Facsimile (512) 327-3409
Email: ssummer@summer-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Mary Crisp Hendricks, Deceased, were issued to Tim Hendricks, whose mailing address is 1400 Circle Ridge Drive, West Lake Hills, Texas 78746, on June 13, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-17-001002, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Tim Hendricks, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: June 16, 2017

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Edna R. Scott a/k/a Edna Rhunell Scott, Deceased, were issued on May 25, 2017, in Cause No. C-1-PB-13-002083 pending in the Probate Court No. 1 of Travis County, Texas to Patricia Ann Ford n/k/a Patricia F. Gordon. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative, Patricia Ann Ford n/k/a Patricia F. Gordon, 3924 Millcreek Drive, Amandale, Fairfax County, Virginia 22003. Notice by: Lesley Wardwell Hempling, State Bar No. 24029892, The Law Office of Lesley Hempling, 1411 West Avenue, Suite 200, Austin, Texas 78701, Telephone: (512) 474-2933, Facsimile: (512) 233-0842, Attorney for the Independent Executor.

NOTICE TO CREDITORS

On June 13, 2017, Diane Elizabeth Barnett qualified as Independent Executor without bond of the Estate of William James Barnett, Deceased, in Cause No. C-1-PB-16-002311 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Diane Elizabeth Barnett
Independent Executor of the Estate of William James Barnett

Notice is hereby given that original Letters Testamentary for the Estate of YOLANDA SALAZAR ROBINSON, Deceased, were issued on June 1, 2017 under Docket No. C-1-PB-16-002255, pending in the Probate Court Number One of Travis County, Texas to THOMAS G. ROBINSON.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of YOLANDA SALAZAR ROBINSON, Deceased, were issued on June 1, 2017 under Docket No. C-1-PB-16-002255, pending in the Probate Court Number One of Travis County, Texas to THOMAS G. ROBINSON. Claims may be presented in care of the attorney for the Executors addressed as follows: Estate of Yolanda Salazar Robinson
c/o Stephen Owen Summer, PC
Attorney at Law
3930 Bee Cave Rd. Suite G
Austin, Texas 78746
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.
DATED the 16th day of June, 2017.

Respectfully submitted,
Stephen Owen Summer, PC
By: /Stephen Summer/
Stephen Summer
Attorney for Executor

paternity proceedings under title 25, chapter 6, article 1, Arizona Revised Statutes, and to serve the mother within thirty days after completion of service of this notice. Service will also be accepted by Thomas F. Underwood, Esq., 3200 N. Central, #2250, Phoenix, Arizona 85012, (602) 271-9899.
5. You have the obligation to proceed to judgment in the paternity action.
6. You have the right to seek custody.
7. If you are established as the child's father, you must begin to provide financial support for the child.
8. If you do not file a paternity action under title 25, chapter 6, article 1, you do not serve the mother within thirty days after completion of the service of this notice and pursue the action to judgment, you cannot bring or maintain any action to assert any interest in the child.
9. The Indian child welfare act may supersede the Arizona Revised Statutes regarding adoption and paternity.
10. You may wish to consult with an attorney to assist you in responding to this notice.
DATED this 24th day of May, 2017.
THOMAS F. UNDERWOOD, ESQ.,
Attorney at Law
BY: /s/ Thomas F. Underwood
Arizona Adoption Help
3200 N. Central Ave., #2250
Phoenix, Arizona 85012

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Road Recycling Services, 1705-010-RF
Opens: June 10, 2017 @ 10:00 a.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 27, 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, CONFERENCE ROOM, 700 LAVACA ST., SUITE 800, AUSTIN, TX
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of JOSEPHINE G. HERNANDEZ were issued on June 13, 2017 in Cause Number C-1-PB-17-000952 in the Probate Court No. 1, Travis County, Texas to CAROLYN J. RAGLAND. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for CAROLYN J. RAGLAND is 3203 BROKEN SPOKE TRAIL GEORGETOWN, TEXAS 78628. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
DATED the 13th day of June, 2017.
/s/ CAROLYN J. RAGLAND, Independent Administrator of the Estate of JOSEPHINE G. HERNANDEZ, Deceased

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with

Will Annexed for the Estate of FRANCISCO FLORES were issued on June 15, 2017 in Cause Number C-1-PB-17-000948 in the Probate Court No. 1, Travis County, Texas to PETRA COLUNGA FLORES. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for PETRA COLUNGA FLORES is 13101 WINTERS COVE DEL VALLE, TEXAS 78617. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
DATED the 15th day of June, 2017.
/s/ PETRA COLUNGA FLORES, Independent Administrator of the Estate FRANCISCO FLORES, Deceased

REQUEST FOR PROPOSALS

DPR Construction is soliciting proposals from all qualified Audio Visual (AV) Subcontractors and Material Vendors for the AUS-2 (Office Building) & AUS-A (Amenity Building) package, as part of the Charles Schwab Corporate Campus project, located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before July 7, 2017 2:00 PM CST.
For additional information, or to obtain project documents, please contact Massoud Alimian at massouda@dpr.com, or Ryan Krogstad at ryank@dpr.com (512) 345-7699.
Subcontractors and Material Vendors are encouraged to attend one of the two scheduled pre-bid conferences to be held at DPR's main office, located at 9606 MoPac Expressway North, Suite 300, Austin, TX 78759:
• June 29 and June 30 at 2 pm.
DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Morgan Wilson: Boxes, bags, totes, suit case, misc. Cory Porter: Boxes, totes, dresser, chest of drawers, TV, mattress, box spring, bed frame misc. Raul Villarreal: Sofa, love seat, rolling tool box, computer, printer, misc. Christopher Dantzier: End table, clothes, box, misc. Gary Walker: Tires, rims, bar stool, sofa, table, misc. Harlan Sekaquaptewa: TV, boxes, office chairs, ice chests, misc. Karla N. Dean: Boxes, totes, clothes, chest of drawers, misc. Ariel Santiago: Chairs, box spring, head board, foot board, table top, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Vincent Pena: Bike, boxes, tote, clothes, misc. Aimee Gutierrez: Sofa, tote, crib frame, misc. Melissa Fraser: TVs, computer monitor, microwave, boxes, totes, dresser, toys, misc.

LEGAL NOTICES

SUMMONS BY PUBLICATION

Paul M. Halliday, Jr., Bar Number 5076
Stephen B. Watkins, Bar Number 3400
1Benjamin J. Mann, Bar Number 12588
Armand J. Howell, Bar Number 10029
HALLIDAY, WATKINS & MANN, PC.
376 East 400 South, Suite 300
Salt Lake City, Utah 84111
Telephone: (801) 355-2886
File No.: 47493
Attorneys for Bank of America, N.A.

IN THE SECOND JUDICIAL DISTRICT COURT, STATE OF UTAH
DAVIS COUNTY, FARMINGTON DEPARTMENT
BANK OF AMERICA, N.A., SUCCESSOR BY MERGER TO BAC HOME LOANS SERVICE, LP FKA COUNTRYWIDE HOME LOANS SERVICING, LP, Plaintiff,

vs.
EMPIRE FUNDING CORP. and DOES 1 THROUGH 10, Defendants.
SUMMONS BY PUBLICATION
Civil No.: 170700263
Judge: John R. Morris
THE STATE OF UTAH TO EMPIRE FUNDING CORP.:

You are hereby summoned and required to file an answer in writing to the Complaint filed in the case identified above within thirty (30) days after the last day of publication, which is July 14, 2017. You must file your answer with the Clerk of the above entitled Court at 450 South State, POB 1860, Salt Lake City, Ogden, UT 84114, and to serve upon or mail to the Plaintiff's attorney of record, Armand J. Howell, of HALLIDAY, WATKINS & MANN, PC., at 800 W. State St., POB 769, Farmington, UT 84025, a copy of your answer. If you fail to file and serve your answer on time, judgment by default will be taken against you for the relief demanded in the complaint.

The complaint is on file with the clerk of the court. You can obtain a copy of the Complaint by requesting one from the clerk of the Court at the above address or by calling the court at 801-447-3800.
READ THE COMPLAINT CAREFULLY. It means that you are being sued to quiet title to real property and that certain Deed of Trust recorded December 28, 1998, as Entry No. 1472930, in Book 2420, at Page 1270, to which Plaintiff asserts was paid in full yet never re-conveyed. If you fail to file an answer, judgment by default will be taken against you for the relief demanded in this Complaint, which has been filed with the Clerk of this Court and a copy of which is hereto annexed and herewith served upon you.
DATED this 19th day of June, 2017.
HALLIDAY, WATKINS & MANN, PC.
/s/Armand J. Howell
Armand J. Howell
Attorney for Plaintiff

SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY
Case Number: PB 2017-071133
NOTICE OF HEARING REGARDING Guardianship
In the Matter of Guardianship and/or Conservatorship of: Michael Anthony McHale.

1. NOTICE IS GIVEN that the Petitioner has filed with the Court the following Petition and other court paper indicated below.
Petition for Permanent Appointment of a Guardian
2. COURT HEARING. A court hearing has been scheduled to consider the Petition and matters in the court papers as follows;
DATE and TIME: July 14 @ 9:00 am
PLACE: Maricopa County Superior Court
JUDICIAL OFFICER: Frank Moskowit

FREE WILL ASTROLOGY

by Rob Breznsy for June 23-29

CANCER (June 21-July 22): Now that you've mostly paid off one of your debts to the past, you can go window-shopping for the future's best offers. You're finally ready to leave behind a power spot you've outgrown and launch your quest to discover fresh power spots. So bid farewell to lost causes and ghostly temptations, Cancerian. Slip away from attachments to traditions that no longer move you and the dead-weight of your original family's expectations. Soon you'll be empty and light and free – and ready to make a vigorous first impression when you encounter potential allies on the frontier.

LEO (July 23-Aug. 22): I suspect you will soon have an up-close and personal encounter with some form of lightning. To ensure it's not a literal bolt shooting down out of a thundercloud, please refrain from taking long romantic strolls with yourself during a storm. Also, forgo any temptation you may have to stick your finger in electrical sockets. What I'm envisioning is a type of lightning that will give you a healthy metaphorical jolt. If any of your creative circuits are sluggish, it will jump-start them. If you need to wake up from a dreamy delusion, the lovable lightning will give you just the right salutary shock.

VIRGO (Aug. 23-Sept. 22): Signing up to read at the open mic segment of a poetry slam? Buying an outfit that's a departure from the style you've cultivated for years? Getting dance lessons or a past-life reading or instructions on how to hang glide? Hopping on a jet for a spontaneous getaway to an exotic hot spot? I approve of actions like those, Virgo. In fact, I won't mind if you at least temporarily abandon at least 30% of your inhibitions.

LIBRA (Sept. 23-Oct. 22): I don't know what marketing specialists are predicting about color trends for the general population, but my astrological analysis has discerned the most evocative colors for you Libras. *Electric mud* is one. It's a scintillating, mocha hue. Visualize silver-blue sparkles emerging from moist dirt tones. Earthy and dynamic! *Cybernatural* is another special color for you. Picture sheaves of ripe wheat blended with the hue you see when you close your eyes after staring into a computer monitor for hours. Organic and glimmering! Your third pigment of power is *pastel adrenaline*: a mix of dried apricot and the shadowy brightness that flows across your nerve synapses when you're taking aggressive practical measures to convert your dreams into realities. Delicious and dazzling!

SCORPIO (Oct. 23-Nov. 21): Do you ever hide behind a wall of detached cynicism? Do you protect yourself with the armor of jaded coolness? If so, here's my proposal: In accordance with the astrological omens, I invite you to escape those perverse forms of comfort and safety. Be brave enough to risk feeling the vulnerability of hopeful enthusiasm. Be sufficiently curious to handle the fluttery uncertainty that comes from exploring places you're not familiar with and trying adventures you're not totally skilled at.

SAGITTARIUS (Nov. 22-Dec. 21): "We must unlearn the constellations to see the stars," writes Jack Gilbert in his poem "Tear It Down." He adds that "We find out the heart only by dismantling what the heart knows." I invite you to meditate on these ideas. By my calculations, it's time to peel away the obvious secrets so you can penetrate to the richer secrets buried beneath. It's time to dare a world-changing risk that is currently obscured by easy risks. It's time to find your real life hidden inside the pretend one, to expedite the evolution of the authentic self that's germinating in the darkness.

CAPRICORN (Dec. 22-Jan. 19): When I was 4 years old, I loved to use crayons to draw diagrams of the solar system. It seems I was already laying a foundation for my interest in astrology. How about you, Capricorn? I invite you to explore your early formative memories. To aid the process, look at old photos and ask relatives what they remember. My reading of the astrological omens suggests that your past can show you new clues about what you might ultimately become. Potentials that were revealed when you were a wee tyke may be primed to develop more fully.

AQUARIUS (Jan. 20-Feb. 18): I often ride my bike into the hills. The transition from the residential district to open spaces is a narrow dirt path surrounded by thick woods on one side and a steep descent on the other. Today, as I approached this place, there was a new sign on a post. It read "Do not enter: Active beehive forming in the middle of the path." Indeed, I could see a swarm hovering around a tree branch jutting down low, over the path. How to proceed? I might get stung if I did what I usually do. Instead, I dismounted from my bike and dragged it through the woods so I could join the path on the other side of the bees. Judging from the astrological omens, Aquarius, I suspect you may encounter a comparable interruption along a route that you regularly take. Find a detour, even if it's inconvenient.

PISCES (Feb. 19-March 20): I bet you'll be extra creative in the coming weeks. Cosmic rhythms are nudging you toward fresh thinking and imaginative innovation, whether they're applied to your job, your relationships, your daily rhythm, or your chosen art form. To take maximum advantage of this provocative luck, seek out stimuli that will activate high-quality brainstorms. I understand that the composer André Grétry got inspired when he put his feet in ice water. Author Ben Johnson felt energized in the presence of a purring cat and by the aroma of orange peels. I like to hang out with people who are smarter than me. What works for you?

ARIES (March 21-April 19): There are places in the oceans where the sea floor cracks open and spreads apart from volcanic activity. This allows geothermally heated water to vent out from deep inside the Earth. Scientists explored such a place in the otherwise frigid waters around Antarctica. They were elated to find a "riot of life" living there, including previously unknown species of crabs, starfish, sea anemones, and barnacles. Judging from the astrological omens, Aries, I suspect that you will soon enjoy a metaphorically comparable eruption of warm vitality from the unfathomable depths. Will you welcome and make use of these raw blessings even if they are unfamiliar and odd?

TAURUS (April 20-May 20): I'm reporting from the inaugural Psychic Olympics in Los Angeles. For the past five days, I've competed against the world's top mind readers, dice controllers, spirit whisperers, spoon benders, angel wrestlers, and stock market prognosticators. Thus far I have earned a silver medal in the category of channeling the spirits of dead celebrities. (Thanks, Frida Kahlo and Gertrude Stein!) I psychically foresee that I will also win a gold medal for most accurate fortune-telling. Here's the prophecy that I predict will cinch my victory: "People born in the sign of Taurus will soon be at the pinnacle of their ability to get telepathically aligned with people who have things they want and need."

GEMINI (May 21-June 20): While reading Virginia Woolf, I found the perfect maxim for you to write on a slip of paper and carry around in your pocket or wallet or underwear: "Let us not take it for granted that life exists more fully in what is commonly thought big than in what is commonly thought small." In the coming weeks, dear Gemini, I hope you keep this counsel simmering constantly in the back of your mind. It will protect you from the dreaminess and superstition of people around you. It will guarantee that you'll never overlook potent, little breakthroughs as you scan the horizon for phantom miracles. And it will help you change what needs to be changed slowly and surely, with minimum disruption.

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